



WVLO

MUSICAL THEATRE COMPANY

59TH
SEASON

The DROWSY Chaperone

A MUSICAL WITHIN A COMEDY

Music & Lyrics by
Lisa Lambert & Greg Morrison
Book by Bob Martin & Don McKellar

June 28 - July 26, 2025

SARATOGA CIVIC THEATER
13777 Fruitvale Avenue in Saratoga



Enjoy the **The Drowsy Chaperone**
digital program prior to the performance,
but then please turn off your phone when
the orchestra begins to play. Thank You!

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The DROWSY Chaperone

Music and Lyrics by Lisa Lambert & Greg Morrison
Book by Bob Martin & Dan McKellar

Starring

Kyrie Timbrook, Melissa Momboisse, William Rhea, Tony Gonzales

Featuring

Michael Johnson as “Man in Chair”

Director: Lisa Milanes

Music Director: Adam Strauss

Vocal Director: Richard Portune

Choreographer: Adriana Hokk

Producer: Nancy J. Hand

Gala Champagne Opening: June 28..... 8:00 PM
Fridays: July 25 8:00 PM
Saturdays: July 5, 19, and 26..... 8:00 PM
Saturday Matinee: July 12 2:30 PM
Sunday Matinees: June 29, July 6, 13, and 20 2:30 PM

Drowsy Chaperone is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 423 West 55th St., New York, NY 10019.

Visit our Web Site: www.wvlo.org

E-mail: wvloboxoffice@gmail.com

Voice: 408-268-3777

PRESIDENT'S MESSAGE

WELCOME to “**The Drowsy Chaperone**”, the third production of WVLO Musical Theatre Company’s 59th Season, an entertaining Broadway musical.

We want to thank you, the audience members who share your support and enthusiasm for WVLO Musical Theatre Company’s endeavors, for making our productions a truly gratifying experience for all of us involved, both on the stage and behind the scenes. We extend our special gratitude to those subscribers who have donated additional funds to ensure the excellent quality of sets and costumes that we strive to bring to this stage. We hope that you have a marvelous time at this musical and that you will join us for our future productions.

- Edward Hand, President
WVLO Musical Theatre Company



Photo Credit: Edmond Kwong Photography

CAST OF CHARACTERS

Man in Chair	Michael Johnson
Mrs. Tottendale	Chloey Garza
Underling.....	Merrill Warnick
Robert Martin	William Rhea
George	David Kautz
Mr. Feldzieg	Garrett Benson
Kitty.....	Janelle Gruss
Gangster #1 (6/28, 6/29, 7/6, 7/19, 7/20).....	Mark Kanazawa
Gangster #1 (7/5, 7/12, 7/13, 7/25, 7/26).....	Andrew Mo
Gangster #2.....	Kennedy Johnson
Adolpho	Tony Gonzales
Janet Van De Graaff	Melissa Momboisse
The Drowsy Chaperone.....	Kyrie Timbrook
Trix The Aviatrix	Vanessa Mendy
Superintendent.....	Christine Ormseth
Robert’s Mirror	Andrea Furtado
Vaudeville Dancers	Ji Hae Lee, Daniel Rees McDonald, Andrea Furtado, and Peter Bullen
Ensemble and Dancers	Milovan Bogdanic, Ayanna Brewer, Peter Bullen, MacKenzie Cacciaguidi, Samantha Kinley-Morgan, Andrea Furtado, Ji Hae Lee, Daniel Rees McDonald, and Alexander Reyes
Swings.....	Ji Hae Lee, MacKenzie Cacciaguidi, and Alexander Reyes



Photo Credit: Edmond Kwong Photography

SCENES AND MUSICAL NUMBERS

ACT 1

Prologue		Man in Chair
Scene 1	Tottendale’s Entrance Hall	
	“Fancy Dress”	Company
Scene 2	Robert’s Room in the Morning	
	“Cold Feets”	Robert and George
	“Wedding Bells”	George
Scene 3	Tottendale’s Pool in the Early Afternoon	
	“Show Off”	Janet and Company
Scene 4	Entrance Hall in the Afternoon	
Scene 5	Janet’s Bridal Suite in the Afternoon	
	“We Stumble Along”	Drowsy Chaperone and Dancers
	“Adolpho”	Adolpho and Drowsy Chaperone
Scene 6 and 7	Tottendale’s Garden in the Afternoon	
	“Accident Waiting to Happen”	Robert and Janet
Scene 8	Tottendale’s Salon in the Afternoon	
	“Toledo Surprise”	Feldzieg, Gangsters, Kitty, and Company
Scene 9	Intermission	Man in Chair

ACT 2

Scene 10	Oriental Palace	
	“Message from a Nightingale”	Drowsy Chaperone, Adolpho, Feldzieg, Ji Hae Lee, and Gangsters
Scene 11	The Apartment	
	“Act II Intro”	Man in Chair
Scene 12	Courtyard in the Afternoon	
	“Bride’s Lament”	Janet, Man in Chair, and Company
Scene 13	Hallway in the Late Afternoon	
	“Love is Always Lovely”	Mrs. Tottendale, Underling, and Vaudeville Dancers
Scene 14	Janet’s Bridal Suite in the Late Afternoon	
Scene 15	Tottendale’s Garden at Sunset	
	“Wedding Bells”	George and Company
	“I Do, I Do in the Sky”	Trix and Company
Scene 16	Wrap Up	
	“Finale Ultimo”	Man in Chair and Company

PRODUCTION TEAM

Director	Lisa Milanes
Choreographer	Adriana Hokk
Vocal Director	Richard Portune
Music Director	Adam Strauss
Production Stage Manager.....	Jennifer Gruss
Assistant Production Stage Managers....	Kathy Verbera and Kris Morgan
Scenic Designer	Brett Carlson
Lighting Designer	Noah Price
Costume Designers	Lisa Armenta, Nancy Kenyon, and Judy Pincus
Sound Designers	Dan Singletary and Sheraj Ragoobeer
Hair, Wig, and Make-Up Designer.....	Christine Ormseth
Dance Captain	Ji Hae Lee
Ballroom Dance Deputy	Peter Bullen
Fight Captain	Alexander Reyes
Lift Trainer	Paul Csonka
Tech Director	Mike Nomi
Lighting Rigging/Programming Support	Yichun Li, Helyx Belew, Zero Hansen, Steven Cannon, and Alex Barbieri
Set Construction	Mike Nomi, Ed Hand, Paul Heffernan, Mike Parker, and Craig Pietrow
WVLO Paint Crew	Camille Pietrow, Catherine “Cat” de Vailleneuve, Cindy Fahrner, Earl Masuda, Martha Pugno, Nancy Dean, Nita Rabe-Uyeno, Sherma Cook, and Susan Spaay
Props Manager	Nancy Dean
Props Team.....	Kim Nutini, Stephanie Saunders, Kira Miller, Lisa Milanes, Judy Pincus, Nancy Dean, Harley Goes, and Nancy Hand
Costume Support	Kira Miller, Kim Nutini, Nancy Kenyon, Katie Strawn, Stephanie Saunders, Mason Hemsley, and Don Masuda
Producer Team	Nancy J. Hand, Nita Rabe-Uyeno, Earl Masuda, and Judy Pincus
House Manager	Judy Pincus
Box Office Team.....	Pam Aberg, Cindy Fahrner, Marge Hand, Terese and David Mansfield, Judy Pincus, and Debbie Wilson
Sound Operator	Steve Allhoff
Light Board Operator.....	Jennifer Gruss
Spotlight Operators.....	Don Masuda and Nita Rabe Uyeno

Stage CrewKris Morgan, Kathy Verbera, Gianna Valero,
Carla McCreight, Casey Keys, Alex Barbieri,
and Cristian Ortega

Load-in Support..... Priscilla Bogdanic, Matt and Robert Carey

Opening Night..... Judy Pincus, Kim Nutini, Kira Miller,
Stephanie Saunders, Nancy Hand, and June Milanes

Callback Audition Accompanist Amanda Ku, Sam Cisneros
and Bob Sunshine

Rehearsal Accompanists.....Anita Carey, Linus Wong,
Kevin Dong, Asa Stern, Sam Cisneros,
Sean Green, and Judy Steinle

Social Media PR..... Vanessa Mendy

Company Photographer/Graphic Designer Edmond Kwong

Program Roger Luc and Marge Hand

————— **WVLO Musical Theatre Company Awards** —————

The following awards, chosen by the Staff, are presented to a member of each production who has made an outstanding contribution to the success of that production in the following areas. Listed are the awards presented for the past six productions.

Captain’s Cape Award – *Presented in memory of our late President, Captain R.P. Maurice to an outstanding member of the ensemble.*

- Kyrie Timbrook - “Cinderella”
- Adriana Hokk – “Young Frankenstein”
- Cordelia Willis – “All Shook Up”
- Jackson Paddock – “The Wedding Singer”
- Richard Portune – “Legally Blonde”
- Carmela Catoc – “Pippin”

Orchestra Award – *Presented to an outstanding member of the orchestra.*

- Kathy Switky – “Cinderella”
- Sarah Green – “Young Frankenstein”
- Ed Riegelsberger – “All Shook Up”
- Dylan Escudero – “The Wedding Singer”
- Susan Schadeck and Ricky Hall – “Legally Blonde”
- Bill Strauss (“Adam’s Dad”) – “Pippin”

Technical Award – *Presented to an outstanding member of the stage crew in memory of our late Production Manager, Linda Wallitner.*

- Alex Barbieri and Kris Morgan – “Cinderella”
- Ellie Brownson – “Young Frankenstein”
- Kathy Verbera – “All Shook Up”
- Jennifer Gruss – “The Wedding Singer”
- Gianna Valero – “Legally Blonde”
- David Kautz – “Pippin”

Bass	Thomas Calamia, Cole Niblett
Drums.....	Christine Lovejoy, Peter Wallack
Keyboard 1.....	Sean Green, Anita Carey
Keyboard 2.....	Gary Dominguez, Kevin Dong
Percussion	Josh Kwan, Niles Flynn
Reed 1	Diana Tucker
Reed 2.....	Jerry Holmes
Reed 3.....	Jordan Selburn, Rene Adams
Reed 4.....	Sarah Green, Ron Bowman
Trombone	John Fitzhugh
Trumpet 1	Jonathon Stoft, Ricky Hall, Ricky Martinez
Trumpet 2.....	Susan Schadeck, Laura Shea-Clark

Not all musicians will play for each performance

MUSICIAN SPOTLIGHT



Jerome “Jerry” Holmes is a proud San Jose native and a graduate of the San José State University School of Music, where he earned his degree in Jazz Studies. His passion for musical theater began at Lincoln High School and has led to appearances in over 60 productions across the Bay Area. He’s always grateful to return to the WVLO family and share the stage (and pit) with such a talented community. Favorite productions include *In the Heights*, *Seussical*, *The Addams Family*, *The Music Man*, and *The Drowsy Chaperone*. When he’s not performing, Jerry enjoys telling a good joke, enjoying a strong cup of coffee, and spending time with his cats—just the regular, furry kind and not the musical kind. And on behalf of Jerry, thank you for supporting local theatre.



Who's Who In Our Cast



Garrett Benson (He/Him) - Feldzeig

Garrett is thrilled to be back in his third show with WVLO. After appearing in last years' *All Shook Up* and *Legally Blonde*, he is honored to sing and dance again in one of his all-time favorite musical comedies. He would like to thank his beloved Megan, for he would not be here tonight without her

love and support! He's grateful to WVLO for creating such a wonderful space to play and he would especially like to thank the cast, crew and orchestra for an absolute blast putting this show together. Shout-out to Ginger Riley! Enjoy the show!



Milovan Bogdanic (He/Him) - Ensemble

Milovan is excited to be a part of his first show with WVLO. Milovan is primarily a choir singer and composer, having performed in ten choirs, three states, and three countries. His most recent musical was playing Benny Siuthstree in SCP *Guys and Dolls: In Concert* (SCP). Previous musical credits include

Babkak in *Aladdin Jr.*, Mr. Bundles/Ensemble in *Annie Jr.*, Crew for *Shrek Jr.*, Crew for *Matilda Jr.* (Crittenden Middle School), Ensemble in *Mamma Mia!* (Los Altos High School), Ensemble in *The Prom* (FMT). Milovan is very happy to be a part of WVLO's production of *The Drowsy Chaperone*. He's had a great time working with the cast and is excited to showcase the work they've put in to make the show great.



Ayanna Brewer (She/Her/Hers) - Ensemble

Ayanna is so excited to be in this joyous production with WVLO! She has had so much fun getting to dance and working with this wonderful cast and creative team! Some of Ayanna's favorite roles include Pilar in *Legally Blonde* (WVLO), Lorraine in *All Shook Up WVLO*, Sarah in *Ragtime* (Lyric), Glinda in *Wizard of Oz*, and Grace Farrell in *Annie*.

In addition to performing, Ayanna loves to work out, color code her Google Calendar, read books, and drink lemonade! She thanks her family and friends for always supporting her and hopes to have the opportunity to continue to perform on stage!



Peter Bullen - Ensemble

Peter is excited to be joining the cast of *The Drowsy Chaperone*! He enjoys both the performing and technical sides of musical theatre, and recent credits include Sound for *Pippin* (WVLO), Ensemble and Dance Captain in *No, No, Nanette* (SBMT), and Ensemble in *The Wedding Singer* (WVLO). A

longtime dancer, Peter has embarked on countless dancing adventures such as creating a tuxedo fashion show, dancing to live bands on top of the Rockefeller Center, and auditioning for So You Think You Can Dance with a Charleston-breaking fusion piece. He recently taught

performance classes at Zohar Dance Company and Wednesday Night Hop, and is super proud of his hard working students. Peter also enjoys composing epic music, climbing, playing the saxophone, ninja warrior, and entangling photons.



Mackenzie Cacciaguidi - Ensemble

Mackenzie is a rising junior at Nazareth University in New York, where she's training to earn her Bachelor of Fine Arts in Musical Theatre. She's excited to be spending the summer at home before heading abroad to London this fall, where she'll be training at Shakespeare's Globe and working with West End professionals for the semester. Last fall she understudied Texas in Nazareth's production of *Cabaret*, and performed as Mary in their spring '24 production of *The Bald Soprano*. Some of her other favorite roles include Audrey in *Little Shop of Horrors*, Julia in *The Wedding Singer*, and Maureen in *Rent*. Thanks to mom and fam for always supporting her dreams no matter what. Enjoy the show!



Andrea Furtado - Ensemble

Andrea is super excited to be joining WVLO for her 11th production as a member of their ensemble. This show holds a special place in her heart as she was part of the original production of *The Drowsy Chaperone* in 2012 with WVLO. Her most recent show was *Mystic Pizza* with Pintello Comedy Theater and shortly before that was being Choreographer for *The Wedding Singer* (WVLO). Andrea has been dancing and choreographing for well over 20 years while also receiving her BA Degree in Dance from SJSU. Over the years, she has also taught dance, choreographed major productions and actively takes jazz classes every week. She is currently the After School and Summer Director at Oakwood School and in her spare time, loves traveling and spending time with her dog!



Chloey Garza - Mrs. Tottendale

Chloey is thrilled to be back on the Saratoga stage and is ready to marry her REAL LIFE husband (Underling) for a second time! You may have also seen Chloey as Grandma Rosie in *The Wedding Singer* (WVLO), Georgeanne in *Five Women Wearing the Same Dress* (Coastal Rep), and Kathy Stapleton in *The Hound of the Baskervilles*. She would like to thank the whole WVLO family for being a home for her in the Bay. She will always cherish this place and the people who make it special.



Tony Gonzales - Adolpho

Tony is excited to return to the WVLO stage as the outrageous Adolpho in *The Drowsy Chaperone*, a long-time bucket list role. This marks his second post-pandemic show, following his turn as Nikos in *Legally Blonde* (WVLO). Audiences may also remember him from *Smokey Joe's Café* (WVLO)

and *Bullets Over Broadway* (WVLO), where he performed alongside his beloved pup, Waffles (aka “Mr. Wooffles”). Tony earned a Theatre Bay Area Award nomination for his role as Jacob in *La Cage Aux Folles* (SCP). Other credits include Greg in *A Chorus Line* (SCP), *Young Frankenstein* (PAP), *Miss Saigon* (BBB and PAP), *Crazy for You* (BBB), and *Thoroughly Modern Millie* (BBB). Offstage, Tony recently stepped away from work to focus on family and pursue a dream of road-tripping to all of the West Coast’s best beaches with his dog Tessie Chicken, in memory of Waffles (who crossed the rainbow bridge at the start of rehearsals), who played Bruiser in *Legally Blonde* and “Mr. Wooffles” in *Bullets over Broadway*, they’re revisiting all her favorite spots in their new adventure vehicle.



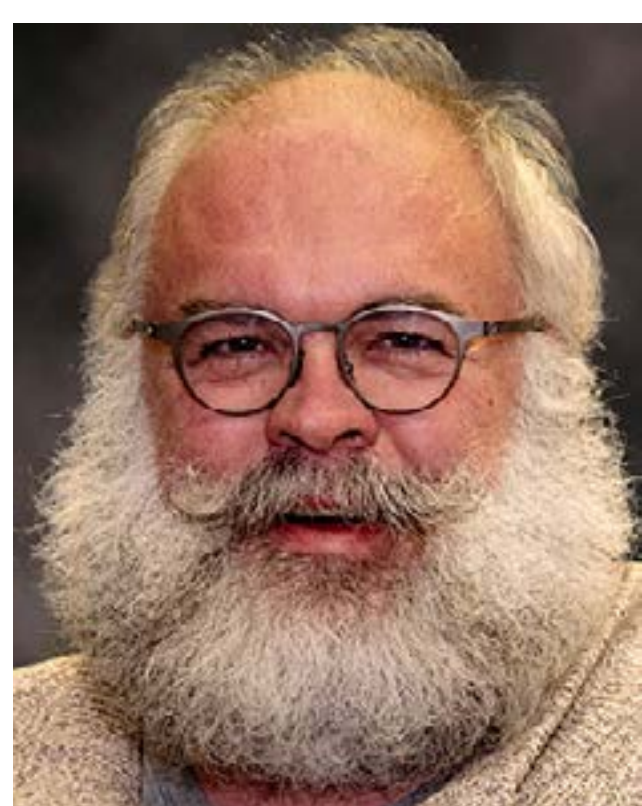
Janelle Gruss - Kitty

Janelle is absolutely thrilled to be joining WVLO’s production of *The Drowsy Chaperone*! After lighting up the stage in the Fall production of *Legally Blonde* (Ensemble), she’s back for her sixth show with the company. Past productions include *Wedding Singer*, *Footloose*, *Oklahoma!* and *Fiddler on the Roof*. When she’s not performing, Janelle loves planning events and spending time outdoors adventuring. Enjoy the show!



Kennedy Johnson - Gangster 2

Kennedy is excited to be performing with WVLO! Recent credits: Kaylee & Alyssa u/s in *The Prom* (Foothill College), Star-To-Be, Perkins, Sophie, and Boylan Sister in *Annie* (Coastal Rep), Mirala/ Ensemble in *Fiddler on the Roof* and Cherry/ Ensemble in *Charlie and the Chocolate Factory* (PAP), Judy U/S and Swing in *9 to 5* (Coastal Rep), and ensemble in *Dirty Rotten Scoundrels* (SJStage). Alongside performing, Kennedy enjoys spending her time assisting with many youth productions around the peninsula. She is so grateful for everyone who has supported her throughout her career and for the new people she has met through this process! Proud AMDA alumni, IG @kennedy.eileen.johnson



Michael Johnson - Man in Chair

Beyond excited, Michael is humbled and honored to be doing his swan song with this bucket list role for WVLO. Michael has worked with WVLO in years past as a Musical Director or performer for *Honk!*, *As The World Goes ‘Round*, and *Guys and Dolls*. You might have seen his work on this same stage working with SBMT/SDG as Musical Director, performer, costumer, props design for many shows including *Gentleman’s Guide...*, *Bridges of Madison County*, *Man of La Mancha*, *Camelot*, *1776*, and so many others. He also has appeared or worked locally with City Lights Theater Co., TheatreWorks, Los Altos Stage Co., and SJCMT. You might even have seen him doing his annual December gig at Christmas In The Park in Downtown San Jose. In addition to dedicating this performance

to his angels, George and Howard, he particularly wants to thank and dedicate this performance to the “Man in Chair”s throughout his almost 56 years in theatre: David (his brother), Walter, Ted, C. Michael, Brad, Jay, Tim, Diane Milo, Nancy McCoulough-Engle, and Mrs. Sue Arnold (Mt. Eden HS in Hayward, CA). Thank you for continuing to support local theaters— whether it’s great, fine, mediocre, or even bad...it’s ours and needs support...please! Enjoy this presentation with all the love we are giving to you through it.



Mark Kanazaw - Gangster 1

Mark is attending his first quarter at Foothill College this fall. This is Mark’s first show with WVLO and he is very excited to be part of this amazing group. Mark hopes to pursue a career in theatre and screen performance. Some of Mark’s favorite past roles include Trent Oliver in *The Prom* and Shakespeare in *Something Rotten* (Starting Arts Dream Team). At Prospect HS, he was Caterpillar in *Alice By Heart*, Warner in *Legally Blonde* and Anthony in *Sweeney Todd*. He is very excited to perform as Gangster 1 in *The Drowsy Chaperone*. Enjoy the Toledo Surprise!



David Kautz (He/Him) - George

David is enraptured to be in WVLO’s *Drowsy Chaperone*. Previous roles include Angel in *Kinky Boots (CL)*, Mark Anthony in *A Chorus Line* (WVLO), George in *The Wedding Singer* (WVLO), and Kiki the Colorist in *Legally Blonde* (WVLO).

David has performed with City Lights Theatre,

Lyric Theatre, Starstruck Theatre, and Ballet Petit. David is a writer of musicals which have been performed at Ohlone College such as, *The Bojiff Dodang Show*, *Have Faith*, *How to Succeed at Failing by Really Trying*, *Primordial Dew*, and *Breaking Convention*. He wrote music for an original musical, *Blind Fury* performing in Edinburgh Scotland at the Fringe Festival. Find his actor/writer credit for Parrhesia 2021 on IMDB. He graduated from SJSU with a B.A. in music. “Enjoy the show!”



Samanth Kinley-Morgan - Ensemble

Samantha is so excited to be returning to the Saratoga stage in *The Drowsy Chaperone*. She is so grateful to have been in 7 previous WVLO shows, including Atta Girl/Lorna in *Bullets Over Broadway* (WVLO), Frenchie in *Cabaret*, and Nikita in *The Way Back to You* (More Mas Morami Arts). As

always, Samantha would like to thank her husband for supporting her through this whole process, the production team here at WVLO, as well as her cat Lulu.



Ji Hae Lee - Ensemble

Ji Hae is excited to be making her WVLO debut! She grew up dancing and has trained in ballet, tap, jazz, contemporary, modern, and hip hop. Although she joined the musical theater world later in life, she has enjoyed finding a new passion. Previous credits include Ensemble in *Elf* (LASC) and Ensemble/

Dance Captain in *Beauty and the Beast* (PAP). Miss Lee is a middle school teacher and is proud to have helped create a thriving musical theater program at her school.



Daniel Rees McDonald - Ensemble

Daniel is thrilled to be returning to the WVLO stage with this talented cast! Some of his previous roles include: Lewis in *Pippin* (WVLO), Warner in *Legally Blonde* (WVLO), Edward Rutledge in *1776* (SVCT), and Huckleberry Finn in *Big River* (Cypress College). As an elementary school teacher

in San Jose, Daniel is passionate about incorporating musical theatre, self-expression, and equity into public education. He'd like to thank the creative team for giving him this wonderful opportunity and for creating a safe space to be an artist. He extends his heartfelt gratitude to his family, husband, friends, and students (along with their families) for their constant love and support.



Vanessa Mendy - Trix

Vaness is thrilled to be back on stage with WVLO this summer! Most recently, she portrayed the Leading Player in *PIPPIN* (WVLO). Other favorite credits include Serena in *Legally Blonde* (WVLO), Linda in *The Wedding Singer* (WVLO) and Urleen in *Footloose* (UC Santa Barbara). Big hugs to Mom and Margo for always being her first and favorite audience.



Andrew Mo - Gangster 1

Andrew is (SURPRISE!) thrilled to return to WVLO. Previously, you could have caught him as Donnie in *Jersey Boys*, Mr. Beauregard in *Charlie and the Chocolate Factory*, Perch Perkins in *The SpongeBob Musical*, Tommy Djilas in *The Music Man*, Tom Maruyama in *Allegiance*, featured soloist

in *The Wizard of Oz* and in *All Together Now* (Palo Alto Players); Sammy in *The Wedding Singer* (WVLO); Harry in *Kinky Boots* (Redwood City); Angel in *Kinky Boots* (CL); Nick in *Godspell* (SJMT); and Carlos in *Legally Blonde* (Foothill) College) and Robby the Stockfish in *Urinetown* (SBMT).



Melissa Momboisse - Janet Van De Graaff

Melissa is beyond thrilled to be back at WVLO after appearing as Portia in *Something Rotten*. She was most recently seen as Lorraine in *Jersey Boys* at (PAP). Other favorites include Fanny Brice in *Funny Girl* (Throckmorton Theatre), Girl in *Once* (Tabard Theatre,) Cynthia Weil in *Beautiful* (CMTSJ

Marquee), Katherine in *Newsies*, Hope Harcourt in *Anything Goes*, and June in *Gypsy* (Hillbarn, SFBATCC Award Nomination), Tina Denmark in *Ruthless* (New Conservatory Theatre Center,) Nanette in *No, No, Nanette*, Kathy Selden in *Singin' in the Rain* (SBMT), and Penny Lou Pingleton in *Hairspray* (BAM, SFBATCC Award Nomination). www.MelissaMomboisse.com



Christine Ormseth - Super and Ensemble

Christine is thrilled to be getting back onstage after being in the ensemble in *Cinderella* in 2023 (WVLO). She normally is part of the tech crew as the dresser/quick change artist for the actors, but enjoys flexing her performance muscles every now and then. She is the Resident Hair and Makeup

Designer for WVLO and has been designing and performing on and off with WVLO for 12 years. She has designed hair and makeup for over 35 shows in her career, spanning over different companies such as SBMT, PAP, and SCP. She really loves what she does and loves to wear many “hats” in theatre. She really hopes you enjoy this adorable and heartwarming show!



Alexander Reyes - Ensemble

Alexander is thrilled and thankful to be part of *The Drowsy Chaperone*, and to be working with so many new people. This is his first performance with WVLO and his 6th performance overall. He was most recently Ensemble in *The Prom* (FMT), Finch in *Newsies* and Roscoe Dexter in *Singin' in the Rain*.

Off the stage, you can find him playing chess, solving Rubik's Cubes, or practicing his handwriting. Alex wants to turn this hobby into a career one day, so you are seeing the beginning of his journey! He'd like to thank you for coming, and hopes that you enjoy every bit of the show.



William Rhea - Robert Martin

William is honored to be performing for the first time at WVLO. Some of his favorite past roles include The Man in the Chair in *The Drowsy Chaperone* (Landmark Musical Theater), William Barfee in *25th Annual Putnam County Spelling Bee* (Pacifica Spindrift Players), Bob Wallace in *White*

Christmas (Coastal Repertory Theater), and George Nowack in *She Loves Me* (CRT). Tap shoes at the ready! Hope you enjoy the show!



Kyrie Timbrook (She/Her) - The Drowsy Chaperone
Kyrie is delighted to stumble back to WVLO for another production. Past theatre experiences with WVLO include *The Wedding Singer*, *Young Frankenstein*, *Cinderella*, *Something Rotten*, *The Music Man* (PAP), and over 15 years choreographing for and performing with Shoestring Family Theatre Company.

The Drowsy Chaperone has been a top tier favorite show of hers since she saw the original cast on Broadway in 2006 and she is overjoyed to be a part of this production almost 20 years later. Many thanks to vocal coach Chris Vettel who has boosted her confidence over the last two years and to her husband Kevin for always believing in her. This performance is dedicated to her dad Dana who has stumbled along the entire journey with her. LOVE while you can!



Merrill Warnick - Underling
Merrill is excited to be debuting in his first WVLO production. He played percussion in the pit and sang in choirs during high school and marched bass drum in college drumline, but this is his first return to the musical stage since junior high. As an added bonus, he'll be renewing his vows to his real life wife (Mrs.

Tottendale) onstage in front of a live audience! He would like to thank his dog Coco's excellent support team who allowed him and Chloey to rehearse and perform together.

ACRONYMS/ABBREVIATIONS

ASM	Assistant Stage Manager
BA	Bachelor of Arts
BBB	Broadway By The Bay
BM	Bachelor of Music
CSU	Chico State University
FMT	Foothill Musical Theatre
HS	High School
LAYT	Los Altos Youth Theater
LTSJ	Lyric Theatre of San Jose
OGSD	Oak Grove School District
PAP	Palo Alto Players
SBMT	South Bay Musical Theatre
SCP	Sunnyvale Community Players
SCPL	Santa Clara Players
SCU	Santa Clara University
SJSU	San Jose State University
SM	Stage Manager
TBA	Theatre Bay Area
WCT	Woodside Community Theatre
WVLO	West Valley Light Opera's Musical Theatre Company

Who's Who On Our Staff



Nancy J. Hand - Producer

Nancy is celebrating her 33rd show in this staff position in her 45 years of involvement with WVLO. Through those years she has performed, choreographed and served as a Board member. She earned her BA degree from CSU and her Masters in Speech Pathology from SJSU and applies those skills in the OGSD. In her spare time she tries to keep up with her son, Riley, keep tabs on her other son, Cameron, who lives in New York and assists her Mom & Dad when needed.



Earl Masuda - Co-Producer

Earl has been involved with WVLO since 2008. He's been in the Cast, Crew or on the Staff. His favorite role was being in the quartet in *Breaking Up Is Hard To Do* in 2010 for which he and his fellow *Deltones* won the ERMA award as Best Character Actors. He thanks his wife, Pat, for putting up with his crazy schedule. He also thanks his Oak Grove School District "family" and his Yu-Ai Kai friends for their continued support.



Nita Rabe-Uyeno - Co-Producer

Nita worked her first show with WVLO in *Mame* in 2006 as part of the stage crew and has since volunteered as a member of our "Paint Rollers", spotlight operator and Assistant Stage Manager. Her passion is live theater, especially musicals! But since she doesn't sing, act or dance, she spends her spare time working behind the scenes. She sends her love and gratitude to her husband, Dennis, for his unwavering support and encouragement.



Lisa Milanes - Director

Lisa returns to direct her ninth production with WVLO, most recently directing *The Wedding Singer*. Hits include *The Addams Family*, *Mamma Mia*, *Catch Me If You Can*, *Nice Work If You Can Get It*, *Breakin' Up Is Hard To Do*, and *Anything Goes*. She also performed in our productions of *Man of La Mancha*, *Mame*, *King & I*, *Music Man*, and *Nunsense*, for which she won an ERMA award for her role as Sister Robert Anne. She works as an Executive Assistant for the People Team at Nutanix and sends gratitude to husband June, son Vinnie and daughter Valerie, for all of their support. Lisa is honored to be working with WVLO again.



Adriana Hokk - Choreographer

Adriana returns to WVLO after appearing as a featured dancer in the recent production of *Pippin*. An award-winning swing and vernacular jazz dancer and choreographer, she has also performed around the country with her salsa and street dance teams.

Onstage credits include Brooke in *Noises Off* (PAP) and Courtesan in *Comedy of Errors* (SVS). Adriana would like to thank Lysander and Lee Ann for their mentorship and guidance, and Nancy for the honor of bringing all these fun 1920s numbers to life. Catch her this summer in *Richard III*!



Richard Portune - Vocal Director

Richard is honored to return to the Vocal Director's chair with this production of *The Drowsy Chaperone*. This show does what a musical is supposed to do. It takes you to another world and it gives you a little tune to carry with you for when you're feeling blue. We could all use that these days. He

hopes that everyone will leave with at least one earworm from the tremendous work the cast has put in. Richard's previous "behind the table" credits include *All Shook Up* and *Triumph of Love* and he has also appeared on stage in many previous WVLO productions. Richard attended SJSU and had the pleasure to study under Drs. Charlene Archibeque, Amanda Quist, and Jeffrey Benson. He is a member of local choral ensemble The Choral Project and has previously sung with the barbershop chorus Voices of Gotham in NYC. Love to Megan for her support through all the late nights, and a special thank you to Tim Shannon.



Adam Strauss - Music Director

Adam is so excited for his first solo outing on the creative staff as Music Director for *The Drowsy Chaperone*! He has been seen in the pit with companies such as PAP, SBMT, WVLO, with his latest appearance as the trombonist for CMTSJ's *Hadestown*. He recently also made his official debut

on-stage in WVLO's spring production of *Pippin*. Outside of theatre, he can be found training the next generation of marching band geeks or hacking into friends' Roku devices using his special work privileges.



Jennifer Gruss - Stage Manager

Jennifer is thrilled to return to WVLO, after stage managing their last show *Pippin*. She previously served as Assistant Stage Manager for *The Wedding Singer* and *Legally Blonde* and has experience working on productions at the Winchester Mystery House's seasonal *Unhinged Haunt*. She is excited to bring her

passion and dedication to this production and thanks the cast and crew for a fantastic experience!



Brett Carlson (He/Him) - Scenic Designer

You may remember Brett's recent set designs for WVLO for *Something Rotten*, *Smokey Joe's Café*, *The Wedding Singer*, and *Pippin*. He also designed the sets for SBMT's recent *A Little Night Music*. Brett studied Theater Arts at San Jose State University. He now teaches technical theater at Notre Dame High School.



Lisa Armenta - Co-Costume Designer

Lisa first worked with the WVLO costume team in *Bullets Over Broadway*, and enjoyed it so much that she returned to costume *Spamalot*, *42nd Street*, *Once Upon A Mattress*, *Cinderella* and *The Wedding Singer*.

Lisa, along with her Co-Costume Designer, was nominated by Broadway World for Best Costume

Design for our production of *Cinderella*. Lisa first learned to sew in her Grandma's kitchen during summer visits and feels fortunate for the opportunity to share her love of sewing with our cast and the Westmont Technical Theater students who she has mentored over the past 10 years. When she's not sewing, Lisa works as an Occupational Therapist at a local elementary school.



Judy Pincus - Co-Costume Designer

Judy has costumed over 35 shows, most recently *Triumph of Love*, *The Addams Family*, *Mamma Mia* and *The Wedding Singer*. Other favorites include *Sister Act*, *Mame*, *Spelling Bee*, *Smokey Joe's Café*, *Catch Me if You Can*, *Mrs. California*, and *The Miracle Worker* (including making a last minute vintage purse out of

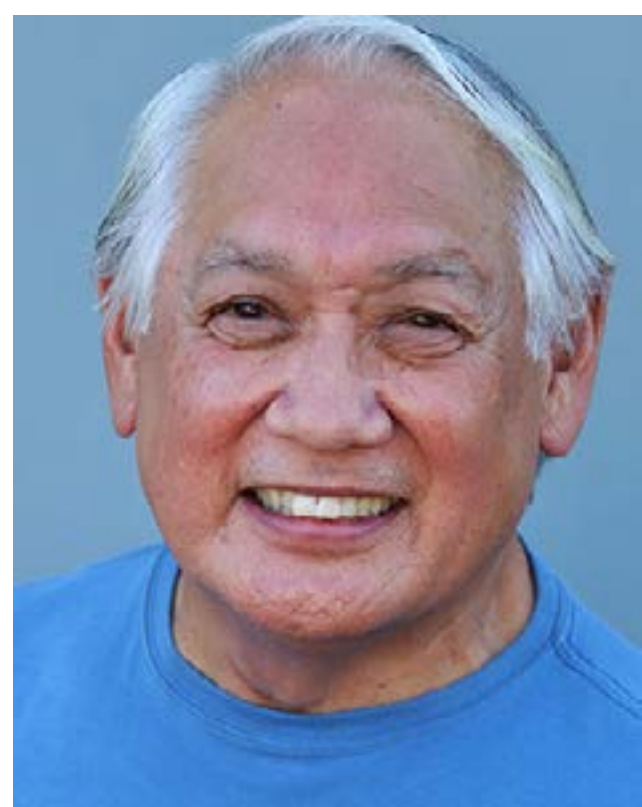
a beanie and shoelace!). She is on the WVLO Board of Directors and recently joined our Box Office Team. Judy retired two years ago, after a long career as a Budget Analyst at NASA and Stanford University. She sends special thanks to Lisa and Nancy K for joining her in costuming this fun show!!



Noah Price - Lighting Designer

Noah found his place backstage during junior high after missing the auditions for *Cheaper by the Dozen*. The shadows suited him, and he went on to design lighting for over a hundred musical, drama and dance productions by the end of college. He has been designing stage lighting ever since, including shows around the Bay Area from San Francisco to Morgan

Hill. With WVLO, Noah designed *Cinderella* and *The Wedding Singer*. Other recent lighting designs include *Urinetown* and *Rent* (SBMT), *Fiddler on the Roof* (PAP), *Annie* and *The Little Mermaid* (TKA). Find Noah online @nmprices and nmpLD.com



Mike Nomi - Tech Director

Mike returns for his ninth show constructing sets with WVLO. After seeing *The Addams Family*, he was captivated with how the sets were such an integral part of the play. He enjoys keeping busy building things and has a passion for restoring old cars as well as going to car shows. He is also serving on the Board

of Directors and is honored to be a part of this wonderful family at WVLO.



Kathy Verbera - Assistant Stage Manager

Kathy returns for her fifth production with WVLO, having been on our crew for *All Shook Up* and *The Wedding Singer*, and moving up the ranks to stage left deck manager for *Legally Blonde*, and Assistant Stage Manager for our most recent production of *Pippin*.

She is ecstatic to work with this amazingly talented cast and crew. Outside of theater, Kathy spends her days teaching darling special needs preschoolers at Oak Grove School District in South San Jose. Kathy would like to thank her family and friends for all their love and support.



Kristopher Morgan - Assistant Stage Manager

Kris is thrilled to be joining the WVLO stage managing team for *The Drowsy Chaperone*. He has a long history with behind the scenes theater work, including being an assistant instructor at Westmont High School. This is his fourth show with WVLO.

Special shoutout to the tech crew and his two favorite people: his amazing wife Sami, and their cat Lulu.



Dan Singletary - Co-Sound Designer

Dan's first show at the Saratoga Theater was *No, No, Nanette* (SBMT, 2003) as a trombonist in the pit orchestra. Shortly thereafter he moved on to musically direct several productions for SBMT: *A Gentleman's Guide to Love & Murder*, *The Bridges of Madison County*, *Les Misérables*, *42nd Street*, *The*

Producers, *Chicago*, *Beauty and the Beast*, *Thoroughly Modern Millie*, and *Ragtime*. Other musical directing include *Urinetown* (SCP), and *Flower Drum Song* (WVLO). Dan has been doing Sound Design since 2008 and currently leads a team of sound designers and engineers providing sound for all productions at the Saratoga Theater. Dan is currently on the SBMT Board of Directors in the role of Chief Technical Officer. During the day, Dan works at Apple's Silicon Engineering Group as a Design Verification Engineer.



Sheraj Ragoobeer - Co-Sound Designer

Sheraj returns to WVLO with *The Drowsy Chaperone*, coming full circle to Saratoga, where his journey in sound mixing began with *Mamma Mia*. He recently completed sound design for *A Midsummer Night's Dream* (SCP) and *Curtains* (Menlo School). With over five years of experience, his credits include

SpongeBob (with Borel at SMPAC), *Elf* (Hillbarn), *The Sound of Music* (SCP), and *The Wizard of Oz* (PAP). Outside of theatre, Sheraj is passionate about building community through spiritual education and believes in the power of sound to bring stories—and people—together.

GRATEFUL ACKNOWLEDGEMENTS

Westmont High School, South Bay Musical Theatre, Hillbarn Theater Company,
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Nancy Kenyon, Heather Kenyon, and Harley Goes



Edmond Kwong

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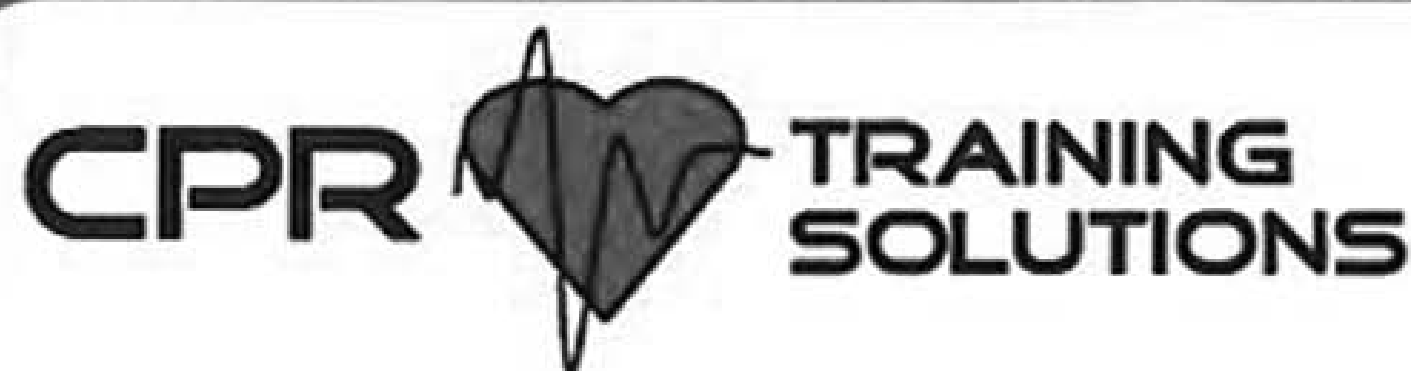
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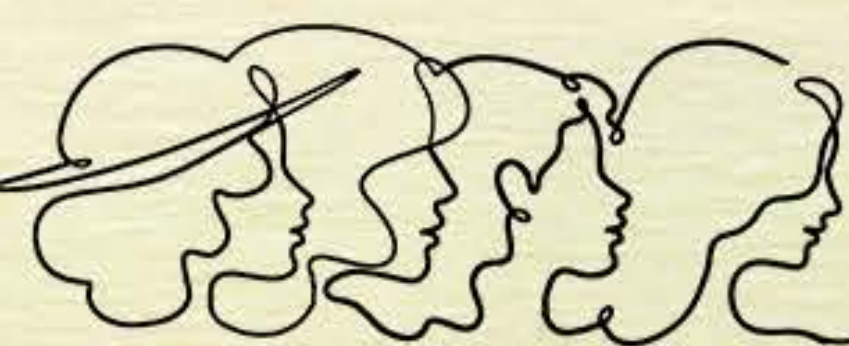
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