



60th Diamond Celebration

A TRIBUTE TO 60 YEARS OF COMMUNITY, CREATIVITY, AND FAMILY



NOVEMBER 15–23, 2025
SARATOGA CIVIC THEATER

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INTRODUCTION

PRESIDENT'S MESSAGE

CAST OF CHARACTERS

MUSICAL NUMBERS

PRODUCTION TEAM

ORCHESTRA LIST

WHO'S WHO IN OUR CAST

WHO'S WHO ON OUR STAFF

BOARD OF DIRECTORS

WEST VALLEY LIGHT OPERA DONORS

**WVLO MUSICAL THEATRE COMPANY'S
INFORMATION**

FOLLOW US



PRESENTS

60th Diamond Celebration

A TRIBUTE TO 60 YEARS OF COMMUNITY, CREATIVITY, AND FAMILY

Created and Written by: Andy Kline

Stage Director: Andy Kline

Music Director: Sean Green

Vocal Director: Andy Kline

Choreographers: Andrea Furtado and Nancy Hand

Producers: Nancy Hand and Judy Pincus

Show MCs: Andy Kline, Lisa Milanes, Cynthia Rust-Greaves

Opening Night: November 15 8:00 PM

Fridays: November 21 8:00 PM

Sundays: November 16 and 23 2:30 PM

Visit our Web Site: www.wvlo.org

E-mail: wvloboxoffice@gmail.com

Voice: 408-268-3777

PRESIDENT'S MESSAGE

WELCOME to the WVLO's 60th Celebration!

We hope you enjoy our unique and specially written show, thank you Andy Kline! We're remembering our history and many of our favorite shows by highlighting our amazing family: singers, dancers, musicians, backstage crew, and behind-the-scenes support. And of course you, our audience!

- Edward Hand, President
WVLO Musical Theatre Company



CAST MEMBERS

Sarah Birdsall

Kevin Brownstein

Sarah Duarte

Andrea Furtado

Tony Gonzales

Nancy Hand

David Kautz

Andy Kline

Hank Lawson

Marcia Lawson

Jennifer Medeiros

Mary Melnick

Robin Melnick

Christine Ormseth

Will Perez

Richard Portune

Jery Rosas

Tyler Savin

Robert Summers

Molly Thornton

Kyrie Timbrook

Kathy Verbera

Richard Yin

Qian Zhang

SPECIAL DEDICATION



WVLO dedicates this performance to **Jo-Ann Birdsall** (February 3, 1954 - May 12, 2025).

Jo-Ann's costuming career came out of a life-long love of fabrics, and a desire to spend time with her daughter, Sarah. When Sarah began performing in 1997, Jo-Ann took on many volunteer roles, and naturally took to costume design and construction.

Throughout Sarah's high school and college years, Jo-Ann's career took off and she costumed for Wilcox High School in Santa Clara, Starting Arts in San Jose, Stage 1 Theatre in Fremont, San Jose Lyric Theatre, Sunnyvale Community Players, Los Altos Stage Company, Woodside Musical Theatre and her final show was "Young Frankenstein" at WVLO, where she was able to costume Sarah once more. We are deeply grateful to have had the opportunity to work with Jo-Ann.



MUSICAL NUMBERS

ACT 1

Live In Living Color..... Tyler Savin, Andrea Furtado, Kyrie Timbrook, Molly Thornton, Jennifer Medeiros, Sarah Duarte, Andy Kline, David Kautz, Robert Summers, Jery Rosas, Tony Gonzales, Christine Ormseth, Kevin Brownstein, Sarah Birdsall, Richard Portune, Richard Yin, Will Perez, Nancy Hand

No Two People Couple..... Marcia Lawson and Hank Lawson

Almost Like Being In Love..... Robin Melnik, Mary Melnik, Marcia Lawson, Hank Lawson

Agony Reprise..... Robert Summers and Kevin Brownstein

Please Send Me Someone..... Will Perez

Big Spender..... Andy Kline, Andrea Furtado, Sarah Duarte, Qian Zhang, Molly Thornton, Sarah Birdsall, Christine Ormseth, Kyrie Timbrook, Jennifer Medeiros

Grease Lightning..... Tyler Savin, Robin Melnik, Richard Portune, Hank Lawson, Robert Summers, Kevin Brownstein, Jery Rosas, Tony Gonzales, David Kautz, Richard Yin, Will Perez

When You're An Addams..... Tony Gonzales, Molly Thornton, Sarah Birdsall, Jery Rosas, Will Perez, Richard Portune, Kathy Verbera, Richard Yin, David Kautz, Jennifer Medeiros, Christine Ormseth, Kyrie Timbrook, Andrea Furtado

Bosom Buddies..... Mary Melnik and Molly Thornton

Serenity..... Andy Kline

Put On Your Sunday Clothes..... Will Perez, David Kautz, Andy Kline, and Company

ACT 2

Corner Of The Sky..... Kevin Brownstein

I Just Want to Be a Star..... Sarah Duarte, Andrea Furtado,
Kyrie Timbrook, Andy Kline,
Jennifer Medeiros, Sarah Birdsall,
Molly Thornton, Christine Ormseth, Qian Zhang

Right Track Jery Rosas and Tyler Savin

Whipped Into Shape Sarah Duarte, Andrea Furtado,
David Kautz, Qian Zhang, Tyler Savin,
Andy Kline, and Nancy Hand

Adolpho..... Tony Gonzales and Kyrie Timbrook

Hard to Be the Bard Tyler Savin, Robin Melnik,
Richard Portune, Hank Lawson,
Robert Summers, Kevin Brownstein,
Jery Rosas, Tony Gonzales, David Kautz,
Richard Yin, Will Perez

Impossible Sarah Birdsall, Andy Kline, Qian Zhang,
Richard Yin, Jennifer Medeiros,
David Kautz, Andrea Furtado,
Richard Portune, Molly Thornton,
Kyrie Timbrook, Sarah Duarte,
Will Perez, Robert Summers, Kevin Brownstein,
Tyler Savin, Marcia Lawson,
Hank Lawson, Christine Ormseth,
Jery Rosas, Tony Gonzales

Puttin' on the Ritz Jery Rosas, Richard Portune,
Molly Thornton, David Kautz,
Andrea Furtado, Kyrie Timbrook,
Qian Zhang, Sarah Birdsall,
Sarah Duarte, Tony Gonzales

No One Is Alone Sarah Birdsall, Christine Ormseth,
Jery Rosas, and David Kautz

You'll Never Walk Alone Jennifer Medeiros and Company

Dancing Queen Company

Waterloo Company

[BACK TO INDEX](#)

PRODUCTION TEAM

Writer.....	Andy Kline
Stage Director	Andy Kline
Choreographers.....	Andrea Furtado and Nancy Hand
Vocal Director	Andy Kline
Music Director	Sean Green
Assistant Music Director	Christine Lovejoy
Producers	Nancy Hand and Judy Pincus
Assistant Producers.....	Nita Rabe-Uyeno and Earl Masuda
Stage Manager.....	Jennifer Gruss
Assistant Stage Manager	Kathy Verbera
Lighting Designer	Mykal Philbin
Projections Designer.....	Don Nguyen
Costume Designers	Lisa Armenta and Judy Pincus
Sound Designer.....	Dan Singletary
Resident Hair, Wig, and Make-Up Designer	Christine Ormseth
Tech Director	Mike Nomi
Set Construction	Mike Nomi, Ed Hand, Paul Heffernan, Mike Parker, Craig Pietrow, Frank Sherlock
Paint Crew	Earl Masuda, Nita Rabe-Uyeno
Props Manager	Nancy Dean
Props Team.....	Nancy Dean, Nancy Hand, Lisa Milanes, Kira Miller, Kim Nutini, Judy Pincus, Stephanie Sanders
Costume Support.....	Sarah Birdsall, Lisa Armenta, Don Masuda, Joan Young, Kira Miller, Judy Pincus, Stephanie Sanders, Kim Nutini
House Manager.....	Judy Pincus
Box Office Manager	Cindy Fahrner
Box Office Support Team	Pam Aberg, Marge Hand, Judy Pincus, Terese and David Manfield
Sound Operators	Tab Mattos and Emily Tao
Light Board Operator.....	Jennifer Gruss
Spotlight Operators.....	Don Masuda and Nita Rabe-Uyeno
Stage Crew	Kathy Verbera and Gianna Valero
Load-In Support.....	Hank Lawson, Paul Heffernan, Lisa Milanes, Jery Rosas, Kathy Verbera
Opening Night.....	Judy Pincus, Kim Nutini, Kira Miller, Stephanie Saunders, Nancy Hand, June Milanes
Rehearsal Accompanists.....	Anita Carey, Kevin Dong, Brian Kemper, Eric Kong, Amanda Ku, Pauline Samson, Shannon Wang, Linus Wong

Rehearsal Music Tracks.....	Andy Kline and Richard Yin
Social Media and PR.....	AJ Jaffari and Cynthia Rust-Greaves
Graphic Designer	Jennifer Medeiros
Program	Roger Luc, Marge Hand, Nancy Hand, Judy Pincus, Nita Rabe-Uyeno
Company Photographer	Edmond Kwong
Website Support.....	Dave Raiman

— WVLO Musical Theatre Company Awards —

The following awards, chosen by the Staff, are presented to a member of each production who has made an outstanding contribution to the success of that production in the following areas. Listed are the awards presented for the past six productions.

Captain’s Cape Award – *Presented in memory of our late President, Captain R.P. Maurice to an outstanding member of the ensemble.*

- Adriana Hokk – “Young Frankenstein”
- Cordelia Willis – “All Shook Up”
- Jackson Paddock – “The Wedding Singer”
- Richard Portune – “Legally Blonde”
- Carmela Catoc – “Pippin”
- Alexander Reyes - “The Drowsy Chaperone”

Orchestra Award – *Presented to an outstanding member of the orchestra.*

- Sarah Green – “Young Frankenstein”
- Ed Riegelsberger – “All Shook Up”
- Dylan Escudero – “The Wedding Singer”
- Susan Schadeck and Ricky Hall – “Legally Blonde”
- Bill Strauss (“Adam’s Dad”) – “Pippin”
- Thomas Calamia – “The Drowsy Chaperone”

Technical Award – *Presented to an outstanding member of the stage crew in memory of our late Production Manager, Linda Wallitner.*

- Ellie Brownson – “Young Frankenstein”
- Kathy Verbera – “All Shook Up”
- Jennifer Gruss – “The Wedding Singer”
- Gianna Valero – “Legally Blonde”
- David Kautz – “Pippin”
- Mike Nomi – “Drowsy Chaperone”

ORCHESTRA LIST

Bass..... Thomas Calamia
Drums.....Christine Lovejoy
Guitar Dylan Escudero
Keyboard..... Sean Green

Not all musicians will play for each performance

ACRONYMS/ABBREVIATIONS

ASM	Assistant Stage Manager
BA	Bachelor of Arts
BBB	Broadway By The Bay
BM	Bachelor of Music
CSU	Chico State University
FMT	Foothill Musical Theatre
HS	High School
LAYT	Los Altos Youth Theater
LTSJ	Lyric Theatre of San Jose
OGSD	Oak Grove School District
PAP	Palo Alto Players
SBMT	South Bay Musical Theatre
SCP	Sunnyvale Community Players
SCPL	Santa Clara Players
SCU	Santa Clara University
SJSU	San Jose State University
SM	Stage Manager
TBA	Theatre Bay Area
WCT	Woodside Community Theatre
WVLO	West Valley Light Opera's Musical Theatre Company



Who's Who In Our Cast



Sarah Birdsall (*she/her*)

Sarah is honored and grateful for this chance to perform in WVLO's 60th! A life-long performer, Sarah has toured extensively through California, performing favorite stories for thousands of children. Favorite roles include: Marie (*Cinderella*, WVLO), Elizabeth (*Young Frankenstein*, WVLO), Jean Louise

Finch (*To Kill a Mockingbird*, Hillbarn Theatre) and Mollie (*The Mousetrap*, Santa Clara Players). While not at the theatre, she enjoys knitting and playing her ukulele (sometimes on Instagram!). She holds a B.A. in Dramatic Arts from UC Davis and a Certificate in Business Administration from De Anza College.



Kevin Brownstein

Kevin is over the moon to be back home with WVLO! You may have seen him getting his dad-dance on as Sam Carmichael in *Mamma Mia!* or as the faithful yet conflicted Peter in *Jesus Christ Superstar*. Other favorite credits include Doctor/Minister (*A New Brain*, Tabard), Older Patrick

(*Mame*, SBMT). Offstage, Kevin has guided harmonies as vocal director for *Once Upon a Mattress* (WVLO) and *Thoroughly Modern Millie* (SBMT). Endless thanks to his friends, family, and especially Erik, Ron, and Jack for their ongoing love and support.



Sarah Duarte

Sarah currently has pinkish hair, but please do not be shocked if she has another color hair sometime soon. Sarah loves theater, nature, rock climbing, and playing board games. She dislikes carpool violators, bringing in the garbage cans, and the feeling when you've forgotten someone's name that you have met

multiple times. Thank you for supporting the WVLO community that gives eccentric people like Sarah a home.



Tony Gonzales

Tony is thrilled to celebrate WVLO's 60th Diamond Anniversary (his 12th show at WVLO), returning after starring as the outrageous Adolpho in *The Drowsy Chaperone*. A familiar face to WVLO audiences, he's also appeared as Nikos in *Legally Blonde*, in *Smokey Joe's Café*, and *Bullets Over*

Broadway (alongside his beloved pup, Waffles). Beyond WVLO, Tony earned a TBA Award nomination for Jacob in *La Cage Aux Folles* (SCP) and performed in *A Chorus Line* (WVLO & SCP), *Young Frankenstein* (PAP), *Miss Saigon* (BBB & PAP), *Crazy for You* (BBB/SCP), and *Thoroughly Modern Millie* (BBB). Tony's journey with WVLO began in 1995 with his very first show—an experience that not only launched a lifelong love for local theater but also introduced him to the people who would become his greatest friends, his chosen family, and even the

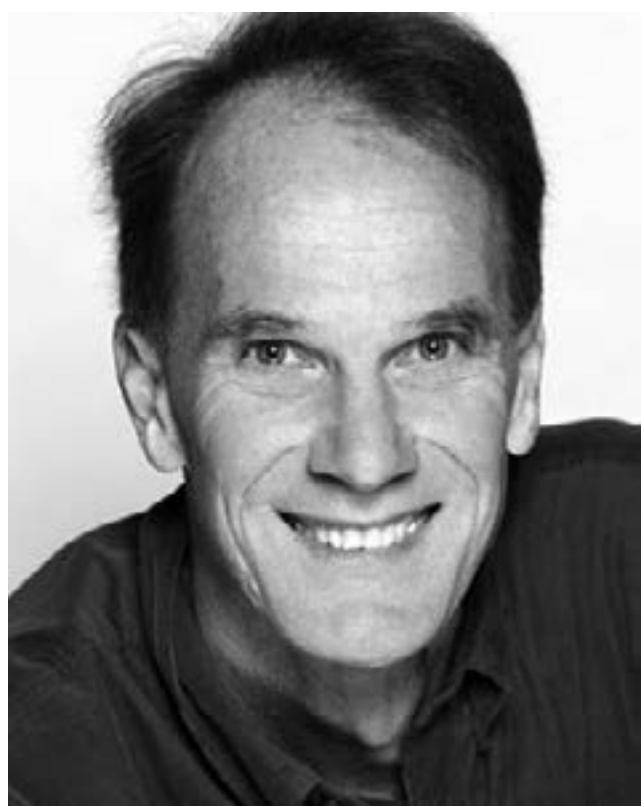
mother of his godsons. WVLO has been more than a stage; it's been the heart of a community that has shaped his life. Tony feels deeply honored, grateful, and profoundly proud to have grown alongside this company that continues to bring so much joy, laughter, and love to the South Bay theater family he calls home.



David Kautz (He/Him)

David is honored to be in WVLO's Diamond cast. Previous roles include *Kinky Boots* (Angel) at City Lights Theatre, *A Chorus Line* (Mark Anthony), George (*Wedding Singer*), Kiki the Hair Colorist (*Legally Blonde*), and LeFou (*Beauty and the Beast*).

David has performed with Lyric Theatre, Starstruck Theatre, and Ballet Petit. He has written musicals which have been performed at Ohlone College: *The Bojiff Dodang Show*, *Have Faith*, *How to Succeed at Failing by Really Trying*, *Primordial Dew*, and *Breaking Convention*. He also wrote music for an original musical *Blind Fury* which performed at Edinburgh Scotland Fringe Festival. He graduated from SJSU with a B.A. in music. You can find his actor/writer credit for Parrhesia 2021 on IMDB.



Hank Lawson

This is Hank's first show back with WVLO since COVID struck five years ago. Before then he performed in *Will Rogers Follies* (Clem Rogers), *Catch Me If You Can* (Frank Sr.) and he's looking forward to getting on stage with WVLO once again. Other credits with WVLO are: *The Boy Friend* (ensemble),

Damn Yankees (VanBuren), *Carousel* (Jigger), *Joseph and the Amazing...* (Pharaoh) and his favorite, *Brigadoon* (Tommy), where he met his wife Marcia who played his love interest, Fiona, who he is sharing the stage with once again. Favorite roles include Jigger and Billy Bigelow (*Carousel*), Mysterious Man (*Into the Woods*), Paul (*Carnival*) and Will Parker (*Oklahoma*). Film credits include "On The Edge" with Bruce Dern. Hank is excited to be performing with "The WVLO Family" and hopes you enjoy this trip down memory lane with 60 years of magic.



Marcia Lawson

Marcia's first show with WVLO was in 1979, where she played Fiona in *Brigadoon* and met her husband Hank. She had just returned from living in Germany, where she did some professional performing in concerts and as Heinrich Heine's wife at the Wuerttembergische Kammertheater and

performed with a community group at the American military base: *Guys and Dolls* (Sarah Brown), *The King and I* (Tuptim), *The Three Penny Opera* (Polly), and *Jacques Brel is Alive and Well and Living in Paris*. Back in the Bay Area, she played Dorothy in *The Wizard of Oz* and Luisa in *The Fantasticks* (with CAST,) Sarah Brown in *Guys and Dolls* (Sunnyvale Community Players), and Hope Harcourt at WVLO. She and Hank trekked down to the Scott's Valley Holiday Barn dinner theater, where they were Marsinah and the Caliph in *Kismet*. She was

also Mrs. Paroo in *The Music Man* at Foothill College, along with her entire family (6-year-old Jillian as Gracie Shinn). She played Jack's Mom in *Into the Woods* at SCP, along with Hank, and their daughter Fiona as Cinderella. Marcia is honored to be included in this memory of WVLO's 60 years of wonderful theater.



Mary Melnick

Mary only performed with WVLO twice over their 60-year history, both with the talented Robin Melnick. In 1994 Mary met Robin when they were cast as Guenevere and Lancelot in WVLO's *Camelot*, and a year and a half later, were married.

They continued to share the stage together before the birth of their son, and, better yet, have been sharing their lives together for the past 29 years. Thank you WVLO, for such a gift! A regular Bay Area performer, some of Mary's favorite productions include *The Tempest* (Prospero) with Silicon Valley Shakespeare, *Mame* (*Mame*) with South Bay Musical Theatre, *Anything Goes* (Erma) with Foothill Music Theatre, and the all-female version of *1776* (John Adams) with Tabard Theatre Company. Mary teaches science at JLS Middle School in Palo Alto.



Robin Melnick

Happy 60th season, WVLO! For Robin and wife Mary, WVLO's 30th season was pretty special, too, when they met here on our stage in *Camelot* (1994).

Last year, Robin and Mary teamed up for us again for *All Shook Up* (2024). In between, Robin has performed with us in *They're Playing Our Song* (2000) and both *Forever Plaid* (2003) and *Plaid Tidings* (2008). Most recently, Robin appeared as Mr. Lundy in our neighbor SBMT's *Brigadoon* (2025). Other favorites have included *The Fantasticks* (SBMT), *Into the Woods* (Hayward Little Theatre), *The Boys From Syracuse* (Foothill Music Theatre), and nearly 20 years of *A Christmas Carol* (Center REP). Recently retired, Robin also sings with Berkeley alumni a cappella octet *The Bearatones*. Forever and ever grateful to Mary and son Andrew for their love and support.



Lisa Milanes

Lisa returns to our stage after directing her tenth production with WVLO, most recently directing *The Drowsy Chaperone*. Hits include *The Wedding Singer*, *The Addams Family*, *Mamma Mia!*, *Catch Me If You Can*, *Nice Work If You Can Get It*, *Breakin' Up Is Hard To Do*, and *Anything Goes*. She also performed

in our productions of *Man of La Mancha*, *Mame*, *The King & I*, *Music Man*, and *Nunsense*, for which she won an ERMA award for her role as Sister Robert Anne. She works as an Executive Assistant for the People Team at Nutanix and sends gratitude to husband June, son Vinnie, and daughter Valerie, for all of their support. Lisa is honored to be working with WVLO again.



Jennifer Noel Medeiros

Jennifer has been actively performing since she first stepped into the limelight in the role of The Angel of The Lord in her church Nativity Scene at the age of two. From a farm animal to a masochistic high school principal, favorite roles include: Cow 1 (*Click, Clack, Moo: Cows that Type!*), Alice Beineke (*The Addams Family*), Evangeline Barley (*A Gentleman's Guide to Love and Murder*), Estrela (*El Capitan*), Joy (*Cinderella*), Scent-of-Lilies (*The Rose of Persia*), Phoebe (*The Quaker Girl*), Celia (*Iolanthe*), Edith (*Pirates of Penzance*), Susan (*Company*), Cousin Hebe (*H.M.S. Pinafore*), Annina (*La Traviata*), and Delilah Strict (*Zombie Prom*).



Christine Ormseth

Christine is excited to be performing again after being in the ensemble and also playing the Super in *The Drowsy Chaperone*. She is the Resident Hair and Makeup Designer for the company and has designed over 35 shows during her career. She has been with WVLO for 13 years and has performed

in five shows. She really has enjoyed her time working and performing with the company. She sends all her love to her family and friends for supporting her love for theatre. Check out more of her creative endeavors on Instagram @creativelychristine17



Will Perez

Will is pleased to be back on one of his favorite stages in the Bay Area! This marks his 8th performance with WVLO over the years. His most recent was in *Young Frankenstein* as the Blind Hermit. By day he is a Clinical Manager/Scrub Technician in the field of Laser Vision Correction

and refractive lens procedures in the San Jose and Pleasanton area. Will's favorite roles/shows include Eric (*Death Takes a Holiday*), Young Joe Hardy (*Damn Yankees*), Victor (*Smokey Joe's Café*), Frankie, Sparky and Jinx (*Forever Plaid*), The Del Tones (*Breaking Up Is Hard to Do*) and many more! He would like to wish WVLO a big happy Diamond 60th and would like to thank his family and friends for their support as he is excited to be back on stage with many of his former castmates!



Richard Portune

Richard is honored to be back on stage to celebrate WVLO's 60th anniversary. It has been such a pleasure to work alongside the other actors and staff that he has known for so many years - it is really like coming home. You may have seen Richard on stage in previous WVLO productions such as *Legally Blonde*, *Young Frankenstein*, *Nice Work if You Can Get It*, *Oklahoma!* and others.

He extends thanks to you for choosing to support live theater, love to Megan for her boundless support, and a special thanks to Tim Shannon.



Jery Rosas

Jery is honored to be a part of this amazing group of fellow WVLO alumni. It has been a blast remembering the past and learning some new songs and dances for this special celebration. Thanks to the staff for the invitation. Thanks to the cast for all the laughs. In a time when one can easily be

entertained by something streaming or computer generated, thank YOU for coming to the theater to share in this most human of experiences.



Cynthia Rust Greaves

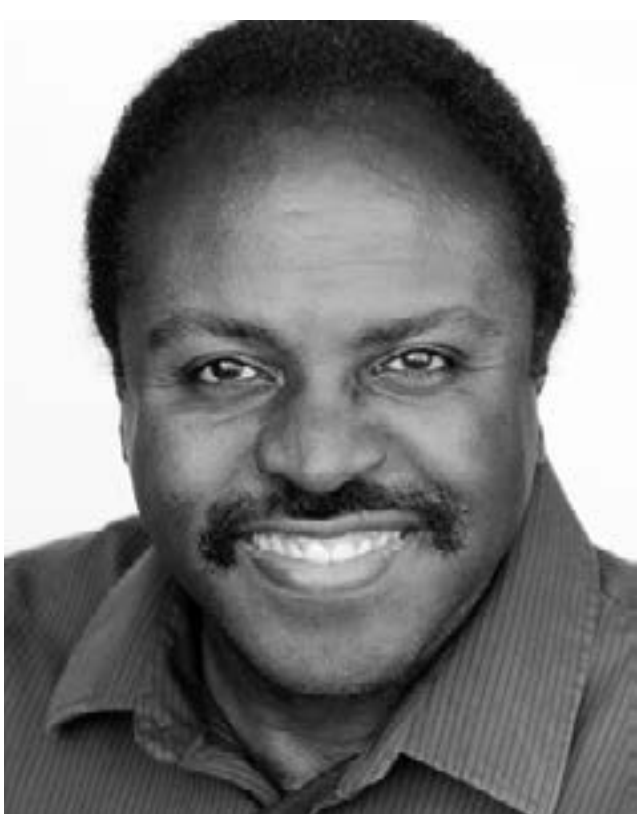
Now retired and living in Montana, Cynthia is still devoted to WVLO. She served on WVLO's Board of Directors for several years, and helped with publicity and social media for more than 20 productions. She even earned the Captain's Cape once! You may have seen her in *Sister Act*, *Mamma*

Mia!, *Nice Work If You Can Get It*, *Catch Me If You Can*, *The Boyfriend*, and *Oklahoma!* Cynthia thanks ALL of you for supporting WVLO and keeping local community theatre thriving. She especially thanks the Hand and Pincus families for giving their all for WVLO.



Tyler Savin

Ecstatic to be back on stage with the theatre company that welcomed him to the Bay Area with open arms, this will be Tyler's 9th show with WVLO. Surrounded by friends he's worked with in the past and friends he had yet to share the stage with, it has truly been a great time working with this talented cast. Please enjoy the show!



Robert Summers

Robert returns for his 23rd production with WVLO, his most memorable was in the role of Jim in *Big River* which earned him the ERMA Award for Best Supporting Actor. Other credits on our stage include roles in *Something Rotten*, *42nd Street*, *Bullets Over Broadway*, *A Chorus Line*, *In The Heights*, *Dames at Sea*, *Jesus Christ Superstar*

Cats, *Aida*, *Damn Yankees*, *Will Rogers Follies*, *South Pacific*, *How To Succeed... Trying*, *Camelot*, *The King & I*, and *the Man Of La Mancha*. Other credits include *Little Shop of Horrors* with Pintello Comedy Theater, *Into the Woods* with SCP, *Evita* and *Les Miserables* with Monterey Peninsula College, and *A Change Of Heart* with 8 Tens at 8 in Santa Cruz. Robert has also performed with the San Benito Stage Company in *Les Miserables*, *Spamalot* and *Big River*. He enjoys magic, guitar, soccer and aikido. By day, Robert is a software developer for Unicom Systems. Robert sends his love to his family for their support.



Molly Thornton

Molly is thrilled to be part of this wonderful 60th Celebration! Having first appeared in a WVLO production back in 2000 as Hortense in *The Boy Friend*, she has performed in 16 WVLO productions through the years, personal highlights being *The Will Rogers Follies* (Betty Blake, 2000), *Kiss Me, Kate*

(Kate, 2002), *Mame!* (Gooch, 2006), *Bullets Over Broadway* (Helen Sinclair, 2017), *Mamma Mia!* (Rosie, 2019), *Young Frankenstein* (Frau Blucher, 2023), and *Pippin* (Berthe, 2025). Other favorite Bay Area credits include a recent production of *Cabaret* (Fraulein Schneider, LASC), as well as *Kinky Boots* (Trish, CLTC), *Queen of the Mist* (Anna Edson Taylor, Tabard), *The Addams Family* (Morticia, Coastal Rep), and *Gypsy* (Mama Rose, SBMT). Love to James for his unwavering support!



Kyrie Timbrook (she/her)

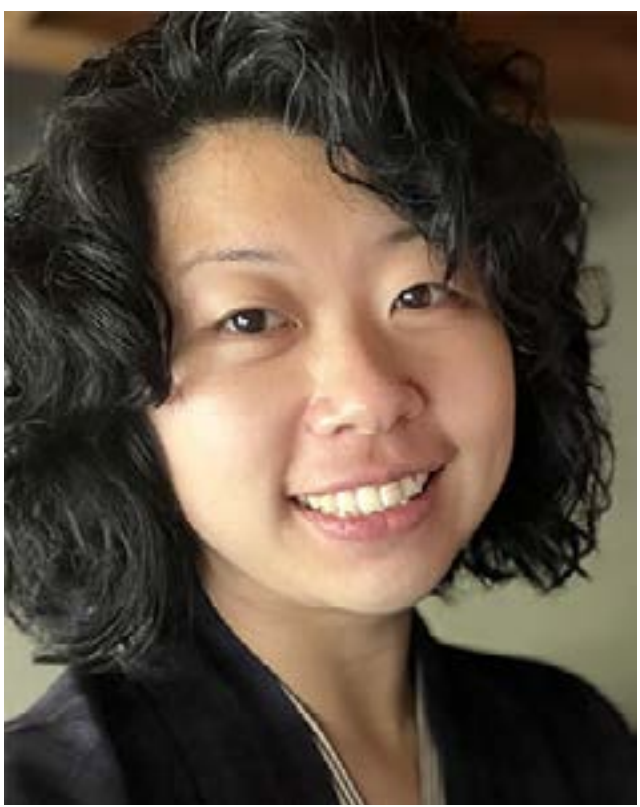
This marks Kyrie's sixth performance with WVLO. She spent a good portion of her childhood watching these shows with her family and is touched that she is included to celebrate 60 years of WVLO. Some of her favorite memories with WVLO from the last three years include tap dancing in *Something Rotten*,

waltzing in a ball gown in *Cinderella*, singing in a barbershop quartet in *Young Frankenstein*, partying like it's 1989 in *The Wedding Singer*, and boozing it up as *The Drowsy Chaperone*. She wishes all her love to her family and looks forward to 60 more years with WVLO!



Richard Yin

Richard is thrilled to be back for another show with WVLO! He's previously been in *The Wedding Singer* and *Pippin* here, as well as *Pippin* (again?) and *The Prom* with SVCT in Morgan Hill, [and he never knows what to put in these bios]. Shoo bee doo wop, bop, bop!



Qian Zhang (she/they)

Qian is ecstatic to celebrate WVLO's Diamond Anniversary! Sixty years of uniting and uplifting people through live theatre is a wondrous milestone — here's to 60 more! Recent productions Qian has been in include *The Crazy Quilt Club* (Dr. Joyce Lydecker) at Santa Clara Players, *Cabaret* (Frenchie)

at Los Altos Stage, and *Legally Blonde* (Chutney, Leilani, ensemble) right here at WVLO. If you've seen these or any other productions, thank you for supporting art and theatre in your community!

[BACK TO INDEX](#)

Who's Who On Our Staff



Andy Kline - Writer, Director, Vocal Director, MC
After having been away from theater and instead focusing on her career in classical music for two decades, Andy found herself auditioning for *Bells Are Ringing* with WVLO in 2012. During that show, she fell back in love with the stage and found a home among the warm, welcoming family that is WVLO.

Now, after serving as their Resident Vocal Director for five years and getting to work both off and on stage in many productions, Andy is honored to be the conceiver, writer, vocal director, and director of their 60th Diamond Anniversary Celebration.



Andrea Furtado - Choreographer, Ensemble
Andrea is super excited to be joining WVLO for her 12th production as both a member of the show and the choreographer! Her most recent show was *Drowsy Chaperone* this past summer and shortly before that was *Mystic Pizza* with Pintello Comedy Theater.

This is also her third production as choreographer for WVLO with *Dames at Sea* and *The Wedding Singer* being the other two. Andrea has been dancing and choreographing for well over 20 years while also receiving her BA Degree in Dance from SJSU. Over the years, she has also taught dance, choreographed major productions and actively takes jazz class every week. She is currently the After School and Summer Director at Oakwood School and in her spare time, loves traveling and spending time with her dog!



Sean Green - Music Director

Sean returns as our Music Director, having joined the WVLO family in 2017. He was the Music Director for WVLO's production of *Young Frankenstein*. Sean usually plays keyboard in orchestras around the Bay Area, including most recent WVLO's productions of *The Drowsy Chaperone* and *Legally Blonde*.

You may note that his lovely wife, Sarah, Music Directs and plays reed in our Orchestras. They make a great team for WVLO and local Community Theaters.



Jennifer Gruss - Stage Manager

Jennifer is thrilled to return to WVLO, after stage managing their recent shows *The Drowsy Chaperone* and *Pippin*. She previously served as Assistant Stage Manager for *The Wedding Singer* and *Legally Blonde* and has experience working on productions at the Winchester Mystery House's seasonal *Unhinged Haunt*. She is excited to bring her passion and

dedication to this production and thanks the cast and crew for a fantastic experience!



Kathy Verbera - Assistant Stage Manager/Cousin It
Kathy returns for her sixth production with WVLO, having been on our crew for *All Shook Up* and *The Wedding Singer*, and moving up the ranks to stage left deck manager for *Legally Blonde*, and Assistant Stage Manager for our most recent productions of *Pippin* and *The Drowsy Chaperone*. She is ecstatic to work

with this amazingly talented cast and crew. Outside of theater, Kathy spends her days teaching darling special needs preschoolers at Oak Grove School District in South San Jose. Kathy would like to thank her family and friends for all their love and support.



Judy Pincus - Producer and Co-Costume Designer

Judy has costumed more than 35 shows, most recently *Triumph of Love*, *The Addams Family*, *Mamma Mia!* and *The Wedding Singer*. Other favorites include *Sister Act*, *Mame*, *Spelling Bee*, *Smokey Joe's Café*, *Catch Me if You Can*, *Mrs. California*, and *The Miracle Worker* (including

making a last minute vintage purse out of a beanie and shoelace!). She is on the WVLO Board of Directors and recently joined the Box Office Team. Judy retired two years ago after a long career as a budget analyst at NASA and Stanford University. She sends special thanks to Lisa for joining her in costuming this fun show!



Lisa Armenta - Co-Costume Designer

Lisa first worked with the WVLO costume team in *Bullets Over Broadway*, and enjoyed it so much that she returned to costume *Spamalot*, *42nd Street*, *Once Upon A Mattress*, *Cinderella* and *The Wedding Singer*. Lisa, along with her Co-Costume Designer, was

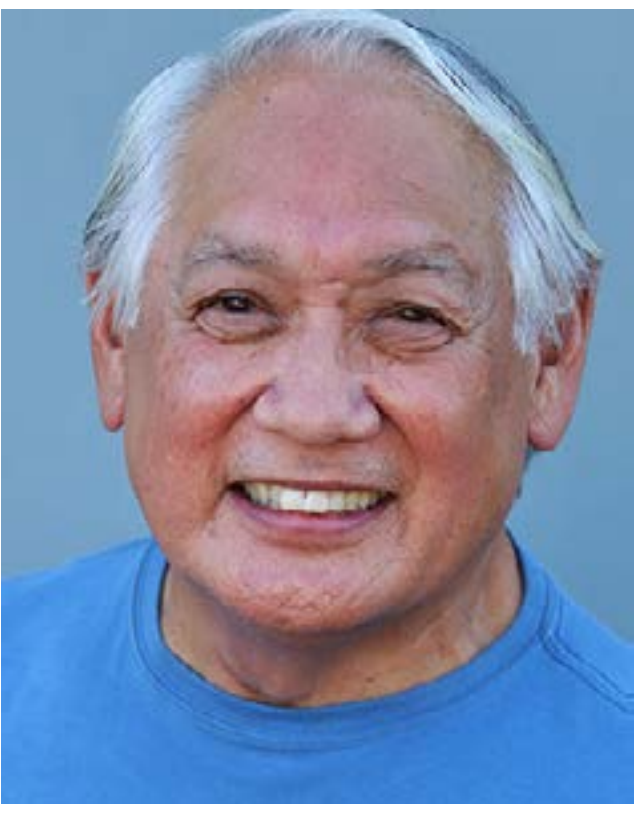
nominated by Broadway World for Best Costume Design for WVLO's production of *Cinderella*. Lisa first learned to sew in her Grandma's kitchen during summer visits and feels fortunate for the opportunity to share her love of sewing with our cast and the Westmont Technical Theater students who she has mentored over the past 10 years. When she's not sewing, Lisa works as an Occupational Therapist at a local elementary school.



Don Nguyen - Projections Designer

Don's recent projections design credits: SBMT's *Sound of Music*; *Brigadoon*; *Titanic: In Concert*; *Urinetown*; *No, No, Nanette*; *Mary Poppins*; *A Little Night Music*; *Rent*; Ópera Cultura's *Très Minutos*; SCP's *A Midsummer Night's Dream*; LTSJ's *The Great Gilbert & Sullivan Sing-off*; TPT's *Once on*

this Island; SJSU's *Bernstein's Mass*; *Considering Matthew Shepard*. Recent performing credits: *Urinetown* (Mr. McQueen) and *She Loves Me* (Maitre D') with SBMT, OSJ chorus member for the '18-'19 season and *Madama Butterfly '25*, *Light Opera Around the World* with LTSJ, and *The Little Mermaid* (Grimsby) with SCP. Instagram: @mrndonnguyen



Mike Nomi - Tech Director

Mike returns for his tenth show constructing sets with WVLO. After seeing *The Addams Family*, he was captivated with how the sets were such an integral part of the play. He enjoys keeping busy building things and has a passion for restoring old cars as well as going to car shows. He is also serving on the Board

of Directors and is honored to be a part of this wonderful family at WVLO.



Mykal Philbin (She/They/Ella) - Lighting Designer

Mykal is a local Bay Area stage manager and lighting designer, who enjoys working as both at many theatres in the area. They are currently pursuing a Bachelor's degree in Philosophy from San Jose State University. Favorite theatre credits include *Young Frankenstein* (WVLO), *The Crucible* (Coastal

Repertory Theatre), *The Curious Incident of the Dog in the Nighttime*, *The Secret Garden* (Los Altos Stage Company), *Into the Woods*, and *Beehive* (Cabrillo Stage). Mykal would like to thank her family for their continued support.



Dan Singletary - Sound Designer

Dan's first show at the Saratoga Theater was *No, No, Nanette* (SBMT, 2003) as a trombonist in the pit orchestra. Shortly thereafter, he moved on to musically direct several productions for SBMT: *A Gentleman's Guide to Love & Murder*, *The Bridges of Madison County*, *Les Misérables*, *42nd Street*, *The*

Producers, *Chicago*, *Beauty and the Beast*, *Thoroughly Modern Millie*, and *Ragtime*. Other musical directing include *Urinetown* (SCP), and *Flower Drum Song* (WVLO). Dan has been doing Sound Design since 2008 and currently leads a team of sound designers and engineers providing sound for all productions at the Saratoga Theater. Dan is currently on the SBMT Board of Directors in the role of Chief Technical Officer. During the day, Dan works at Apple's Silicon Engineering Group as a Design Verification Engineer.



Nancy Dean - Props Manager

This production marks Nancy's 37th show backstage at WVLO managing props. Her grandmother, an actress herself, introduced Nancy to musical theater when she was a child. She wishes her grandmother could know the joy her love of theater has brought to her life. Outside the theater, Nancy has spent 40

years as a Marriage and Family Therapist. While that work continues to be fulfilling, WVLO has been Nancy's joyful outlet. Here she met her beloved, Michael, and even at the young age of 76, bells are still ringing.



Nancy J. Hand - Producer

Nancy is celebrating her 34th show in this staff position in her over 45 years of involvement with WVLO. Through those years she has performed, choreographed, and served as a Board member. She earned her BA degree from CSU and her Masters in Speech Pathology from SJSU and applies those skills in the OGSD. In her spare time she tries to keep up with her sons, Riley and Cameron, and her energetic and amazing parents. She is forever grateful for her loving family, supportive OGSD work family, and the wonderful theater family who have always been so generous with their talent, creativity, time, humor, and love.



Earl Masuda - Associate Producer

Earl has been involved with WVLO since 2008. He's been in the Cast, Crew or on the Staff. His favorite role was being in the quartet in *Breaking Up Is Hard To Do* in 2010 for which he and his fellow Deltones won the ERMA award as Best Character Actors. He thanks his wife, Pat, for putting up with his crazy schedule. He also thanks his Oak Grove School District "family" and his Yu-Ai Kai friends for their continued support.



Nita Rabe-Uyeno - Associate Producer

Nita worked her first show with WVLO in *Mame* in 2006 as part of the stage crew and has since volunteered as a member of our "Paint Rollers," spotlight operator and Assistant Stage Manager. Her passion is live theater, especially musicals! But since she doesn't sing, act or dance, she spends her spare time working behind the scenes. She sends her love and gratitude to her husband, Dennis, for his unwavering support and encouragement.

GRATEFUL ACKNOWLEDGEMENTS

Tony Gonzales, Linda Hand, Amanda Ku, Christine Lovejoy, Jennifer Medeiros, Lisa Rozman, Cynthia Rust-Greaves, Kathy Verbera, Allie Bailey, Stephen C. Wathen, Richard Yin, Charlie's Cheesecakes, Westmont High School, Foothill College, Lyric Theater, South Bay Musical Theater

[BACK TO INDEX](#)

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WVLO Musical Theatre Company A Non-Profit Organization

The object of this Association is to promote cultural activity in the area and to provide opportunities for anyone with dramatic aspirations to take part in theatrical productions under the guidance of experienced Play Directors. We sincerely hope you enjoy our musical comedy season. Should you wish to become a subscriber just call our Box Office Voice Mail at (408) 268-3777 for information.

Mailing Address: P.O. Box 779, Los Gatos, CA 95031
Telephone: (408) 358-1896



Photo Credit: Edmond Kwong Photography

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WVLO Musical Theatre Company acknowledges the generosity of the following donors who have contributed to maintaining our productions' excellence for the upcoming season. We are deeply grateful for your support!

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Wagner, Joan
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Woodbeck, Karen



MASK RESTRICTIONS ARE OPTIONAL UNTIL FURTHER NOTICE!

SARATOGA CIVIC THEATER

13777 Fruitvale Ave., Saratoga, CA 95070
In the City of Saratoga Office Complex

BOX OFFICE

In Saratoga Civic Theater
Across from West Valley College
Tickets & Information (408) 268-3777
(Voice Mail available 24 hours daily.)
Theater Box Office opens one hour before
showtime.

ADMINISTRATION OFFICES

Mailing Address
P.O. Box 779, Los Gatos, CA 95031
Telephone: (408) 358-1896

PERFORMANCE TIMES

Fri./Sat. Eves 8:00 PM
Sat./Sun. Matinees 2:30 PM

TICKET PRICES*

Gala Openings\$58
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Contact the Box Office on our 24-hour
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Season ticket holders can exchange their
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Special seating is available for different-
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or ask the house manager for more infor-
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A hearing-impaired enhancement listen-
ing system has been installed in this theater
for all WVLO performances. Hearing-im-
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sets with individual volume controls in the
lobby refreshment area next to the Box Of-
fice.

LATE ARRIVALS

Curtain times are prompt. As a courtesy to
our audience and performers, late arrivals
will be seated by an usher at an appropriate
time and may not be seated in their exact
seats until intermission.

REMINDERS

- Wearing a mask is now optional.
- No smoking in the theater or lobby.
- No cameras, video or audio-tape record-
ers are permitted in the theater.
- WVLO is not responsible for theft or for
loss of personal property.
- Food and beverages are permitted in the
lobby only.
- Family and guests wishing to greet per-
formers are asked to wait in the lobby.
- Patrons are discouraged from bringing
toddlers and infants to any regular per-
formance because they are potentially
distracting to other patrons and perform-
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- Schedules are subject to change.
- As a courtesy to all patrons, please turn
off all watch alarms, paging devices, and
cellular telephones upon entering the
theater.
- Please note the nearest exit from your as-
signed seat. In the unlikely event of an
emergency, please WALK to an exit.
- WVLO appreciates your help in accom-
modating patrons with sensitivity to
strong perfumes and aftershaves. We re-
quest our patrons use a softer touch so as
not to exacerbate allergies. Thank You.

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Let's work together to fill this theater. The performers who share their time and talent for you deserve to have a full theater of enthusiastic patrons.



Saratoga Civic Theater
13777 Fruitvale Avenue
Saratoga, California
Box Office: (408) 268-3777
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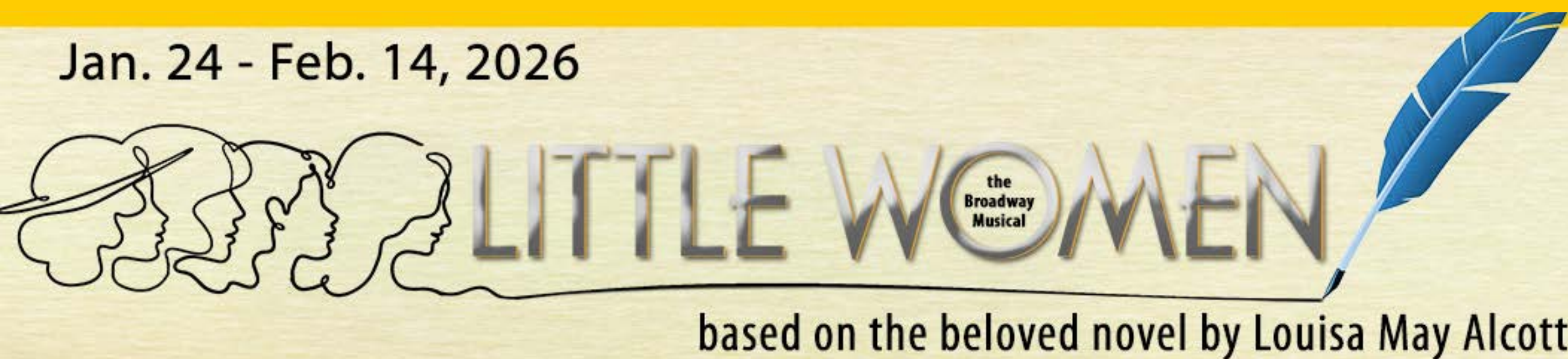
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