



# WVLO

MUSICAL THEATRE COMPANY

59<sup>TH</sup>  
SEASON



# PIPPIN

*Lyrics and Music by Stephen Schwartz  
Book by Roger O. Hirson*

SARATOGA CIVIC THEATER  
13777 Fruitvale Avenue in Saratoga  
March 15 - April 5, 2025



Enjoy the **Pippin** digital program prior to the performance, but then please turn off your phone when the orchestra begins to play. Thank You!

### Too Small To Read?

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# INTRODUCTION



PRESENTS



**Music and Lyrics by Stephen Schwartz**  
**Book by Roger O. Hirson**

**Featuring**

Vanessa Mendy, Aishy Panwar, Ryan Liu,  
Charles Anthony, Andy Kline,  
Molly Thornton, Ashley Castellon,  
Daniel Rees McDonald and Russell Nakagawa

**Director/Choreographer:** Lysander Abadia

**Music/Vocal Director:** Mark Wong

**Producer:** Nancy J. Hand

Gala Champagne Opening: March 15..... 8:00 PM  
Fridays: March 21, 28 and April 4..... 8:00 PM  
Saturdays: March 22 and April 5 ..... 8:00 PM  
Saturday Matinee: March 29 ..... 2:30 PM  
Sunday Matinees: March 16, 23 and March 30 ..... 2:30 PM

*Pippin is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 423 West 55th St., New York, NY 10019.*

Visit our Web Site: [www.wvlo.org](http://www.wvlo.org); E-mail: [wvlo@wvlo.org](mailto:wvlo@wvlo.org);  
24-hour Voice Mail: 1-408-268-3777

# PRESIDENT'S MESSAGE

**WELCOME** to “**Pippin**”, the second production of WVLO Musical Theatre Company's 59th Season, an entertaining Broadway musical. Our final production of the season will be “*The Drowsy Chaperone*”, opening on June 28 and completing 10 performances on July 26.

We want to thank you, the audience members who share your support and enthusiasm for WVLO Musical Theatre Company's endeavors, for making our productions a truly gratifying experience for all of us involved, both on the stage and behind the scenes. We extend our special gratitude to those subscribers who have donated additional funds to ensure the excellent quality of sets and costumes that we strive to bring to this stage. We hope that you have a marvelous time at this musical and that you will join us for our future production of *The Drowsy Chaperone* in June and July.

- Edward Hand, President

WVLO Musical Theatre Company



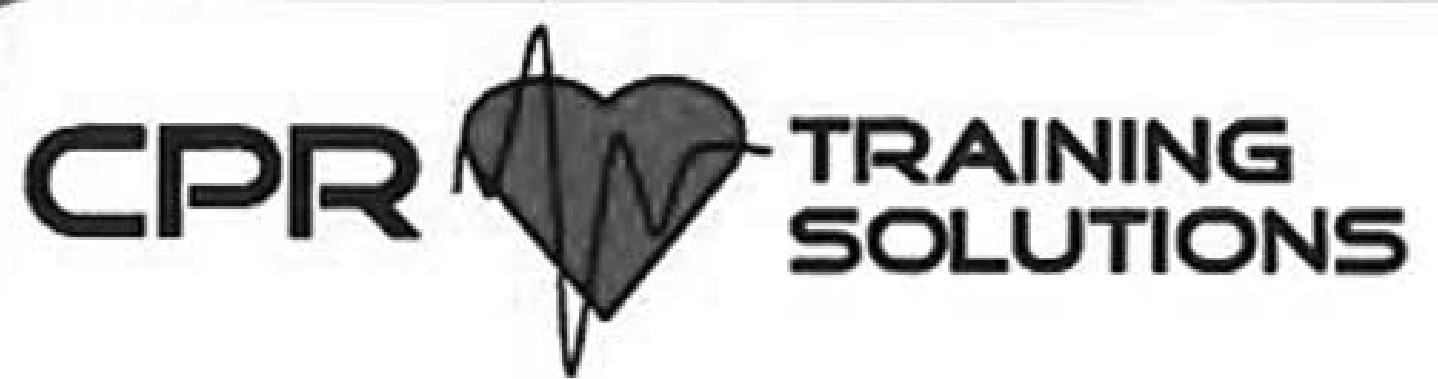
Photo Credit: Edmond Kwong Photography

## DIRECTOR'S NOTE

Choice is the very definition of being human and is at the heart of Pippin's story. Our lives swing from being on the right track to staying up at night asking what if? Events branch out as we make choices or choices are made for us. Pippin is asked to choose between an extraordinary life and an ordinary existence, between shooting star and everyday routine. Pippin makes their choice in the end. What would you have chosen? And why?

“One discovers the light in darkness, that is what darkness is for; but everything in our lives depends on how we bear the light.” - James Baldwin

- Lysander Abadia, Director



**Kira Miller**  
Owner

P.O. Box 320133  
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408 483 5899  
[imagewurx@gmail.com](mailto:imagewurx@gmail.com)

PHOTOGRAPHY  
**IMAGEWURX**  
GRAPHIC DESIGN

# CAST OF CHARACTERS

Leading Player.....	Vanessa Mendy
Pippin (3/15, 3/21, 3/23, 3/29, 4/4) .....	Aishy Panwar
Pippin (3/16, 3/22, 3/28, 3/30,4/5) .....	Ryan Liu
Catherine .....	Ashley Castellon
Charles.....	Charles Anthony
Fastrada.....	Andrea “Andy” Kline
Lewis.....	Daniel Rees McDonald
Berthe .....	Molly Thornton
Theo.....	Russell Nakagawa
Ensemble Band of Players.....	Ayanna Brewer, Carmela Catoc, Dani Der, Katelin Foley, Timothy Ford, Mandy Heiser, Adriana Hokk, Samantha Kinley-Morgan, Brighid Kohl, Corinna Laskin, Jenna Ruby Marvet, Olivia Saouaf, Kaitlyn Scadina, Nina Sheridan, Miguel Stanley, Miriam Stern, Adam Strauss, and Richard Yin



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# SCENES AND MUSICAL NUMBERS

Time: Now

Place: Here

## ACT 1

- Scene 1** “Magic to Do” .....Company  
“Corner of the Sky” .....Pippin
- Scene 2** “Home” .....Company
- Scene 3** “War is a Science” ..... Charles, Lewis, Pippin, and Soldiers  
“Glory” .....Leading Player, Pippin, Charles, and Ensemble
- Scene 4** “Simple Joys” .....Leading Player and Ensemble  
“No Time at All” ..... Berthe and Ensemble  
“With You” ..... Pippin and Ensemble
- Scene 5** “Spread a Little Sunshine..... Fastrada, Lewis, Charles, Pippin,  
and Ensemble  
“Morning Glow” ..... Pippin and Ensemble

## ACT 2

- Scene 1** “Opening” .....Company
- Scene 2** “The Right Track” ..... Leading Player, Pippin, and Ensemble
- Scene 3** “Kind of Woman” ..... Catherine and Ensemble  
“Extraordinary” ..... Pippin  
“Prayer for a Duck” ..... Pippin, Theo, and Ensemble  
“Love Song” ..... Catherine and Pippin  
“I Guess I’ll Miss the Man” ..... Catherine
- Scene 4** “Finale” .....Company

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# PRODUCTION TEAM

Producer.....	Nancy J. Hand
Co- Producer.....	Earl Masuda
Co- Producer.....	Nita Rabe-Uyeno
Assistant Producer .....	Judy Pincus
Director/Choreographer .....	Lysander Abadia
Music/Vocal Director .....	Mark Wong
Assistant Choreographer/Dance Captain .....	Adriana Hokk
Assistant Vocal and Music Director .....	Brian Kemper
Scenic Designer .....	Brett Carlson
Tech Director .....	Mike Nomi
Set Coordinators .....	Ed Hand and Mike Nomi
Lighting Designer .....	Ed Hunter
Sound Designer.....	Chris Beer
Sound Operators .....	Peter Bullen and Dave Raiman
Costume Designer.....	Lisa Claybaugh
Costume Construction .....	Lisa Armenta, Kira Miller, Don Masuda, Kim Nutini, Judy Pincus, Michelle Roque, and Stephanie Saunders
Production Stage Manager.....	Jennifer Gruss
Assistant Production Stage Manager .....	Kathy Verbera
Properties Manager .....	Nancy Dean
Theater Rigging.....	Alex Barbieri
Lighting Rigging/Programming Support .....	Noah Price and David Serafini
Stage Crew .....	Santosh Gumminipundi, Zero Hansen, David Kautz, Kris Morgan, Gianna Valero, Kathy Verbera, and Frank Sherlock
Lighting Board Operator.....	Jennifer Gruss
Spotlight Operators.....	Don and Earl Masuda, and Nita Rabe-Uyeno
Set Construction .....	Ed Hand, Paul Heffernan, Nancy Kenyon, Mike Nomi, Mike Parker, and Craig Pietrow
Painting Team .....	Sherma Cook, Nancy Dean, Cindy Fahrner, Earl Masuda, Camille Pietrow, Martha Pugno, Nita Rabe-Uyeno, Marina Rambaud, and Susan Spaay
Props Team.....	Nancy Dean, Nancy Hand, Harley Goes, Lisa Milanes, Kira Miller, Kim Nutini, Judy Pincus, and Stephanie Saunders
Dresser .....	Christine Ormseth
Audition Accompanist.....	Mark Wong
Rehearsal Accompanists.....	Mark Wong and Brian Kemper
House Manager .....	Judy Pincus



Resident Hair, Wig and Make-Up Designer ..... Chrisine Ormseth  
 Social Media PR..... Vanessa Mendy  
 Staff Photographer/Graphic Designer ..... Edmond Kwong  
 Office Administration & Program ..... Marge Hand  
 Reservations & Box Office ..... Cindy Fahrner, Pam Aberg,  
 Marge Hand, Terese and David Mansfield,  
 Judy Pincus, Frank Sherlock,  
 and Debbie Ann Wilson  
 Lobby Concessions..... Eileen Chavarria and Judy Pincus  
 Program Graphics ..... Roger Luc  
 Opening Night Refreshments..... Kira Miller, June Milanes,  
 Kim Nutini, Judy Pincus  
 and Stephanie Saunders  
 ASL Interpreters ..... Stephanie Foisy and Dane Lentz  
 Audition & Orientation Support..... Stephen Knight, Earl Masuda,  
 Judy Pincus, and Nita Rabe-Uyeno  
 Videographer..... Playback Memories  
 Poster & Flier Design ..... Edmond Kwong, Imagewurx  
 Website & Technical Support ..... Dave Raiman  
 Flier Printing..... Prestige Printing & Graphics  
 Program Printing..... CyberPress Printing



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# ORCHESTRA MEMBERS

Music Director .....	Mark Wong Siang Kai
Assistant Music Director .....	Brian Kemper
Reed 1 .....	Jerome Holmes, Richard Krishnan
Reed 2.....	George Pascoe, Vicky Xiong, Asa Stern, Emmanuel Fatoye, Jordan Selburn
Trumpet .....	Laura Shea-Clark, Jonathan Stoft
Trombone .....	John Fitzhugh, Mike Gross, Fred Munic
Drums.....	Christine Lovejoy, Peter Wallack
Percussion .....	James Tran, Martha Garcia, Brietta Greger
Guitar .....	Dylan Escudero
Keyboard 1.....	Mark Wong Siang Kai, Shannon Wang, Matthew Mattei
Keyboard 2.....	Anita Carey, Matthew Mattei
Violin.....	May Yoneyama
Cello .....	Robert Howe, Karmen Peng
Bass.....	Adam's Dad

*Not all musicians will play for each performance*

## MUSICIAN SPOTLIGHT



**Bill (also known as Adam's dad)** started playing with WVLO 25 years ago. While music is not his career, it's a passion that has shaped his life. He has played in over 40 musicals, traveled internationally to perform, including the USSR, Cuba, and the World's Fair in Australia. Hard gigs to get. Played with guest artists like Maynard Ferguson, the screaming trumpet legend,

and Ed Shaughnessy of The Tonight Show. Community theater is still a love. Now his greatest accomplishment is watching Adam grow as a musician and stealing his shows. Very happy about that, but not quite yet. There are still more shows left in the old hands.

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# Who's Who In Our Cast



## **Charles Anthony (He / Him) - Charles The Great**

- Charles is feeling lucky to be part of this visionary production, his second with WVLO! Favorite roles include Tom Collins in *Rent* (Altarena & Ohlone SummerFest), Sheriff Joe Sutter in *Spitfire Grill* (SBMT), Gomez Addams in *The Addams Family Musical* (Stage 1), Padamadan in *Legally Blonde*

*the Musical* (Palo Alto Players), Hugo / Loco Chanelle in *Everybody's Talking About Jamie* (Playful People Productions), Pharaoh in *Joseph & the Amazing Technicolor Dreamcoat* (Stage 1), Macy's Manager in *Elf the Musical* (LASC), and King Louis in *Hunchback of Notre Dame* (TVRT). Charles has also appeared as a featured dancer & vocalist in *Something Rotten* (WVLO), *Thoroughly Modern Millie* (Stage 1), *Ragtime* (S1/OSF), and opposite Candi Milo in *Rogers & Hart, A Celebration* (Blue Plaid Players). "Lotus Sutra Dharani. Dedicated with love always to my beautiful Mom and my beloved Lysander."



## **Ayanna Brewer (She/Her/Hers) – Ensemble -**

Ayanna is so excited to be in this joyous production with WVLO! She has had so much fun getting to dance and working with this wonderful cast and creative team! Some of Ayanna's favorite roles include Pilar in *Legally Blonde* (WVLO), Lorraine in *All Shook Up* (WVLO), Sarah in *Ragtime* (Lyric Theatre),

Glinda in *Wizard of Oz*, and Grace Farrell in *Annie*. In addition to performing, Ayanna loves to work out, color code her Google Calendar, read books, and drink her Dr.Pepper and Lemonade! She hopes to have the opportunity to continue to perform on stage with all her friends!



## **Carmela Catoc (she/they) – Ensemble -**

Carmela is excited to return to WVLO in the Ensemble for *Pippin*! She was last seen as Dennis in *All Shook Up* (WVLO). Other recent credits include Aristos (Pyrrhus/Automedon) (*The Pear*), ensemble/ U/S The Visitor in *The Spitfire Grill* (SBMT), and ensemble in *Camelot* (SCP). She graduated from San Francisco State University with a Bachelor's in

Drama and a minor in Education. She thanks her family and friends for all their love and support and hopes you enjoy the show!



## **Ashley Castellon – Catherine -**

Ashley is so honored to be a part of this production of *Pippin*. Catherine has been a joyful and dynamic part to play and she'd like to thank her director, Lysander, for trusting her with the role. She has played roles such as Belle in *Beauty and the Beast*, the Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, Ariel in *The Little Mermaid*,

Sally Brown in *You're a Good Man, Charlie Brown* & more. She'd like to thank her friends, family and mentors for always supporting her and her big dreams. She has felt the utmost support from her cast and crew,

she admires every person on this stage with her and she hopes you're as blown away with their performances as she is. Art is best shared live so enjoy the show!



**Dani Der – Ensemble** - Dani has always loved singing and dancing. In recent years, she has started performing in musicals in the Bay Area. Some shows include *Camelot* (SCP), *Pirates of Penzance* (Lyric Theatre), *All Shook Up* (WVLO), and *The Wedding Singer* (WVLO). She is so excited to be in *Pippin* and would like to thank everyone who made this

production possible. She hopes you enjoyed the show. With that, sit back, relax. There is much magic to do.



**Katelin Foley – Ensemble** - Katelin is thrilled to be back on stage at WVLO. This is their 3rd production with WVLO. They have most recently been seen in SCP in *Jesus Christ Superstar* as King Herod. Some of her favorite roles include Snail in *A Year with Frog and Toad* (MCT), Ronette in *Little Shop* (UCD), and Ensemble in *Bullets Over Broadway* (FMT). Katelin

also enjoys reading and crafting. You can follow her crafting journey on instagram @curlyqpeaches. Katelin is thankful for her family and partner for always supporting their dreams and goals, whatever they may be.



**Timothy Ford – Ensemble** - Timothy makes a triumphant return to the stage and WVLO in this production of *Pippin*. This marks his 10-year anniversary of performing in the Bay Area. Past performances with WVLO include *Irene*, *A Chorus Line*, *Catch Me If You Can*, *Mama Mia* and *Once Upon a Mattress*. He has also appeared in *Billy*

*Elliot* (CMTSJ), *9 to 5* (FMT) and *Pippin* (LASC). Prior to musical theatre ventures, Timothy was a member of Los Angeles based dance companies Lula Washington Dance Theatre and Jazzantiqua Dance and Music Ensemble; and gained acceptance into the Alvin Ailey American Dance Center's Certificate Program. He is a graduate of UC San Diego (Go Tritons!) When not on stage or playing vinyl, Timothy works as an admission advisor for UC Merced. Love and thanks to husband and local cult-figure Steve, family and friends for being in my corner of the sky.



**Mandy Heiser – Ensemble** - Mandy Heiser always imagined she'd join a cult, and being a player in *Pippin* is close enough. Previous credits include: Sammy in *The Tin Woman* (Tabard Theatre), Lady MacDuff in *Macbeth* (SV Shakespeare), Tzeitel in *Fiddler on the Roof* (SVCT). Former theatreMAMA Times Square Chicago girl. Fordham Theatre grad. Much love to Piers, Mom, Dad, and Carol.

**Adriana Hokk – Ensemble** (See Staff Bio)



**Samanth Kinley-Morgan – Ensemble** - Samantha is so excited to be returning to the Saratoga stage in *Pippin!* She is so grateful to have been in 6 previous WVLO shows, including Atta Girl/ Lorna in *Bullets Over Broadway* (WVLO), Frenchie in *Cabaret*, and Nikita in *The Way Back to You* (More Mas Morami arts). As always, Samantha would like to thank her

husband for supporting her through this whole process, the production team here at WVLO, as well as her cat Lulu.



**Andrea (Andy) Kline – Fastrada** - Along with being “an ordinary housewife and mother”, Andy is an experienced professional singer and choral conductor, having had the pleasure of working with some of the Bay Area’s best classical choral ensembles. Andy was last seen onstage as the villainous Ms. Andrew in *Mary Poppins* (SBMT), and as Maria in *A Comedy of Tenors* (Limelight Theatre) and Donna in *Mamma*

*Mia* (WVLO). Recent Vocal Direction credits include *Rent* (SBMT) and *Legally Blonde* (WVLO). Andy has the distinct pleasure of serving as WVLO’s Resident Vocal Director, and if you enjoy trash-to-treasure furniture makeovers told through a story-telling lens, you may want to catch Andy over on YouTube, in her one-woman-show; Furniture Fables by Andy! @andy\_kline\_ @furniturefablesbyandy



**Brighid Kohl – Ensemble** - Brighid appeared in many productions for Angels on Stage, including portraying Scar in *The Lion King*. She attends College of Adaptive Arts where she is also employed. Brighid enjoys music, seeing concerts, and meeting celebrities. Brighid would like to thank WVLO for this opportunity and Ryan Brown Olson for all of his support.



**Corinna Laskin (she/her) – Ensemble** - Corinna is so excited to be back with WVLO again for *Pippin!* She graduated from AMDA LA with a BFA in musical theatre and has recently been seen as Miss Sandra in *All Shook Up* (WVLO), Jovie in *Elf* (LASC), Hanna Campbell in *Allegiance*, ensemble in *The Wedding Singer* (WVLO), u/s Percy/Ensemble in *The Spitfire Grill* (SBMT), Laundress/Ensemble in *A*

*Christmas Carol*, and The Voice in *Revelation* (Hollywood Fringe). She gives her thanks to all of her friends and family.



**Ryan Liu (he/him) – Pippin** - Ryan is excited to return to the WVLO stage, having previously starred as Glen in *The Wedding Singer*. His recent credits include Tom in *No, No, Nanette* (SBMT), Henrik in *A Little Night Music* (SBMT), Anthony in *Sweeney Todd* (SCP), Jack in *Into the Woods* (FMT), and Man 2 in *Songs for a New World* (SCP). As a pianist, Ryan has performed in community theater pits for productions like *Jesus Christ Superstar* (SCP) and *Matilda* (PAP). By day, he works as a software engineer in San Francisco. When he's not performing or at work, Ryan enjoys solving puzzles and baking.



**Jenna Ruby Marvet – Ensemble** - Jenna is thrilled to be making magic with WVLO again in *Pippin*! You may have seen her in *All Shook Up* with WVLO and on stages across the Bay Area, including The Pear Theatre, Foothill Theatre Arts, and Tabard Theatre Company. By day, Jenna works as a political consultant, contributing to campaigns across California. A special thanks to her support system — her family (Jodi, Larry, Claire, and Olive) and her friends — for their encouragement. Jenna extends her sincere appreciation to all WVLO theatre patrons, thank you for supporting the arts in our community!



**Daniel Rees McDonald – Lewis** - Daniel is thrilled to be returning to the WVLO stage with this talented cast! Some of his previous roles include: Warner in *Legally Blonde* (WVLO), Edward Rutledge in *1776* (SVCT), Huckleberry Finn in *Big River* (Cypress College), and Joseph in *Joseph and the Amazing Technicolor Dreamcoat* (Bakersfield Music Theatre). As an elementary school teacher in San Jose, Daniel is passionate about incorporating musical theatre, self-expression, and equity into public education. He'd like to thank the creative team for giving him this wonderful opportunity and for creating a safe space to be an artist. He extends his heartfelt gratitude to his family, husband, friends, and students (along with their families) for their constant love and support.



**Vanessa Mendy – Leading Player** - A Bay Area native and graduate of UC Santa Barbara, Vanessa is thrilled to be back on the WVLO stage! Most recently, she played Serena in *Legally Blonde* (WVLO), with other favorite credits including *The Wedding Singer* (Linda) *Sweet Charity* (Charity Hope Valentine), *Pippin* (Leading Player), and *Footloose* (Urleen). Big hugs to Mom and Margo for always being her first and favorite audience.



**Russell Nakagawa (he/him) – Theo** - Russell is excited to make his WVLO debut in *Pippin*! Previous roles: Charlie in *Charlie and the Chocolate Factory* and Winthrop in *The Music Man* (PAP), Jason in *Falsettos* (The Pear), and Tiny Tim in *A Christmas Carol* and Young Bertram in *All's Well That Ends Well* (SVS). Russell is in 6th grade at

Castillero Middle School in San Jose. He studies voice with Samantha Rose Cárdenas, sings with Vivace Youth Chorus, and loves playing improv games. He would like to thank his parents for all of their support.



**Aishy Panwar (she/her) – Pippin** - Aishy is ecstatic to be making her WVLO debut in *Pippin* as the title character! Other roles you may have seen her in include Johanna in *Sweeney Todd* (SCP), Joanne in *Rent* (Starting Arts), and Nadia in *Bare: a Pop Opera* (Upstage Theater). She thanks her family and friends for all of their support, and she hopes you enjoy the show!



**Olivia Saouaf – Ensemble** - Olivia is excited to join this wonderful and welcoming cast for her WVLO debut! After a brief grad school-filled hiatus from the stage, she is so happy to be back in the musical theater world. When not on the stage, she enjoys doing various other dance forms and also hiking with Cory, whom she loves very much and would like to thank for his support.



**Kaitlyn Scadina – Ensemble** - This is Kaitlyn's first production with WVLO and she is over the moon to be here! Some of her favorite recent performing credits include, Ensemble in *No, No Nanette* (SBMT) and Fay Apple in *Anyone Can Whistle* (WVC). She fell in love with the musical *Pippin* at 13 years old, and is so extremely grateful to be a part of this amazing production. When not

performing herself, she works as an arts educator and dance teacher across the Bay Area, working with passionate young performers! You can find Kaitlyn @kaitscadina on IG or @kaitdxnce on TikTok. She hopes you enjoy the magic!



**Nina Sheridan – Ensemble** - Nina is so excited to be back onstage in her first WVLO production! After two years of performing and choreographing in North Carolina with the Little Theatre of Winston-Salem, she is very excited to be back home in California. Recent credits include Mrs. Millenium in *Urinetown*, Dance Captain, Ensemble

in *Something Rotten*, and Assistant Choreographer, Ensemble in *The Producers*. When not onstage, you can find her talking about genetics, drinking oat milk lattes, and spending too much money at her local bookstore. Much love to Eric, her family, and all friends, new, old, onstage and in the audience.



**Miguel Stanley – Ensemble** - This is Miguel's second production with WVLO. While living in Reno, Nevada, he performed as Troy in High School Musical, Comatose in *Stop that Villain*, Mad Hatter in *Alice in Wonderland*, and Steward in *Into the Woods*. Recently, he was lighting operator for *Departera*, with Teatro Vision. In his spare time, he likes playing guitar and singing (specifically Elvis and Rockabilly songs), gaming, martial arts and writing.



**Miriam Stern – Ensemble** - Miriam is so excited to be in her first show with WVLO! Favorite past shows include *Fiddler on the Roof* and *Ragtime* (Lyric Theatre), and *The Other Mr. Lincoln* (Star Productions). In her free time she likes to tap dance and drink boba tea. Miriam thanks her family, boyfriend, and friends for always supporting her.



**Adam Strauss – Ensemble** - Adam Strauss is thrilled to be making his on-stage debut with *Pippin*. For the past few years Adam has been playing bass and trombone in pit orchestras for musicals all around the South Bay Area, including several WVLO productions such as *Young Frankenstein* and *Legally Blonde*. Adam also was Assistant Music Director for WVLO's *The Wedding Singer*. Outside of musical theater, Adam loves to teach the visual program at the Homestead High School Marching Band, and was proud to go with them to Pasadena as they marched in the 2025 Rose Parade. Adam has been inspired by the many friends he has made at WVLO over the past few years and is excited to join them on stage for the first time ever.



**Molly Thornton – Berthe** - Molly is thrilled to return to the WVLO stage for this wonderful role and show. She spent 2024 getting her 80's cover band, Raised on Video, off the ground, but now it's time to get back to her first love, theatre. She was last seen as Frau Blucher in 2023's *Young Frankenstein*. Other memorable credits include Trish in *Kinky Boots* (CLTC), Ensemble/Minstrel u/s in *Something Rotten* (WVLO), Rosie in *Mamma Mia* (WVLO), The Witch in *Big Fish* (SCP), Maggie in *42nd Street* (WVLO), Aldonza in *Man of La Mancha* (SJMT), Anna Edson Taylor in *Queen of the Mist* (Tabard), Helen Sinclair in *Bullets Over Broadway* (WVLO), Morticia in *The Addams Family*, (Coastal Rep), and Mama Rose in *Gypsy* (SBMT). Love always to her husband James for his unwavering support for her theatre obsession.





**Richard Yin – Ensemble** - Richard is excited to be returning to WVLO for his second show with this company! He made his acting debut in WVLO's *The Wedding Singer* last July, and has since performed in *Pippin* (SVCT). Outside of theatre he enjoys performing with and arranging music for the a cappella group The Audio Pilot, reading about history, and building spaceships in video games. Sunrise and sunset are similar, but they are not identical!

## WVLO Musical Theatre Company Awards

The following awards, chosen by the Staff, are presented to a member of each production who has made an outstanding contribution to the success of that production in the following areas. Listed are the awards presented for the past six productions.

**Captain's Cape Award** – *Presented in memory of our late President, Captain R.P. Maurice to an outstanding member of the ensemble.*

Barbara Heninger – “Something Rotten”

Emery Bacon – “Triumph Of Love”

Kyrie Timbrook - “Cinderella”

Adriana Hokk – “Young Frankenstein”

Cordelia Willis – “All Shook Up”

Jackson Paddock – “The Wedding Singer”

Richard Portune – “Legally Blonde”

**Orchestra Award** – *Presented to an outstanding member of the orchestra.*

Christine Lovejoy– “Something Rotten”

Laura Shea Clark – “Triumph Of Love”

Kathy Switky – “Cinderella”

Sarah Green – “Young Frankenstein”

Ed Riegelsberger – “All Shook Up”

Dylan Escudero – “The Wedding Singer”

Susan Schadeck & Ricky Hall – “Legally Blonde”

**Technical Award** – *Presented to an outstanding member of the stage crew in memory of our late Production Manager, Linda Wallitner.*

Alex Barbieri and Kris Morgan – “Cinderella”

Ellie Brownson – “Young Frankenstein”

Kathy Verbera – “All Shook Up”

Jennifer Gruss – “The Wedding Singer”

Gianna Valero – “Legally Blonde”

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# Who's Who On Our Staff



**Nancy J. Hand** (*Producer*) Nancy is celebrating her 34th show in this staff position in her 45 years of involvement with WVLO. Through those years she has performed, choreographed and served as a Board member. She earned her BA degree from CSU and her Masters in Speech Pathology from SJSU and applies those skills in the OGSD. In her spare time

she tries to keep up with her son, Riley, keep tabs on her other son, Cameron, who lives in New York and assists her Mom & Dad when needed.



**Earl Masuda** (*Co-Producer*) Earl has been involved with WVLO since 2008. He's been in the Cast, Crew or on the Staff. His favorite role was being in the quartet in *Breaking Up Is Hard To Do* in 2010 for which he and his fellow *Deltones* won the ERMA award as Best Character Actors. He thanks his wife, Pat, for putting up with his crazy schedule. He also thanks his Oak Grove School District "family" and

his Yu-Ai Kai friends for their continued support.



**Nita Rabe-Uyeno** (*Co-Producer*) Nita worked her first show with WVLO in *Mame* in 2006 as part of the stage crew and has since volunteered as a member of our "Paint Rollers", spotlight operator and Assistant Stage Manager. Her passion is live theater, especially musicals! But since she doesn't sing, act or dance, she spends her spare time working behind the scenes. She sends her love and

gratitude to her husband, Dennis, for his unwavering support and encouragement.



**Lysander Abadia (he/him)** (*Director/Choreographer*) Lysander has dreamed of *Pippin* throughout his artistic life. Thank you, WVLO, for the honor and the opportunity to tell this timely story. You may remember him as the director of *All Shook Up* and *Triumph of Love*. His other directing/choreographing credits include *Everybody's Talking About Jamie* (Playful People), *Kinky Boots* (City Lights), and

*Elf* (LASC). He has also directed the *Normal Heart*, *Clybourne Park*, and *The Odd Couple*. He has served as the Artistic Director for the Las Vegas Little Theatre Black Box as well as a founding member of Poor Richard's Players. He dedicates this work to his king, Charles, who has made his life one of Simple Joys and Extraordinary Things.



**Mark Wong** – (*Music Director/Vocal Director*) Mark is excited to bring some magic with an extraordinary cast and staff. Recent credits include Tiny Tom/Dr. Billeaux in *Urinetown* (SBMT), the Fiddler in *Fiddler on the Roof*, (Lyric Theatre), vocal directing WVLO's *The Wedding Singer* and SVCT's *A Gentleman's Guide to Love and Murder*, and being the rehearsal pianist for SJSU's *Cabaret* as well as SBMT's *No, No, Nanette*. When not working as a software engineer or moonlighting as a pianist, Mark enjoys playing Shogi, learning languages, watching Twitch and writing Sibelius scores that will never be premiered. Mark would like to thank the support of all his friends and hopes that you enjoy the show.



**Adriana Hokk** – (*Asst. Choreographer/Dance Captain*) Adriana is happy to return to WVLO after making her theatre debut last season in *Young Frankenstein*. Since then, she has had the great fortune of appearing with Silicon Valley Shakespeare and City Lights Theater Company, and was most recently seen on the Palo Alto Players stage as Brooke/Vicki in *Noises Off*. She is grateful to Lysander for the opportunity to venture once again behind the production desk, this time as assistant choreographer! And now it is time to choose: will you follow the path to greatness?



**Brian Kemper** – (*Asst Vocal Director and Music Director*) After a career as a satellite engineer, Brian has rediscovered his love of music. In the last few years, he has performed in shows, with a band, and with an a cappella group, and recently has begun doing piano accompaniment and vocal direction with several theater companies. He's excited to be working with WVLO for the first time; it's also his first time as an assistant music director. Huge thanks to Mark and Lysander for having faith in him!

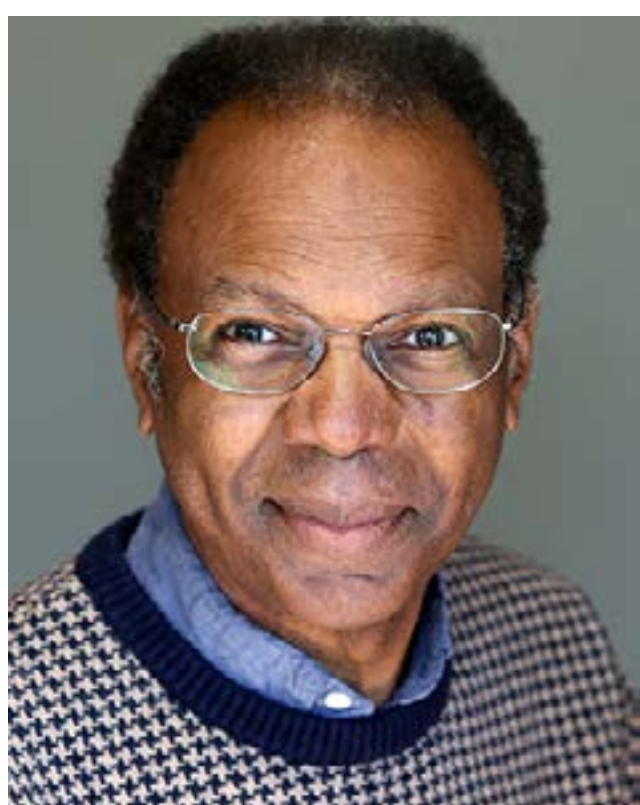


**Brett Carlson (He/Him)** – (*Scenic Designer*) You may remember Brett's recent set designs for WVLO for *Something Rotten*, *Smokey Joe's Café*, and *The Wedding Singer*. He also designed the sets for SBMT's recent *A Little Night Music*. Brett studied Theater Arts at San Jose State University. He now teaches technical theater at Notre Dame High School.



**Mike Nomi** (*Tech Director*) Mike returns for his eighth show constructing sets with WVLO. After seeing *The Addams Family*, he was captivated with how the sets were such an integral part of the play. He enjoys keeping busy building things and has a passion for restoring old cars as well as going to car shows. He is also serving on the Board of Directors

and is honored to be a part of this wonderful family at WVLO.



**Edward Hunter** –(*Lighting Designer*) Edward has worked with many companies in the South Bay including PAP, Lyric Theater, SCP, Theatreworks, SBMT, City Lights Theater Company and Hillbarn Theatre. Recent designs: *Legally Blonde* (WVLO) *Jesus Christ Superstar* (SCP), *Tuck Everlasting* (PYT), *Misery and Murder on the Orient Express* (PAP), *A Little Night Music* (SBMT)), *Fiddler on the Roof* (Lyric Theatre) *Once on This Island* (The Pear), *In Love and Warcraft* (CLTC), *Clyde's*(CLTC), *Crowns* (Tabia) and *Wait Until Dark* (Hillbarn). As a Saratoga resident he's happy to be working close to home.



**Chris Beer** –(*Sound Designer*) Chris returns for his sixth production with WVLO, having most recently serving as the Sound Designer of *Something Rotten!* last fall. He has worked in a variety of roles for SBMT in this theater, his most recent as Technical Director for *Singin' In The Rain*, which just closed last month. His other Tech Director credits include *Thoroughly Modern Millie*, *Big River*, *She Loves Me*, and *Company*. He did Props and Sound Design for *Peter and the Starcatcher* and Sound Design for *Mame* and *Gentleman's Guide to Love & Murder*. By day, Chris is a Software Developer for the Stanford Libraries.



**Jennifer Gruss**– (*Production Stage Manager*) Jennifer is thrilled to take on her first role as Stage Manager with WVLO! She previously served as Assistant Stage Manager for *The Wedding Singer* and *Legally Blonde* and has experience working on productions at the Winchester Mystery House's seasonal Unhinged haunt. She is excited to bring her passion and dedication to this production and thanks the cast and crew for a fantastic experience!



**Kathy Verbera** – (*Assistant Stage Manager*)- Kathy returns for her fourth production with WVLO, having been on our crew for *All Shook Up* and *The Wedding Singer*, and moving up the ranks to stage left deck manager for *Legally Blonde*. She is ecstatic to work with this amazingly talented cast and crew. Outside of theater, Kathy spends her days teaching darling special needs preschoolers at Oak Grove School District in South San Jose. Kathy would like to thank her family and friends for all their love and support.



**Lisa Claybaugh – (Costume Designer)** Lisa has more than 25 years' experience in costumes. This is her first production with WVLO. Lisa is based in the San Francisco Bay Area and by day is the Costume Assistant at Theatreworks Silicon Valley. She also designs for many Bay Area theaters including Silicon Valley Shakespeare, Hillbarn Theatre, Musical Theatre Works, PAP, SCP, Los Altos Stage, Aurora

Theatre and SCP. She holds degrees in Dance and German Translation from Rutgers University. She is grateful for the support of her family, especially Marc, Aidan and Xander.



**Christine Ormseth – Makeup and Hair Designer**

Christine is thrilled to be on staff once again for this awesome show *Pippin!* She most recently designed *Legally Blonde*. She has been part of the creative staff for about 12+ years and has really loved working with such a supportive family like team. She most recently became the resident Hair and Makeup Designer for the company. She has from time to time graced the

stage and was seen the ensemble in *Cinderella* (WVLO) in 2023, she also provides her vocal talent to pit singing backstage. When not doing theatre she teaches preschool at Children's Corner in Los Altos and also does cosplay and loves being creative. Find her on instagram at creativelychristine17 for her creative happenings. She hopes you enjoy this magical show!

## ACRONYMS/ABBREVIATIONS

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ASM	Assistant Stage Manager
BA	Bachelor of Arts
BBB	Broadway By The Bay
BM	Bachelor of Music
CSU	Chico State University
FMT	Foothill Musical Theatre
HS	High School
LAYT	Los Altos Youth Theater
LTSJ	Lyric Theatre of San Jose
OGSD	Oak Grove School District
PAP	Palo Alto Players
SBMT	South Bay Musical Theatre
SCP	Sunnyvale Community Players
SCPL	Santa Clara Players
SCU	Santa Clara University
SJSU	San Jose State University
SM	Stage Manager
TBA	Theatre Bay Area
WCT	Woodside Community Theatre
WVLO	West Valley Light Opera's Musical Theatre Company

# BOARD OF DIRECTORS

Mr. Edward Hand.....	President
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## WVLO Musical Theatre Company A Non-Profit Organization

The object of this Association is to promote cultural activity in the area and to provide opportunities for anyone with dramatic aspirations to take part in theatrical productions under the guidance of experienced Play Directors. We sincerely hope you enjoy our musical comedy season. Should you wish to become a subscriber just call our Box Office Voice Mail at (408) 268-3777 for information.

Mailing Address: P.O. Box 779, Los Gatos, CA 95031  
Telephone: (408) 358-1896



Photo Credit: Edmond Kwong Photography

## CORPORATE MATCHING GIFTS

**Do you work for Apple, Google, IBM, Cisco, HP, etc. ?**

These and many other Silicon Valley tech firms have generous donation and volunteer matching programs. If your employer offers corporate matching for donations and volunteering programs, please remember to list your favorite non-profit, like WVLO Musical Theater, ID #23-7139766. Remember, matching contributions are not automatic. You must notify your employer of your donation, usually at the time you make it in order to take advantage of this benefit. See if your company uses Benevity or an internal program to support charities and help keep your local theatre company thriving. If you are an Amazon.com shopper, you can also support us by selecting us on smile.amazon.com.

# WEST VALLEY LIGHT OPERA DONORS

## 2024-2025 SEASON

WVLO Musical Theatre Company acknowledges the generosity of the following donors who have contributed to maintaining our productions' excellence for the upcoming season. We are deeply grateful for your support!

### **PLATINUM (Up to \$5,000)**

Anonymous  
Cazel, Janet, Estate  
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### **DIAMOND (\$1,000 or more)**

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### **SILVER (\$100 to \$249)**

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Kirby, Janine  
Lobbes, Roger/Marge  
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Parker, Ruth  
Patton, John  
Pio, Donna  
Priest, Richard/Diane  
Radonich, Janet  
Scott-Ponce, Lisa  
Smilovitz, Gerald  
Snow, David  
Takao, Donald  
Turner, Beverly/Michael  
Walker, Richard/Connie  
Wesling, Paul/Gail  
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Young, Rob/ Charlotte Jacobs

### **ANGEL (\$50 to \$99)**

Bradley, Jane  
Cirimele, Elsie

### *(Angel Cont.)*

Cobb, Randy  
Cook, Sherma  
Dunstan, Phyllis in Memory  
of Jack Dunstan  
Edwards, Rolayne  
Erickson, Josephine  
Evans, Ruth  
Haruta, Jeanne  
Hulsker, Richard  
Levins, Peter/Rich Trushel  
Ormseth, Kathy  
Panighetti, Peggy  
Russo, Elva  
Snow, David/Rosemary  
Swidler, Thomas  
Tanaka, Ed/Nancy  
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Jones, Charlotte  
Korten, Doug/Sandra  
Kurty, Michael  
Mackay, Charlotte  
Marynowski, Andra  
Meyer, Karin  
Miller, Debora  
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Stallard, Sally  
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Schultz, Deborah  
Ramonda, Esther

## MASK RESTRICTIONS ARE OPTIONAL UNTIL FURTHER NOTICE!

### SARATOGA CIVIC THEATER

13777 Fruitvale Ave., Saratoga, CA 95070  
In the City of Saratoga Office Complex

### BOX OFFICE

In Saratoga Civic Theater  
Across from West Valley College  
Tickets & Information (408) 268-3777  
(Voice Mail available 24 hours daily.)  
Theater Box Office opens one hour before  
showtime.

### ADMINISTRATION OFFICES

Mailing Address  
P.O. Box 779, Los Gatos, CA 95031  
Telephone: (408) 358-1896

### PERFORMANCE TIMES

Fri./Sat. Eves ..... 8:00 PM  
Sat./Sun. Matinees ..... 2:30 PM

### TICKET PRICES\*

Gala Openings .....\$58  
(Includes champagne & reception)  
Fri./Sat. Eves .....\$56  
Sat./Sun. Matinees .....\$56  
Student/Teacher Rush .....\$31  
Children under 12.....\$25  
Seniors (65 & over) .....\$54  
Children (13 to 17).....\$31

\*Prices include City Surcharge of \$2.55

Contact the Box Office on our 24-hour  
Voice Mail at (408) 268-3777. Special  
Bookings for fund-raisers are also available.

### TICKET EXCHANGES

Season ticket holders can exchange their  
tickets at any time up to 24 hours before a  
performance, free of charge. Subscription  
tickets for missed performances may NOT  
be exchanged. Non-subscription tickets  
may be exchanged up to 24 hours before a  
performance for another seat to the same  
production free of charge. Non-subscriber  
tickets for missed performances may NOT  
be exchanged.

To exchange: Call the Box Office (408)  
268-3777 or mail to: WVLO, P.O. Box  
779, Los Gatos, CA 95031. Exchanges re-  
ceived through the mail will be held for  
pick up at the Saratoga Civic Theater Box  
Office on the night of performance unless  
accompanied by a self-addressed, stamped  
envelope.

All exchanges are subject to availability.  
Sorry, no ticket refunds.

### HANDICAPPED SEATING

Special seating is available for different-  
ly-abled patrons. Please notify the ticket  
seller in advance when purchasing tickets,  
or ask the house manager for more infor-  
mation.

### HEARING-IMPAIRED

A hearing-impaired enhancement listen-  
ing system has been installed in this theater  
for all WVLO performances. Hearing-im-  
paired patrons may obtain personal head-  
sets with individual volume controls in the  
lobby refreshment area next to the Box Of-  
fice.

### LATE ARRIVALS

Curtain times are prompt. As a courtesy to  
our audience and performers, late arrivals  
will be seated by an usher at an appropriate  
time and may not be seated in their exact  
seats until intermission.

### REMINDERS

- Wearing a mask is now optional.
- No smoking in the theater or lobby.
- No cameras, video or audio-tape record-  
ers are permitted in the theater.
- WVLO is not responsible for theft or for  
loss of personal property.
- Food and beverages are permitted in the  
lobby only.
- Family and guests wishing to greet per-  
formers are asked to wait in the lobby.
- Patrons are discouraged from bringing  
toddlers and infants to any regular per-  
formance because they are potentially  
distracting to other patrons and perform-  
ers. Every person, regardless of age, must  
purchase a ticket.
- Schedules are subject to change.
- As a courtesy to all patrons, please turn  
off all watch alarms, paging devices, and  
cellular telephones upon entering the  
theater.
- Please note the nearest exit from your as-  
signed seat. In the unlikely event of an  
emergency, please WALK to an exit.
- WVLO appreciates your help in accom-  
modating patrons with sensitivity to  
strong perfumes and aftershaves. We re-  
quest our patrons use a softer touch so as  
not to exacerbate allergies. Thank You.

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## GRATEFUL ACKNOWLEDGEMENTS

South Bay Musical Theatre, Westmont High School, Hillbarn Theatre, Opera San Jose, Stephanie Saunders, Doug Hughes and Harley Goes, Lori Scheper-Kessel and Crystal Clear Financials for sponsoring the ASL Interpreted Performance



Photo Credit: Edmond Kwong Photography

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### HELP US "GET THE WORD OUT"

On Facebook? Please spread the word about our musical productions. "Like us" and share WVLO posts to help us publicize our musicals and encourage others to attend.

Let's work together to fill this theater. The performers who share their time and talent for you deserve to have a full theater of enthusiastic patrons.



Saratoga Civic Theater  
13777 Fruitvale Avenue  
Saratoga, California  
Box Office: (408) 268-3777  
[www.wvlo.org](http://www.wvlo.org)

Mailing Address  
P.O. Box 779  
Los Gatos, California 95031

WVLO Musical Theatre Company (WVLO) Policy on non-discrimination: WVLO does not promote or discriminate against any person, population group, or organization with regard to categories protected by applicable United States law, as well as other categories identified by WVLO in alignment with our own human resources policies. These include but are not limited to gender, race, color, national origin, ancestry, citizenship, religion, age, physical or mental disability, medical condition, sexual orientation, gender identity or gender expression, veteran status, or marital status.

## COMING SOON TO THIS THEATER

South Bay Musical Theatre wrap ups their current season with *Brigadoon* in June and kicks off their 2025-26 season this fall with *The Sound of Music* and *Little Women*!

April 12-13, 2025

# TITANIC

IN CONCERT



May 17 - June 7, 2025

# BRIGADOON

from the composers of *My Fair Lady*



Season 63 subscriptions go on sale in April:

Sep. 27 - Oct. 18, 2025

# THE SOUND OF MUSIC

The Rodgers & Hammerstein classic



Jan. 24 - Feb. 14, 2026

# LITTLE WOMEN

based on the beloved novel by Louisa May Alcott



Dec. 20 - 21, 2025

LET IT SHOW  
LET IT SHOW  
LET IT SHOW

A BROADWAY  
HOLIDAY  
CELEBRATION

with a visit from Santa himself!



April 18 - 19, 2026

# ON THE 20TH CENTURY

A madcap adventure aboard a train!

IN CONCERT



May 16 - June 6, 2026



*To Be  
Announced*

We can't announce our spring show until September, but it's a well-known, Tony-winning show that will end the season on a high note.

Visit [SouthBayMT.com](http://SouthBayMT.com), or call 408-266-4734 for more info.