



**WVLO**

MUSICAL THEATRE COMPANY

**58<sup>TH</sup>**  
SEASON

A MUSICAL FEATURING  
**All Shook Up**  
THE SONGS OF ELVIS

*Inspired by &  
Featuring the songs of  
ELVIS PRESLEY  
Book by JOE DIPIETRO*

**SARATOGA CIVIC THEATER**  
13777 Fruitvale Avenue in Saratoga

**March 9 - April 6, 2024**

Enjoy this **All Shook Up** digital program prior to the performance, but then please turn off your phone when the orchestra begins to play. Thank You!

**Too Small To Read?**

To increase text size, rotate your phone.



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# INTRODUCTION



PRESENTS



**Featuring the Songs of Elvis Presley**  
**Book by Joe Dipietro**

**Starring**

Ayanna Brewer, Carmela Catoc, Jessica Herrera, Cordelia Larsen,  
Corinna Laskin, Mary Melnick, Robin Melnick & Jackson Paddock

**Director/Choreographer:** Lysander Abadia

**Music Director:** Christine Lovejoy

**Vocal Director:** Richard Portune

**Producer:** Nancy J. Hand

Gala Champagne Opening: March 9, 2024..... 8:00 PM  
Fridays: March 15, 22, 29, April 5 ..... 8:00 PM  
Saturdays: March 16, 30, April 6..... 8:00 PM  
Saturday Matinee: March 23 ..... 2:30 PM  
Sunday Matinees: March 10, 17, 24..... 2:30 PM

*All Shook Up is presented through special arrangement with and all  
authorized performance materials are supplied by Theatrical Rights  
Worldwide, New York, NY 10019*

Visit our Web Site: [www.wvlo.org](http://www.wvlo.org); E-mail: [wvlo@wvlo.org](mailto:wvlo@wvlo.org);  
24-hour Voice Mail: 1-408-268-3777

# PRESIDENT'S MESSAGE

**WELCOME** to “All Shook Up”, the second production of WVLO Musical Theatre Company’s 58<sup>th</sup> Season, an entertaining musical comedy featuring the songs of Elvis Presley. Our final production of this season will be the premiere of *The Wedding Singer*, another Broadway musical based on the 1998 film.

**You’re Invited!** Whether you’re already one of our many subscribers or in the Theatre for the very first time, we invite you to join us in November for our 59<sup>th</sup> season. We plan to open with *Legally Blonde* (the musical we had to close because of the COVID-19 pandemic), followed by *Pippin* and closing with *The Drowsy Chaperone*, which we originally produced in 2012.

Blue subscription forms will be available at the theater during this and our next production. Or you can print one from our web site and send it in.

Let me close by stating that you, the audience members who share your support and enthusiasm for WVLO Musical Theatre Company’s endeavors, make it a truly gratifying experience for all of us involved, both on the stage and behind the scenes. We extend our special gratitude to those subscribers who have donated additional funds to ensure the excellent quality of sets and costumes that we strive to bring to this stage.

We hope that you have a marvelous time at this musical and that you will join us for our future productions.

- Edward Hand, President  
WVLO Musical Theatre Company



# CAST OF CHARACTERS

Natalie Haller.....	Cordelia Larsen
Chad.....	Zack Goller
Jim Haller.....	Robin Melnick
Sylvia.....	Jessica Herrera
Lorraine.....	Ayanna Brewer
Dennis.....	Carmela Catoc
Miss Sandra.....	Corinna Laskin
Mayor Matilda Hyde.....	Mary Melnick
Dean Hyde.....	Jackson Paddock
Sheriff Earl.....	Mike Davis
Lynne.....	Alex Balbierz
Warden, Lloyd.....	Garrett Benson
Daisy.....	Madelyn Rose Davis
Charlie.....	Dani Der
Pearl Carter.....	Sarah Duarte
Donald.....	AJ Jaffari
Alan.....	David Kautz
Dorothea.....	Jenna Ruby Marvet
Ray.....	Kalyn McKenzie
Betty.....	Sami Kinley Morgan
Arthur.....	Miguel Stanley
Patsy.....	Cordelia “Cody” Willis
Clarence.....	Peter Woolhouse
Adelaide.....	WishSowon Yang
Mabel.....	Jennifer Yuan



Edmond Kwong

408 483 5899

[imagewurx@gmail.com](mailto:imagewurx@gmail.com)

PHOTOGRAPHY

GRAPHIC DESIGN

IMAGEWURX

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# SCENES AND MUSICAL NUMBERS

## Scenes and Musical Numbers

The Place: A small you-never-heard-of-it town, somewhere in the Midwest

The Time: A twenty-four-hour period, during September, 1955

### ACT 1

#### Scene 1: Prison

“Jailhouse Rock” ..... Chad, Warden & Prisoners

#### Scene 2: Sylvia’s Honky-Tonk

“Heartbreak Hotel” ..... Dennis, Sylvia, Lorraine,  
Natalie, Jim, Pearl & Company

#### Scene 3: The Town’s Main Steet

“Roustabout” ..... Chad

“One Night” ..... Natalie

“C’mon Everybody” ..... Company

#### Scene 4: Inside Jim’s Gas Station

“Follow That Dream” ..... Chad & Natalie

#### Scene 5: Outside the Town Museum

“Teddy Bear/Hound Dog” ..... Chad, Sandra, Dennis & Natalie

#### Scene 6: Sylvia’s Honky-Tonk

“That’s All Right” ..... Chad, Dennis, Lorraine, Dean,  
Sylvia & Company

#### Scene 7: The Bus Stop

“It’s Now Or Never” ..... Dean, Lorraine & Passengers

#### Scene 8: Outside the Garage

“Love Me Tender” ..... Chad & Natalie

#### Scene 9: In Front of and inside the Shoe Shop

“Blue Suede Shoes” ..... Natalie, Chad, Dennis,  
Lloyd, Donald & Company

“Don’t Be Cruel” ..... Chad & Jim

#### Scene 10: The Museum Garden

“Follow That Dream” Reprise ..... Ed

“Let Yourself Go” ..... Sandra & Statues

#### Scene 11: The Town’s Main Street

“Can’t Help Falling In Love” ..... Company

### ACT 2

#### Entr’acte

#### Scene 1: The Abandoned Fairgrounds

“All Shook Up” ..... Company

#### Scene 2: The Old Fairgrounds

“It Hurts Me” ..... Dennis & Company

#### Scene 3: Another Part of the Fairgrounds

“A Little Less Conversation” ..... Ed & Company

“The Power Of My Love” ..... Jim, Chad & Sandra

“I Don’t Want To” .....Chad

#### **Scene 4: Another Part of the Old Fairgrounds**

“Devil In Disguise” ..... Matilda, Chad, Angelettes & Devilettes

#### **Scene 5: Another Part of the Old Fairgrounds**

“There’s Always Me” ..... Sylvia

#### **Scene 6: The Tunnel of Love**

“If I Can Dream” .....Chad, Loraine, Dean & Company

#### **Scene 7: Another Part of the Old Fairgrounds**

“Can’t Help Falling in Love” Reprise .....Earl, Jim, Silvia & Matilda

“Fools Fall In Love/The Wedding” ..... Natalie & Company

## **PRODUCTION TEAM**

Producer.....Nancy J. Hand

Co-Producer.....Earl Masuda

Co-Producer.....Nita Rabe-Uyeno

Director/Choreographer .....Lysander Abadia

Dance Captain ..... Madelyn Rose Davis

Music Director .....Christine Lovejoy

Vocal Director .....Richard Portune

Vocal Warm-Ups ..... Jackson Paddock

Physical Warm-Up Captain ..... Corinna Laskin

Set Designer .....Stephen C. Wathen

Tech Director .....Andy Duprey

Set Coordinators ..... Ed Hand & Mike Nomi

Lighting Designer .....Mykal Philbin

Sound Designer .....Dan Singletary & Shannon Ding

Sound Operator ..... Brian Foley

Costume Designer..... Lisa Rozman

Costume Construction ..... Kira Miller & Judy Pincus

Production Stage Manager.....Cayleigh Coester

Assistant Stage Manager ..... Carla McCreight

Dramaturg ..... Juanita Harris

Properties Manager .....Nancy Dean

Scenic & Lighting Rigger .....Matthew Vandercook

Stage Crew ..... Ellie Brownson, Riley Kwong, Kris Morgan,  
Frank Sherlock, Viola Sunderman & Kathy Verbera

Lighting Board Operator.....Cayleigh Coester

Spotlight Operators....Don Masuda, Earl Masuda, & Nita Rabe-Uyeno

Set Construction .....Andy Duprey, Ed Hand, Mike Nomi,  
& Stephen C. Wathen

Painting Team ..... Ellie Brownson, Gail Carter,  
Matt Carey, Pat Carey, Sherma Cook,  
Nancy Dean, Cindy Fahrner, Earl Masuda,

Nupoora Niphadkar, Camille Pietrow,  
 Martha Pugno, Nita Rabe-Uyeno,  
 Susan Spaay & Stephen C. Wathen

Props Team.....Nancy Dean, Nancy Hand, Kira Miller,  
 Kim Nutini & Stephanie Saunders

House Manager.....Judy Pincus

Hair, Wig and Make-Up Designer..... Chrisine Ormseth

Program, Lobby & Publicity Photographer ..... Edmond Kwong

Office Administration & Program..... Marge Hand

Reservations & Box Office .....Cindy Fahrner, Pam Aberg,  
 Kim Nutini, Terese and David Mansfield,  
 Judy Pincus, Stephanie Sanders  
 & Debbie Ann Wilson

Lobby Concessions.....Eileen Chavarria & Judy Pincus

Program Graphics ..... Roger Luc

Dressers.....Christine Ormseth & Sammi Stowe

Opening Night Refreshments.....Kira Miller, June Milanes,  
 Kim Nutini, Judy Pincus  
 & Stephanie Saunders

Audition & Orientation Support..... Stephen Knight, Earl Masuda,  
 Judy Pincus, & Nita Rabe-Uyeno

Audition Pianist ..... Anita Carey & Sam Cisneros

Rehearsal Pianists .....Ben Belew, Samuel Cisneros, Sean Green,  
 Amanda Ku, Jim Stern & Linus Wong

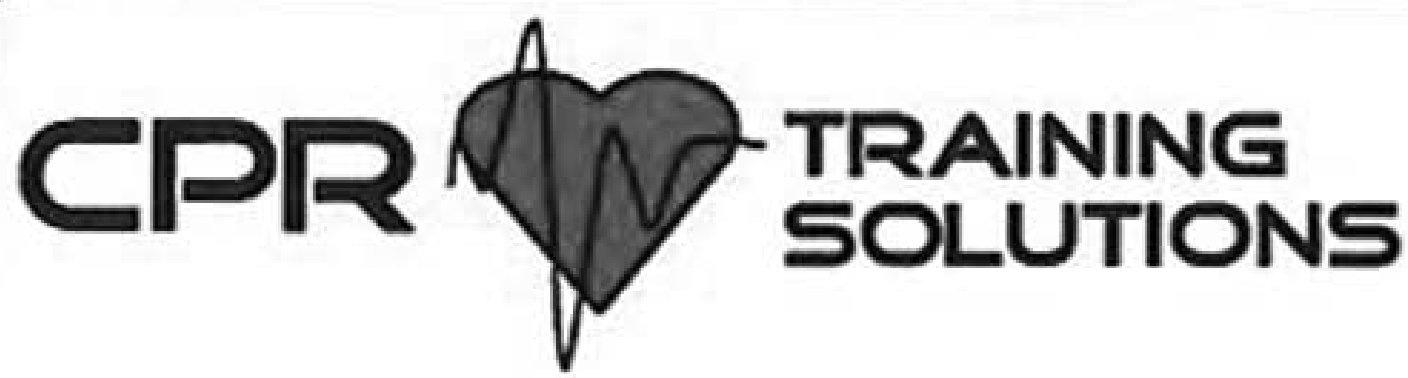
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# ORCHESTRA LIST

Conductor .....	Christine Lovejoy
Keyboard 1.....	Sean Green
Keyboard 2.....	Andy Switky & Amanda Ku
Reed 1.....	Sarah Green & Richard Krishnan
Reed 2.....	Ron Bowman & Antony Pickard
Reed 3.....	Kathy Switky & Richard Krishnan
Trumpet 1.....	Chris Wilhite, Ricky Hall, & Mike Galisatus
Trumpet 2.....	Susan Shadeck
Trombone .....	John Fitzhugh
Guitar 1 .....	Ed Riegelsberger
Guitar 2 .....	Dylan Escudero
Bass .....	Drew Amistoso
Drums.....	Christine Lovejoy

*Not all musicians will play for each performance*

## MUSICIAN SPOTLIGHT



Dylan Escudero (Guitar 2) is a newcomer to WV-LO's orchestra who graduated from SJSU with a Bachelor's degree in Jazz studies and is a guitar instructor in the South Bay. His most recent credits include *Rent* with SBMT and *Spongebob, The Musical* with PAP. He is also a member of two bands that perform all around the Bay Area; *Character Select*, a VGM Jass Fusion Band and *Frunyman*, a

Funk Fusion Band. Dylan would like to thank his father for encouraging him to play guitar when he was younger.



Photo Credit: Edmond Kwong Photography

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# Who's Who In Our Cast



**Alex Balbierz** (she/they): Lynne

Alex is beyond excited to be part of her first show at WVLO! Though she's been on stage many times in her life — some favorites being Candy in *Holy Musical B@man!* (Center Stage Productions SJSU), The Countess in *Picasso at the Lapin Agile* (SJSU) and White Barbara in *Barbecue* (SJSU) — the last

six years she's been working behind-the-scenes as an Outreach Director with PYT. Last spring she directed/choreographed *Seussical Jr.* at St. Nicholas School and this year is heading *Willy Wonka Jr.* (April 20th-21st). Doing two shows at once from different sides of the table has been a rewarding challenge. She's planning to get her teaching credential to teach full-time. She hopes you enjoy the show!



**Garrett Benson** (he/him): Warden/Lloyd

Garrett is ready to put on his blue suede shoes! Returning to the stage after a 15-year hiatus, he is truly honored to make his debut with WVLO. Previously taking part in high school productions of *Grease*, *Guys and Dolls* and *The Complete Works of William Shakespeare* (Abridged), Garrett has always enjoyed

the thrill of performing. When he's not on stage or behind the curtain, he's probably out catching classic movies with his beloved Megan. He's grateful to WVLO for this wonderful opportunity and he'd like to especially thank the cast, crew, and orchestra for such a fun experience! He hopes you enjoy the show!



**Ayanna Brewer** (she/her): Lorraine

Ayanna is elated to be making her debut with WVLO as Lorraine! She has had so much fun during this process getting to a show with so much singing and dancing! She has loved working with this wonderful cast and creative team! Some of Ayanna's favorite roles include Sarah (*Ragtime*), Ladybug (*James in the Giant Peach*), Glinda (*Wizard of Oz*), and Grace Farrell (*Annie*).

In addition to performing, Ayanna loves to work out, color code her Google Calendar, read books, and eat sweet treats. She hopes to have the opportunity to work with WVLO in the future!



**Carmela Catoc** (she/they): Dennis

Carmela is excited to make her WVLO debut in *All Shook Up* as Dennis! Her most recent credits include Aristos (Pyrrhus/Automedon) at The Pear, *The Spitfire Grill* (ensemble, U/S The Visitor) at SBMT, and *Camelot* (ensemble) at SCP. She graduated from San Francisco State University in 2021 with a Bachelor's

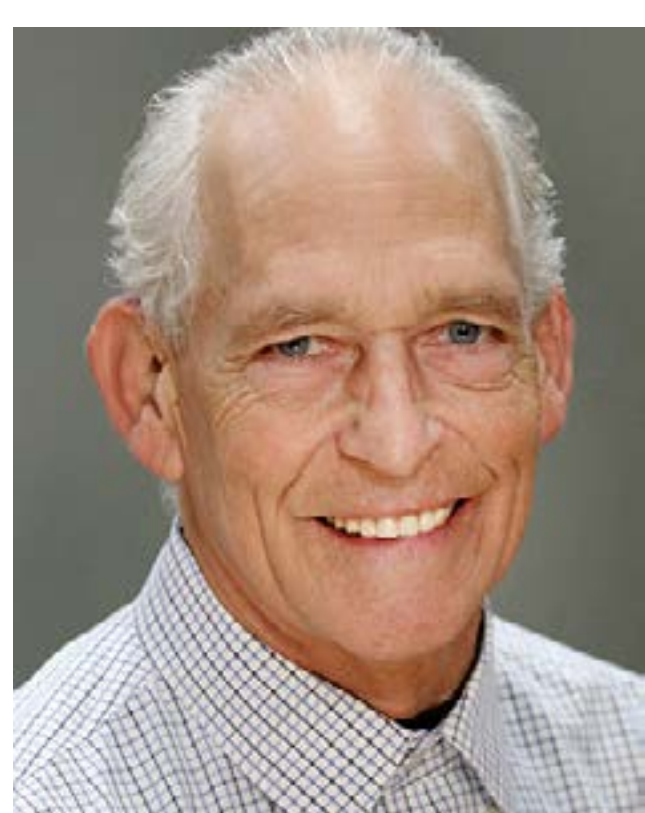
in Drama and a minor in Education. She thanks her family and friends for all their love and support and hopes you enjoy the show!



**Madelyn Rose Davis** (she/her): Daisy

Madelyn is a UCLA alumna and is grateful to be back in the Bay Area making her WVLO debut. While in college, Madelyn was a member of Youth Phonics A Cappella, a Producer for Colorbox Production Company, and a designer for Midnight Eleven Apparel. Post-grad, she spent a transformative year

teaching English in Italy. Over the years, Madelyn has performed in a variety of shows, with favorite roles including Miss Honey in *Matilda* (PAP), Olive in *Bullets Over Broadway*, Anybodys in *West Side Story*, Janine in *Scorched*, and Marianne in *Constellations*. Off stage, Madelyn works in the field of mental health and teaches voice lessons! Thanks for being here!



**Mike Davis:** Sheriff Earl

While not a stranger to performing, Mike is excited to make his debut at WVLO with his daughter, Madelyn Davis. Mike's previous performances include *Bye Bye Birdie & Anything Goes* at Prospect High School in the late 1970's. Mike has also acted in seven movies from 1988 through 1993 with actors

Whoopi Goldberg, Linda Blair, Dan Haggerty, Troy Donahue, James Hong, David Morse, David Soul, and Chris Rock, among other celebrities. Mike enjoys watching old Hollywood 1940's and 1950's movies, fishing, football, and hot rods. By day, Mike is a general contractor and the proud father of four daughters, three of whom have been performing in theater for the past 15 years. Have fun, enjoy the show, and thanks for supporting the Arts!



**Dani Der** (she/her): Charlie

This is Dani's second show with WVLO. Her debut performance was in the production of *Cinderella* in summer 2023. She is excited to shake it up with your jukebox favs. Hope you enjoy the show!



**Sarah Duarte:** Pearl Carter

Sarah is new to the WVLO family, and loving the colorful community that she is getting to know. Sarah has enjoyed getting back into theater over the past couple years, not only onstage but as a member of the SF Bay Area theatre critics circle and cohost of the wildly popular podcast "Broadway with AJ and Sarah" While not at the theater, Sarah vocal directs

at Castillero Middle School and Starting Arts, is in a cover band, loves spending time outside hiking, camping and climbing, and just generally spending time with her husband and two boys. Please say hi after the show and give her a hug as she's tragically socially anxious about after show meet and greets.



**Zack Goller** (he/him): Chad

Zack is stoked to be making his WVLO debut! He is so excited to be able to work with so many talented people to bring this Elvis Presley tribute to life. Bay Area stage credits include: SJSU's *Urinetown* (Bobby Strong), SVCT's *Mary Poppins* (Bert) and *Beauty and the Beast* (Gaston), PAP's *School of Rock* (Ned Schneebly), SBMT's *The Spitfire Grill* (Caleb), and SCP's *The Little Mermaid* (King Triton). You can also find Zack on YouTube running a channel centered around movie discussion, critiques, and podcasts. He thanks Lysander and the entire *All Shook Up* team for the opportunity and for believing in him. "Love to my better half, Lindsey, for inspiring me." @zack\_goller



**Jessica Herrera**: Sylvia

Jessica is excited to be back on stage with WVLO and proud to be a member of the wonderful cast and crew of *All Shook Up*! Jessica's last shows include WVLO's *Young Frankenstein*, *Smokey Joe's Café & Mamma Mia*; Pintello Comedy Theater's *Spamalot*, and SCP's *Once On This Island*. Jessica would like to thank everyone for supporting local theater. She thanks her family and friends who have been so supportive of this artistic passion in her life and who inspire her with their creativity and confidence. She dedicates her performance to her amazing boyfriend, CJ, who is a constant encouragement and never ceases to amaze her with his talent.



**AJ Jaffari**: Donald

AJ is excited to be performing in his first show with WVLO. Past credits include Harry/Ensemble in *Kinky Boots* and Warner in *Legally Blonde*. AJ is the host of reality tv recap podcast 'Housewives Happy Hour' and a theater-themed review 'Broadway with AJ and Sarah'. Check out his music on Spotify and Apple Music. Endlessly thankful for his friends and family for their support. @ajjaffari



**David Kautz** (he/him): Alan

David is enraptured to be returning to WVLO in *All Shook Up*. Previous roles include *Kinky Boots* (Angel) at City Lights Theatre, *A Chorus Line* (Mark Anthony), LeFou (*Beauty and the Beast*), Willard (Footloose), and The Cat in the Hat (*Seussical*). David has performed with Woodminster, Lyric Theatre, Starstruck Theatre, and Ballet Petit. David is a writer of musicals which have been performed at Ohlone College such as, "The Bojiff Dodang Show", "Have Faith", and "How to Succeed at Failing by Really Trying". He graduated from SJSU with a B.A. in music. You can find his actor/writer credit for Parrhesia 2021 on IMDB. He hopes you, (and his nemesis Ethan Glasman) enjoy the show!



**Sami Kinley-Morgan:** Betty

Samantha is so excited to be a part of *All Shook Up!* This is Her fourth show at WVLO, and second show back after a long hiatus. Previous credits include Atta Girl in *Bullets Over Broadway*, Frenchie in *Cabaret*, and Nikita in *The Way Back To You* (more Mas Morami arts). As always, Samantha would like to thank

her husband for supporting her through this whole process.



**Cordelia Larsen** (they/them): Natalie

Cordelia is humbled to return to the Saratoga Civic Theatre for another incredible WVLO production! They most recently appeared in WVLO's *Young Frankenstein* as Inga this fall, as well as Princess Leonide in *Triumph of Love* last spring. A San Jose native, Cordelia is a genderqueer Asian American performer, activist, and educator whose goal is to continue to bring diversity and accessibility to Bay Area theatre and beyond, serving as the

EDI Director of B.A.D (Bay Area Diversity) Musical Theatre Co. They want to thank their family for the continuous support and care, as well as their partner Jackson, for being both anchor and lighthouse through anything life has to offer.



**Corinna Laskin** (she/her): Sandra

Corinna is thrilled to be making her WVLO debut! She graduated from AMDA LA with a BFA in musical theatre. She's recently been seen in: *Elf* (Jovie), *Allegiance* (Hannah Campbell), *The Spitfire Grill* (u/s Percy/Ensemble), *A Christmas Carol* (Laundress/Ensemble), and *Revelation* at Hollywood Fringe (The

Voice). She gives her thanks to all of her friends and family... but especially to Abiel for being her rock, always.



**Jenna Ruby Marvet** (she/they): Dorothea

Jenna is thrilled to be making her WVLO debut in *All Shook Up!* You may have seen her on stages across the Bay Area, most recently performing with Foothill Theatre Arts, Tabard Theatre Company, and Milpitas Community Theatre. Offstage, Jenna finds joy in running, writing, and solving crosswords. By day, she works as a political consultant, contributing to campaigns across California.

A special thanks to her support system — her family (Jodi, Larry, Claire, and Olive) and her friends — for their encouragement. Jenna extends her sincere appreciation to all WVLO theatre patrons, thank you for supporting the arts in our community!



**Elizabeth Matthews** (she/her): Peggy  
Elizabeth is excited to be back on the stage after a 10 year hiatus. Her favorite roles she's played include, Squeaky Fromme in "Assassins" and Sally Bowles in "Cabaret". During the day, Elizabeth works at a local nonprofit raising money and resources to address the symptoms of poverty here in San Jose.



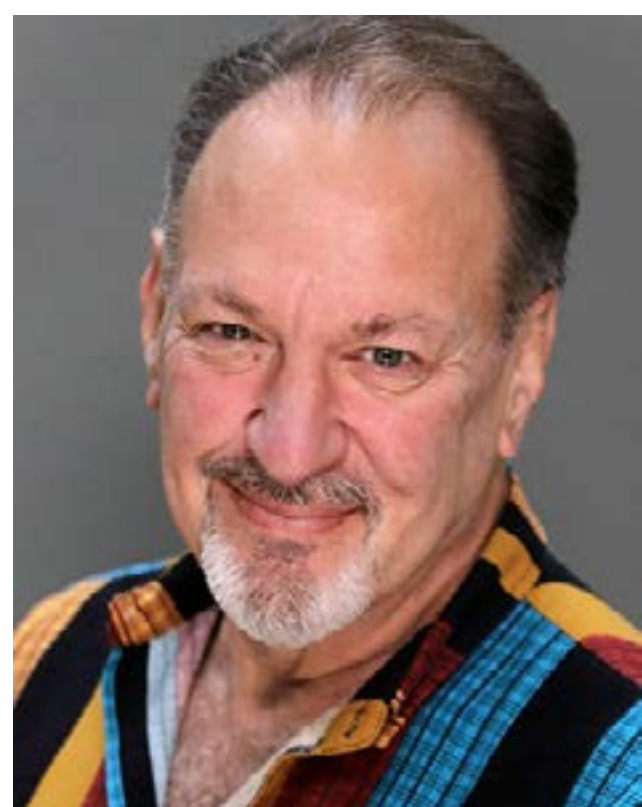
**Kalyn McKenzie** (she/her): Ray  
Kalyn is thrilled to be joining the cast for her first production with WVLO. Previous credits include *Elf* (Ensemble) at LATC, *Singin' In the Rain* (Ensemble) at SBMT, *The Sponge Bob Musical* (Squidward) at Shoestring Family Theater, *Three Penny Opera* (Chainsaw Bob) at SJSU, *Urinetown* (Soupy Sue) at SJSU, *Shrek the Musical* (Donkey) at Shoestring Family Theater, *The Lion, the Witch and the Wardrobe* (White Witch) and *The Curse* (Henchman) at West Valley College. Kalyn wants to send a big thank you to her parents and family for their unending love and support. She also sends love to her fur baby, Storm.



**Mary Melnick:** Mayor Mathilda

Mary last performed with WVLO in 1994 as Guenevere in *Camelot*, with the dashing Robin Melnick playing Lancelot! Mary and Robin continued to share the stage together before the birth of their son, and, better yet, have been sharing their lives together for the past 27 years. A regular Bay Area performer, some of Mary's favorite productions

include *Mame* (Mame) at SBMT, *Anything Goes* (Erma) at Foothill Music Theatre, *Big Fish* (Sandra) at Sunnyvale Community Players, and the all-female version of *1776* (John Adams) at Tabard Theatre Company. By day, Mary teaches science at JLS Middle School in Palo Alto. Thank you to Robin and son Andrew for their endless love and support!



**Robin Melnick** (he/him): Jim Haller

Robin is thrilled on so many levels to be here! For starters, hey, it's Elvis! I mean, how cool is that? More so, it's the message in this story. It's that love is love. And the love in this WVLO family of cast, crew, musicians, and staff. Thrilled to be back on this stage for the first time in 15 years (WVLO's *Plaid Tidings*, 2008). Above all, thrilled to be sharing the musical stage with wife Mary again for the first time in 25 years. And did I mention, oh yeah, we met here! WVLO's *Camelot* (1994), Robin as Lancelot to Mary's Guinevere. And as always, grateful to Mary and our son Andrew for their love and support.



**Jackson Paddock** (he/him): Dean Hyde

Jackson is excited to be in his fourth production with WVLO. He grew up in San Francisco, where he attended the Ruth Asawa School of the Arts, and then performed and vocal directed with BareStage Productions at UC Berkeley during his time there. Favorite roles include Agis (Triumph of Love, WVLO), Lt.

Cioffi (Curtains, Barestage), the Bat Boy (Bat Boy, BareStage), and Cliff (Cabaret, SOTA). Jackson would like to thank his family for the music they introduced into his life, and his partner Cordelia for bringing him constant joy and laughter, as well as a second cat. He would also like to wish Ethan Glasman luck in finding a theater award to win while he's "retired" from theater.



**Miguel Stanley:** Arthur

This is Miguel's first production with WVLO. While living in Reno, Nevada, he performed as Troy in High School Musical; Comatose in Stop that Villain; Mad Hatter in Alice in Wonderland; and Steward in Into the Woods. Recently, he was lighting operator for Deapartera, with Teatro Vision. In his spare time,

he likes playing guitar and singing (specifically Elvis and Rockabilly songs), gaming, martial arts and writing.



**Cordelia "Cody" Willis** (she/her): Patsy

Cordelia is excited to be in her 2nd WVLO show, after appearing as Grandma Addams in 2021's The Addams Family. Since she spends her days working at a crime lab, Cody loved that the first song they learned for this show was "Jailhouse Rock." She grew up listening to Elvis, thanks to her next door neighbor who was a huge fan. Cody would like to dedicate her performance to Phyllis, who would've loved singing along!



**Peter Woolhouse** (he/him): Clarence

Peter is excited to jump back in to the theater scene with this fun show! This will be his 9th WVLO production and the second "Jukebox Musical" he's been a part of. Previously with WVLO, he played Sir Robin in Spamalot, The Minstrel in Once Upon A Mattress, Mal in The Addams Family and (conveniently) Peter in Something Rotten! He also played The Baker in Into The Woods with LTSJ, Joey the jock in Zombie Prom, Rod in Avenue Q and several parts in The Wiz, all with SCP. He works as a Life Coach one-on-one with special needs clients with Hope Services in San Jose. Peter enjoys swimming, hiking, karaoke, making smoothies and trying out new foods. Enjoy this rockin' show!



**Wish Sowon Yang:** Adelaide

Wish recently performed Footloose with Playful People at Hoover theatre, as one of the dance ensemble and an instructor at John Casablanca Modeling & Acting school. They completed her Master's degree of Natural Science in the field of Urban Planning. Following their studies at AAU in San Francisco, and Psycho Therapy counseling at Western Seminary, they were inspired to pursue a career in LMFT License of Marriage Family Therapist. Wish looks forward to having an opportunity to perform and direct a musical with people on the street in the Tenderloin, while supporting them with their life issues.



**Jennifer Yuan:** Mabel

Jennifer is thrilled to be performing in her first show with WVLO! She previously performed in Seussical (Bird Girl) with Woodside Musical Theatre, and in both Singin' in the Rain (ensemble) and On The Town (u/s Ivy Smith, ensemble) with South Bay Musical Theatre. In her day job, she works in communications at the Lucile Packard Foundation for Children's Health. She takes dance classes with Zohar Dance Company and Groovitude Dance in Palo Alto. Hugs to her family, friends, and coworkers who provide support and laughs through good and bad. Thank you to everyone at WVLO and All Shook Up for the warm welcome and fun experience!

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**WVLO Musical Theatre Company Awards**

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The following awards, chosen by the Staff, are presented to a member of each production who has made an outstanding contribution to the success of that production in the following areas. Listed are the awards for the past productions since the pandemic closed our theater in 2020.

**Captain's Cape Award** – *Presented in memory of our late President, Captain R.P. Maurice to an outstanding member of the ensemble.*

- Will Perez – “The Addams Family”
- Barbara Heninger – “Something Rotten”
- Emery Bacon – “Triumph Of Love”
- Kyrie Timbrook - “Cinderella”
- Adriana Hokk – “Young Frankenstein”

**Orchestra Award** – *Presented to an outstanding member of the orchestra.*

- Wendy Tran– “The Addams Family”
- Christine Lovejoy– “Something Rotten”
- Laura Shea Clark – “Triumph Of Love”
- Kathy Switky – “Cinderella”
- Sarah Green – “Young Frankenstein”

**Technical Award** – *Presented to an outstanding member of the stage crew in memory of our late Production Manager, Linda Wallitner.*

- Alex Barbieri and Kris Morgan – “Cinderella”
- Ellie Brownson – “Young Frankenstein”



# Who's Who On Our Staff



**Nancy J. Hand** (Producer) is celebrating her 31<sup>st</sup> show in this staff position in her 45 years of involvement with WVLO. Through those years she has performed, choreographed and served as a Board member. She earned her BA degree from CSU and her Masters in Speech Pathology from SJSU and applies those skills in the OGSD. In her spare time she tries

to keep up with her son, Riley, keep tabs on her other son, Cameron, who lives in Colorado and assists her Mom & Dad when needed.



**Earl Masuda** (Assistant Producer) has been involved with WVLO since 2008. He's been in the Cast, Crew, or on the Staff. His favorite role was being in the quartet in "Breaking Up Is Hard To Do" in 2010, for which he and his fellow Del Tones won the ERMA Award as Best Character Actors. He thanks his wife, Pat and his family for putting up

with his crazy schedules! Earl also thanks his Oak Grove School District "family" and his Yu-Ai Kai friends for their continued support.



**Nita Rabe-Uyeno** (Assistant Producer) has been with WVLO since 2006 working her first show, *Mame*, as Stage Left crew. Since then she's worked as a member of WVLO's Paint Rollers, spot operator and Assistant Stage Manager. Nita's passion is live theatre, especially musicals. But since she can't sing, act or dance, her contribution is working behind the

scenes. Shout out to her husband, Dennis, for his unwavering support and encouragement.



**Lysander Abadia** (he/him): (Director/Choreographer) feels grateful to WVLO for trusting him with this important story, and he hopes everyone also had a good time putting it together. His impressive list of theatrical credits include: Directing: *Triumph of Love* (WVLO), *Clue the Musical* (Milpitas), *Starmites* (Playful People), *The Normal Heart* (Poor Richard's

Players), *Clybourne Park* (LVLT). Choreographing: *Elf the Musical* (Los Altos), *Kinky Boots* (City Lights), *A Christmas Story the Musical* (SLT), *Avenue Q* (LVLT), *Man of la Mancha* (SST). Acting: Pepper in *Mamma Mia!*, Walter in *Elf the Musical*, Emcee in *Cabaret*, Bill in *Kiss Me Kate*, Black Stache in *Peter and the Starcatcher*. Artistic Director for LVLT Black Box, Founding Member for Poor Richard's Players. Lysander dedicates this show to the man who always shakes him up, who loves him tender, and who is his teddy bear - Charles!



**Christine Lovejoy:** (Music Director) is usually seen behind a drum kit, energy drink in hand, but Christine has added Music Director to her arsenal! She is beyond excited to be able to play and music direct *All Shook Up*. As a lifelong musician, Christine got her start with a drum pad and sticks in concert band, but has since expanded her reach to include a

variety of musical genres and instruments - the more noise makers the better. After spending her days with middle school musicians, she is excited to share this experience with the talented cast and behind-the-scenes teams of *All Shook Up*!



**Richard Portune:** (Vocal Director) is excited and humbled to be working with such a talented group of performers and staff. After having assistant and co-vocal directed several productions at WVLO, the most recent being *Triumph of Love*, the chance to take on the full responsibility has been a wonderful challenge and learning opportunity. He hopes that

you enjoy the results of everyone's tireless work and dedication to this production. Also an avid performer, he has appeared in the productions of WVLO and other local theater companies and sings as a part of local choral ensemble, The Choral Project. While not waving his arms and nitpicking vocal parts, Richard writes software for a local semiconductor equipment manufacturer. Richard is a Bay Area native and he likes to spend his admittedly limited free time hiking, rock climbing, cooking, and hanging out with his cats. He would like to extend his deepest thanks to each and every member of the audience, his family, and Tim Shannon.

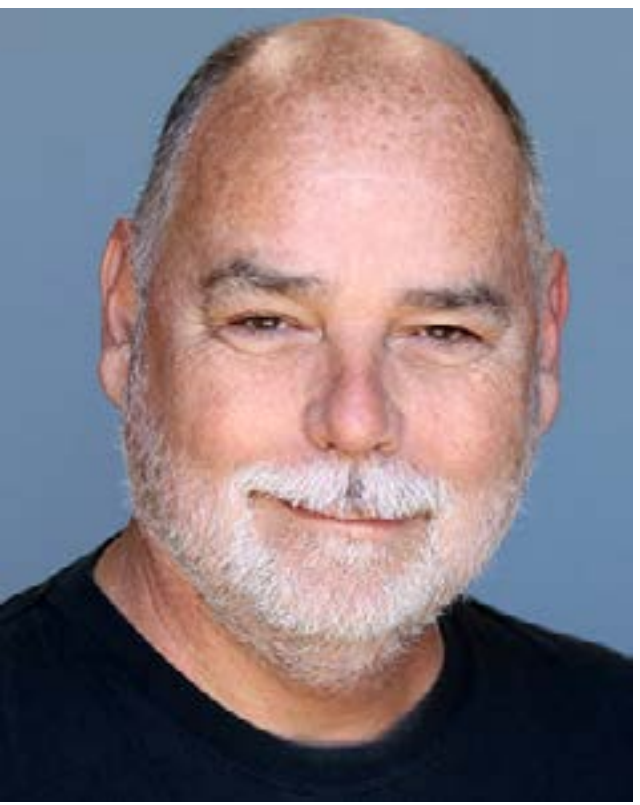


**Juanita Harris:** (Dramaturg) is a local Bay Area Vocal Coach, Director, Vocal and Music Director, Musician, Vocalist, and Actor. She is glad to join WVLO as dramaturg for *All Shook Up*. She is a graduate of the Berklee College of Music and excels vocally in myriad musical genres. She has performed in "Hairspray" (Maybelle), "Ragtime" (Sarah's Friend), "Violet" (Lula Buffington), "Crowns" (Mother Shaw), "Chicago" (Mama Morton), "The Wiz" (Evilene), "Little Shop of Horrors" (Audrey Two [U/s]), "Natasha, Pierre and the Great Comet of 1812" (Hélène) and various straight plays. She was voted "Best Jazz Singer" By KDFC's "Best in the Bay" for 4 years running from 2018 to 2022, nominated twice for Theater Bay Area Awards in 2017 and 2018 and traveled internationally to Austria and Germany to perform for UNICEF for the gala concert fundraisers.



**Stephen C. Wathen** (Set Designer) This will be Stephen's 85<sup>th</sup> production with WVLO, his most recent set design was for our last production of *Young Frankenstein*. His impressive career spans over 500 productions, 25 movies and hundreds of TV Shows. His beautiful scenic drops have been part of our most memorable musicals for many years. He wrote

and designed the original productions of *Dracula* and *The Three Musketeers* presented by Ohlone College. He has also designed many of the productions for Starstruck Theatre and for SBMT in this theater as well. We are always delighted to share Stephen's wonderful talents with our audiences and appreciate the enhancements he brings to all of our productions.



**Andrew Duprey** (Tech Director) is back to work on his seventh show for WVLO, but not as the Set Designer as he had done on the other shows. His first creation was the wrecking ball and battleship for *Dames At Sea* in 2016, followed by sets for *A Chorus Line*, *Sister Act*, *42<sup>nd</sup> Street & Will Rogers Follies*. His most recent was for *Once Upon A Mattress*

in 2020 and that was the show we had to close after 2 performances because of the COVID-19 pandemic!! He has designed and supervised constructions for over 25 shows in the CUSD in support of his children's involvement in theater. By day, Andy is a Recreation Therapist in Polytrauma for the VA PA Health Care System.



**Cayleigh Coester** (they/them): (Stage Manager) is pleased to make her debut at WVLO with this production of *All Shook Up!* They are pleased to come back to the Saratoga Civic Theater after having stage managed SBMT's production of *Rent*. They have been seen working with SVS by stage managing for *King Lear* and teching for *Shakespeare in Love*. Pre-

viously, they have also been with Tabard Theatre as stage manager for shows such as *Wait Until Dark*, *The Odd Couple*, *Swift Justice*, *Turn of the Screw*, and *Arsenic and Old Lace: A Live Radio Play*. They have also worked with San Jose Stage Company on numerous productions in many different capacities, most notably *The Toxic Avenger*, *The Postman Always Rings Twice*, *The Rocky Horror Show*, and *Chicago*. They are unbelievably happy to work with such a supportive company and to have friends and family that love and support them and all of their endeavors.



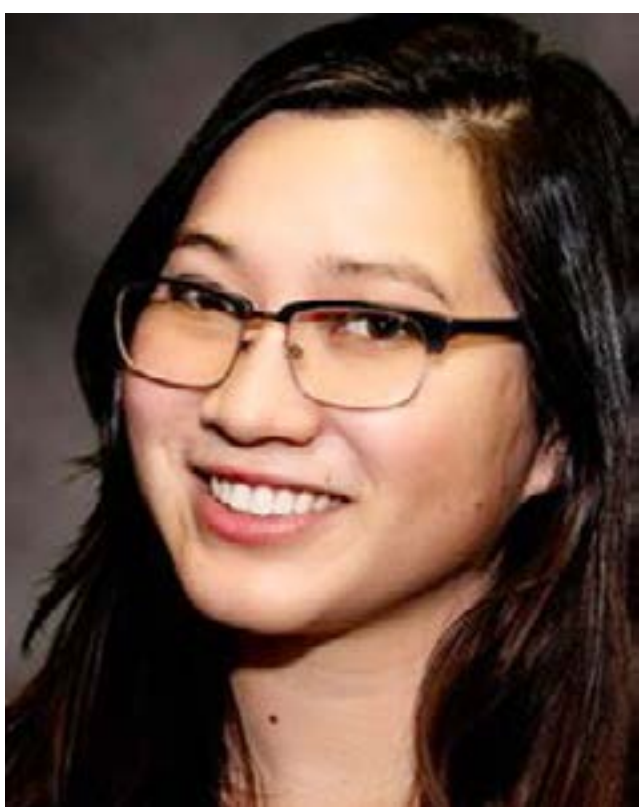
**Mykal Philbin:** (Lighting Designer) is excited to return to WVLO with this rock n roll classic. Mykal is a local Bay Area stage manager and lighting designer, who enjoys working as both at many theatres in the area. Favorite theatre credits include *Young Frankenstein* (WVLO) *The Crucible* (Coastal Repertory Theatre) *The Curious Incident of the Dog in the Nighttime* & *The Secret Garden* (Los Altos Stage Company), *Into the Woods* and *Beehive* (Cabrillo Stage). Mykal would like to thank her family for their continued support.



**Dan Singletary:** (Co-Sound Designer) Dan's first show at the Saratoga Theater was *No, No, Nanette* (SBMT, 2003) as a trombonist in the pit orchestra. Shortly thereafter he moved on to musically direct several productions for SBMT, including: *A Gentleman's Guide to Love & Murder* *The Bridges of Madison County*; *Les Misérables*; *42nd Street*; *The Producers*; *Chicago*; *Beauty and the Beast*; *Thoroughly Modern Millie*; *Ragtime*; *Urinetown* (SCP); and *Flower Drum Song* (WVLO). Dan has been doing Sound Design since 2008 and currently leads a team of sound designers and engineers providing sound for all productions at the Saratoga Theater. Dan is currently on the SBMT Board of Directors in the role of Chief Technical Officer. During the day, Dan works at Apple's Silicon Engineering Group as a Design Verification Engineer.



**Shannon Ding:** (Co-Sound Designer) is excited to be co-designing with WVLO! Past theater credits include sound design for *The Last 5 Years* (SCP), sound crew for *The Little Mermaid* (SCP), *Rent* (SBMT), and *Young Frankenstein* (WVLO). She previously worked as a production manager & sound engineer at a student-run live event production company (AB Tech @ Carnegie Mellon University) and is a software engineer by day. Special thanks to Dan!



**Lisa Rozman:** (Costume Designer) is excited to be working at WVLO for the first time! In the past few years she has costumed *Elf* (LASC), *Into The Woods* (LAYT), *The Spitfire Grill* (SBMT), *The Curious Incident of The Dog in the Night-Time* (LASC), *Romeo and Juliet* (SVS), *ROE* (LASC), *The Book of Will* (FTA), *You're a Good Man Charlie Brown* (FMT), and many others.



**Christine Ormseth:** (Hair, Wig, and Make Up Designer) is excited to be back designing for WVLO for her 12th year as their Hair and Makeup Designer. She has been designing for 12 plus years and has done over 30 shows in her career and always happy to add more to her resume! Her most recent design work was for *Young Frankenstein* which was one of

her favorite design projects to date! She also does a little performing when she can and was last seen onstage in *Cinderella*, part of the Enchanted Eight and also hair and makeup designer. She absolutely loves what she does and she really hopes you enjoy her work and the show as well! Much love to her friends and family!

## ACRONYMS/ABBREVIATIONS

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ASM	Assistant Stage Manager
BA	Bachelor of Arts
BBB	Broadway By The Bay
BM	Bachelor of Music
CSU	Chico State University
FMT	Foothill Musical Theatre
HS	High School
LAYT	Los Altos Youth Theater
LTSJ	Lyric Theatre of San Jose
OGSD	Oak Grove School District
PAP	Palo Alto Players
SBMT	South Bay Musical Theatre
SCP	Sunnyvale Community Players
SCPL	Santa Clara Players
SCU	Santa Clara University
SJSU	San Jose State University
SM	Stage Manager
TBA	Theatre Bay Area
WCT	Woodside Community Theatre
WVLO	West Valley Light Opera's Musical Theatre Company

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## GRATEFUL ACKNOWLEDGEMENTS

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South Bay Musical Theatre, Ohlone College, JBC Quality Painting, Stephanie Saunders, Star Struck Theatre, Westmont High School, StarStruck Theatre, Tony Gonzales, Mike Nomi, Mike Sedar and Doug Hughes

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## WVLO Musical Theatre Company A Non-Profit Organization

The object of this Association is to promote cultural activity in the area and to provide opportunities for anyone with dramatic aspirations to take part in theatrical productions under the guidance of experienced Play Directors. We sincerely hope you enjoy our musical comedy season. Should you wish to become a subscriber just call our Box Office Voice Mail at (408) 268-3777 for information.

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