



WVLO

MUSICAL THEATRE COMPANY

56th SEASON

# THE ADDAMS FAMILY

*the musical comedy*



Music & Lyrics by Andrew Lippa  
Book by Marshall Brickman & Rick Elice

Performances at the  
**SARATOGA CIVIC THEATER**  
13777 Fruitvale Avenue in Saratoga  
November 6 - December 4, 2021

## PRESIDENT'S MESSAGE

### Welcome to WVLO Musical Theatre Company's First Production of its 56th Season

We are so delighted to be back!! If you enjoy our theater productions you have seen in this theater, tell your friends and pick up the fliers/brochures and cards in the lobby. There are holders on the walls which contain information on upcoming productions, cards to place your name on mailing lists, and order forms for tickets to their future productions. Please feel free to take them and use them for future reference. It is only through your support that we are able to bring you such "interesting" productions at such a reasonable price. Thank you for your continued support.

#### \*\*\*\*\*SPECIAL OFFER\*\*\*\*\*

#### LAST CHANCE TO SUBSCRIBE FOR THE NEW SEASON: 2021-2022

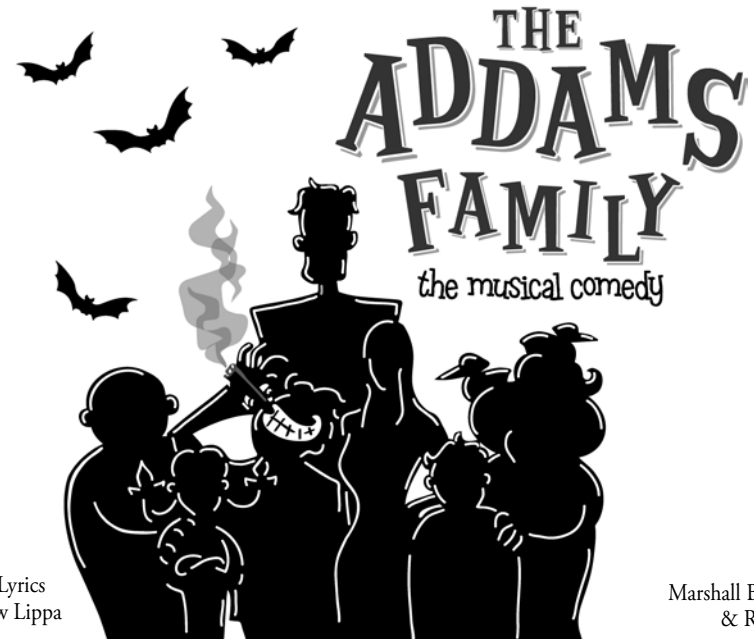
We invite you to become a SUBSCRIBER to our upcoming WVLO Musical Theatre Company's season with a Special Offer! IF YOU purchased an individual ticket to this production, we offer you the opportunity to turn in your ticket stub for a full ticket credit on a subscription for our 2021-2022 season. To take advantage of this offer, obtain a Subscription Form from the lobby, complete the form, attach your ticket stub which shows the performance date and assigned seat and remit it with your check or credit card number for the balance of the "new" subscription. Send them to WVLO at the address shown on the Subscription Form. We will then process this form, assign your seats for the remaining productions of "Something Rotten!" and "Legally Blonde" and mail your tickets. Don't miss this chance to enjoy the rest of our 56th season! Offer good only through December 4, 2021.

— *Edward Hand, President*  
*WVLO Musical Theatre Company*



**WVLO**  
MUSICAL THEATRE COMPANY

*Presents*



Music & Lyrics  
by Andrew Lippa

Book by  
Marshall Brickman  
& Rick Elice

**Director: Lisa Milanes; Music Director: Ron Bowman**  
**Vocal Director: Andy Kline; Choreographer: Kim Saunders;**  
**Producer: Nancy J. Hand**

- Gala Champagne Opening: November 6, 2021 . . . . . 8:00 PM •••••
- Fridays: November 12, 19 and December 3 . . . . . 8:00 PM •••••
- Saturdays: November 13, 27 and December 4 . . . . . 8:00 PM •••••
- Saturday Matinee: November 20 . . . . . 2:30 PM •••••
- Sunday Matinees: November 7, 14, 21 and 28 . . . . . 2:30 PM •••••

The Addams Family is presented through special arrangement with and all authorized performance material are supplied by Theatrical Rights Worldwide, 1180 Avenue of the Americas, Ste. #640, New York, NY 10036

Visit our Web Site: [www.wvlo.org](http://www.wvlo.org); E-mail: [wvlo@wvlo.org](mailto:wvlo@wvlo.org);  
24-hour Voice Mail: 1-408-268-3777

# CAST OF CHARACTERS

Gomez Addams . . . . . Jonathan Campos  
 Morticia Addams . . . . . Sarah Smith  
 Wednesday Addams . . . . . Julia Wright  
 Pugsley Addams . . . . . Joshua Parecki  
 Uncle Fester . . . . . Guillermo Morales  
 Grandma . . . . . Cordelia Willis  
 Lurch . . . . . Richard Portune  
 Cousin It and Thing . . . . . Patrick Aguayo  
 Lucas Beineke . . . . . Vaughn Mayer  
 Alice Beineke . . . . . Jennifer Noel Medeiros  
 Mal Beineke . . . . . Peter Woolhouse  
 Ancestors (in order of appearance) . . . . . David Kautz, Ethan Glasman,  
 Krithi Sundar, Mackenzie Cacciaguidi, Katherine Thomassen,  
 Tressa Bender, Will Perez and Katelin Foley.

## VERY SPECIAL THANKS TO THE CITY OF SARATOGA

WVLO Musical Theatre Company is very grateful for the ongoing contributions and support that has been graciously awarded to our non-profit Community Theater by the City of Saratoga, its Council members and outstanding staff! It is their continued ongoing support over the past 56 years, especially during the COVID-19 pandemic, which has allowed us to return to this lovely theater to continue to offer the enjoyable Broadway musicals that bring so much pleasure to our local Community!

# ORCHESTRA

Reeds . . . . . Jerry Holmes, Sarah Moulder  
 Trumpet . . . . . Ricky Martinez  
 Trombone . . . . . John Fitzhugh  
 Bass . . . . . Gabriel Perez  
 Drums . . . . . Chris Hoeffling, Christine Lovejoy  
 Percussion . . . . . Wendy Tran  
 Keyboard 1 . . . . . Samuel Cisneros  
 Keyboard 2 . . . . . Sean Green  
 Keyboard 3 . . . . . Richard Krishnan

*Not all musicians will play for each performance.*



## MUSICIAN SPOTLIGHT

**Samuel Cisneros** has been playing Keyboard for WVLO since 2008 (*Grease*) and has been our pianist for auditions, rehearsals and performances ever since, and is in the orchestra pit tonight. Samuel played for Studio Theatre of California (STOC) rehearsals, Spring and Christmas concerts for over a decade, and for LTSJ and The Tabard Theater on San Pedro Square for many productions, both as Music Director and pianist! He was the staff accompanist for the Theater Department for SCU for several years. We always enjoy having Sam backing up our performances!.

# SYNOPSIS OF SCENES AND MUSICAL NUMBERS

## ACT 1

### Scene 1: The Addams Family Graveyard

“When You’re an Addams” . . . . . Gomez, Morticia, Wednesday, Pugsley,  
Grandma, Fester, Lurch, and Ancestors

“Fester’s Manifesto” . . . . . Fester

### Scene 2: Morticia’s Boudoir

“Two Things” . . . . . Gomez

“Wednesday’s Growing Up” . . . . . Gomez

“Trapped” . . . . . Gomez and Morticia

### Scene 3: The Playroom

“Honor Roll” . . . . . Pugsley

“Pulled” . . . . . Wednesday

“Four Things” . . . . . Gomez and Morticia

“One Normal Night” . . . . . Company

### Scene 4: Central Park

“One Normal Night” . . . . . Company

### Scene 5: The Great Hall

“But Love” Reprise 1 . . . . . Fester and Ancestors

### Scene 6: Somewhere else in the house

“But Love” Reprise 2 . . . . . Fester and Ancestors

### Scene 7: The Grotto

### Scene 8: Morticia’s Boudoir

“Secrets” . . . . . Morticia, Alice, and Female Ancestors

### Scene 9: Somewhere in the house

“What If” . . . . . Gomez

### Scene 10: Somewhere else in the house

### Scene 11: In-One with Pugsley and Grandma

“What If” . . . . . Pugsley and Grandma

### Scene 12: The Great Hall

“Full Disclosure Part 1” . . . . . Company

“Waiting” . . . . . Alice, Mal, Lucas, Lurch, and Ancestors

“Full Disclosure Part 2” . . . . . Company

—Intermission—

## ACT 2

### Scene 1: Outside the House

“Opening Act II” . . . . . Ancestors

### Scene 2: Morticia’s Boudoir

“Just Around Corner” . . . . . Morticia and Ancestors

### Scene 3: Guest Bedroom

### Scene 4: Outside the House

“The Moon and Me” . . . Fester & Female Ancestors (Ballerina: Krithi Sundar)

### Scene 5: Under the Addams Family Tree

“Happy Sad” . . . . . Gomez and Wednesday

### Scene 6: Under the Addams Family Tree

“Crazier than You” . . . . . Wednesday, Lucas, Alice, Mal

### Scene 7: The Grotto

“Not Today” . . . . . Gomez, Lurch, Fester

### Scene 8: The Grotto

“Not Today” . . . . . Gomez

### Scene 9: Park Bench

“Live Before We Die” . . . . . Gomez and Morticia


“Tango De Amor” . . . . . Gomez, Morticia, and Tango Couples  
(Mackenzie Cacciaguidi, Katelin Foley, Ethan Glasman, David Kautz)

### Scene 10: The Addams Graveyard

“Tango De Amor” (cont.)

“Finale: Move Toward the Darkness” . . . . . Company

“Bows: When You’re an Addams” . . . . . Company

	
<b>Kira Miller</b> Owner	P.O. Box 320133 Los Gatos, CA 95032 www.cprtrainingsolutions.com km@cprtrainingsolutions.com
<b>408-355-5777</b>	
American Safety & Health Institute Training Center Basic Life Support, First Aid and Safety Training	

## ACRONYMS/ABBREVIATIONS USED IN THIS PROGRAM

ASM	Assistant Stage Manager	SCP	Sunnyvale Community Players
BA	Bachelor of Arts	SCPL	Santa Clara Players
BBSC	Bus Barn Stage Company	SCU	Santa Clara University
CCMT	Contra Costa Musical Theater	SFSU	San Francisco State University
CSU	Chico State University	SJCLO	San Jose Civic Light Opera
ERMA	Enid & Ross Maurice Award	SJSU	San Jose State University
FMT	Foothill Musical Theatre	SM	Stage Manager
HS	High School	SVCT	South Valley Community Theatre
LAYT	Los Altos Youth Theater	TBA	Theatre Bay Area
LTSJ	Lyric Theatre of San Jose	WCT	Woodside Community Theatre
MVHS	Mountain View High School	WVLO	West Valley Light Opera's Musical Theatre Company
OGSD	Oak Grove School District		
PAP	Palo Alto Players		
S1	Stage 1 Theatre		
SBMT	South Bay Musical Theatre		

### HELP US "GET THE WORD OUT"

On Facebook? Please spread the word about our musical productions. "Like us" and share WVLO posts to help us publicize our musicals and encourage others to attend.

Let's work together to fill this theater. The performers who share their time and talent for you deserve to have a full theater of enthusiastic patrons.



## PRODUCTION STAFF

Producer . . . . .	Nancy J. Hand
Assistant Producers . . . . .	Becky Owens, Steven Knight
Associate Producers . . . . .	Earl Masuda, Nita Rabe-Uyeno
Director . . . . .	Lisa Milanes
Music Director . . . . .	Ron Bowman
Vocal Director . . . . .	Andy Kline
Choreographer . . . . .	Kim Saunders
Dance Captains . . . . .	Mackenzie Cacciaguidi, Krithi Sundar
Production Set Designer . . . . .	Stephen C. Wathen
Tech Director . . . . .	Ed Hand
Master Carpenters . . . . .	Ken Barone, William Shepard
Lighting Designer . . . . .	Michael Glenn Munoz
Sound Designer . . . . .	Dan Singletary
Sound Operators . . . . .	Neil Bliss, Tycen Rose
Costume Designer . . . . .	Judy Pincus
Costume Construction . . . . .	Lisa Armenta, Sue Howell, Kira Shaughnessy Miller, Kim Nutini, Rhonda Petrarca, Nita Rabe-Uyeno, Cordelia Willis
Stage Manager . . . . .	Dawn Munizza Johnson
Assistant Stage Manager . . . . .	Michael MacKenzie
Properties Manager . . . . .	Nancy Dean
Scenic & Lighting Riggers . . . . .	Dave Raiman, Rocco Veccilio
Stage Crew . . . . .	Michael MacKenzie, Frank Sherlock
Lighting Board Operator . . . . .	Cay Denise MacKenzie
Spotlight Operators . . . . .	Kyle Aberg, Becky Brownson, Don Masuda, Gabriel Wright
Video Technician . . . . .	Dave Raiman
Set Construction & Painting . . . . .	Ed Hand, William Shepard, Sherma Cook, Logan Frank Jenn Hart, Earl Masuda, Camille Piertrow, Nita Rabe-Uyeno, Jose Velasco
Specialty Props . . . . .	Harley Goes, Stephen C. Wathen
Hair & Make-up Design . . . . .	Christine Ormseth
House Manager . . . . .	Judy Pincus
Audition & Orientation Support . . . . .	Nancy Dean, Judy Pincus, Dave Raiman, Nita Rabe-Uyeno
Audition & Rehearsal Pianists . . . . .	Asa Stern, Samuel Cisneros, Sean Green, Amanda Ku
Program, Lobby & Publicity Photographer . . . . .	Edmond Kwong
Program . . . . .	Marge Hand
Publicity & Social Media Director . . . . .	Becky Owens
Reservations & Box Office . . . . .	Ed and Marge Hand
Program Graphics . . . . .	Diane Hoxeng
Videographer . . . . .	Playback Memories
Promotional Videographer . . . . .	Keith Pennings
Poster & Flier Design . . . . .	Edmond Kwong
Website & Technical Support . . . . .	Dave Raiman
Flier Printing . . . . .	A&M Printing
Program Printing . . . . .	CyberPress Printing

## WHO'S WHO IN OUR CAST

**Patrick Aguayo** (Cousin It) This is Patrick's first musical and he is excited to be joining the WVLO cast for such a spooky spectacular! He is a graduate of SJSU with a BM in Music Education. Patrick often sings Tenor, but he has been known to sing Alto upon request. When he is not at rehearsal, he can be found conducting choirs at a local middle school in Campbell, where he has been teaching the vocal arts for the past 5 years.

**Tressa Bender** (Ancestor) This is Tressa's fourth show with WVLO (*Sister Act*, *Spamalot*, and *Will Rogers' Follies*). Tressa has been in many shows throughout the years. Tressa's last performance was in Tabard Theater's *A New Brain* (Rhoda and Assistant Director.) During the pandemic she participated in various online performances including a self-written, produced, and directed show, *Tiger King: The Unauthorized Musical* (Carole Baskin). While thankful for all those outlets, nothing beats a live performance, and it is such an honor to be part of WVLO's first post-shutdown show!

**Mackenzie Cacciaguidi** (Ancestor) Mackenzie is a HS junior and is thrilled to be making her WVLO debut as the Flapper Ancestor. She has been performing for more than a decade, with over 30 shows to her credit. Some of her favorite and most recent productions include *Cinderella*, *The Wizard of Oz*, and *All Shook Up*. In addition to performing, she enjoyed her role as Assistant Choreographer the past two summers at LG Youth Theater. Outside of Theater, she spends her time at cheer practice as part of the LGHS Varsity Cheer Team. She would like to thank the artistic staff, cast, and crew, for their support and hard work, and hopes you enjoy the show!

**Jonathan Campos** (Gomez Addams) Jonathan returns to the WVLO stage after serving as Assistant Vocal Director for *Sister Act*, *Catch Me If You Can*, and *Bullets Over Broadway*. In addition, he was the Vocal Director for *42nd St.* and *Smoky Joe's Cafe*. His credits include performances as Billy Lawlor in *42nd St.* and *In The Heights* as Kevin Rosario. Highlights of his career include singing with Josh Groban, Andrea Bocelli, Game Of Thrones, and performances with the SJSU Choirs in Carnegie Hall, New York, Ireland, and The Baltics. He has a BA in Music from SJSU and is currently a Music Teacher for the HUSD, along with serving as a Cantor at Holy Spirit Catholic Church in Fremont. He would like to thank his family and his girlfriend, Leslie, along with her family for all their support.

**Katelin Foley** (Ancestor) Katelin is excited to be back at WVLO for her second production. She graduated from DePaul University in 2018 with a degree in Political Science and French. Her past Credits include *Once Upon A Mattress* (WVLO Musical Theater), *Bullets Over Broadway* (FMT), and Ronette in *Little Shop of Horrors* (University College Dublin). For the past four years Katelin has been working as a dance teacher and choreographer for Starting Arts. Recently, Katelin became a tap teacher at PBT as their tap teacher. Katelin has a passion for crafting

and loves to knit, check out her creations on Instagram [@curlyqpeaches](https://www.instagram.com/curlyqpeaches). Katelin would like to give special thanks to her partner, Rachel, for always encouraging her to follow her dreams.

**Ethan Glasman** (Ancestor) Ethan is excited to be the one doing the spooking for once. This is his first ever show at WVLO and second show in the South Bay, having also appeared in *She Loves Me* at SBMT last year. Before moving to San Jose, he performed and directed with Bare Stage Productions in Berkeley. Ethan loves The Los Angeles Lakers, Ariana Grande, and anyone who also thinks that *Back to the Future 2* was actually pretty good. He wants to thank vaccines and the WVLO staff for allowing him to do what he loves!

**David Kautz** (Ancestor) David is enraptured to be returning for his third show to WVLO in their production of *The Addams Family*. Previous shows with WVLO are *The Boyfriend* and *Chorus Line* (Mark Anthony). Other past roles include *LeFou (Beauty in the Beast)*, *Willard (Footloose)*, and *The Cat in the Hat (Seussical)*. He has also been a part of several plays at Ohlone College. David has performed with Woodminster, Lyric Theatre, Starstruck Theatre and with Ballet Petit. He graduated from SJSU with a BA in Music. You can find his actor/writer credit for Parrhesia 2021 on imdb. He hopes you enjoy the show!

**Vaughn Mayer** (Lucas Beineke) This is Vaughn's fifth show with WVLO and his first in-person performance of 2021. Outside of WVLO he has recently performed in SCPL's *Habits 2*, along with much of the returning cast in Spring of 2022. Vaughn feels honored to be able to perform onstage again and is overjoyed that the beloved art of theatre endures through these hard times. Vaughn would like to thank you, the audience, from the bottom of his heart for not only supporting but sharing in this production. Enjoy the show!

**Jennifer Noel Medeiros** (Alice Beineke) Jennifer has been actively performing since she first stepped into the limelight in the role of The Angel of The Lord in her church Nativity Scene at the age of two. From a farm animal to a masochistic high school principal, favorite roles include: Cow 1 (*Click, Clack, Moo: Cows that Type!*), Evangeline Barley (*A Gentleman's Guide to Love and Murder*), Estrelida (*El Capitan*), Joy (*Cinderella*), Scent-of-Lilies (*The Rose of Persia*), Phoebe (*The Quaker Girl*), Celia (*Iolanthe*), Edith (*Pirates of Penzance*), Susan (*Company*), Cousin Hebe (*H.M.S. Pinafore*), Annina (*La Traviata*), and Delilah Strict (*Zombie Prom*).

**Guillermo Morales** (Uncle Fester) This is Guillermo's fourth production with WVLO, and second time working with Andy and Lisa, having previously worked together on WVLO's *Mamma Mia*. Fester has always been the kookiest character in this wild family, and Guillermo is very much looking forward to bringing Fester's eccentricities to life on stage. He would like to thank his girlfriend, Christine, all the fantastic staff here at WVLO, and his own loving family for their support.

# WHO'S WHO IN OUR CAST



Patrick Aguayo



Tressa Bender



Mackenzie Cacciaguidi



Jonathan Campos



Cordelia Willis



Peter Woolhouse



Julia Wright



Katelin Foley



Ethan Glasman



David Kautz



Vaughn Mayer



Jennifer Noel Medeiros



Guillermo Morales



Joshua Parecki



Will Perez



Richard Portune



Sarah Christine Smith



Krithi Sundar



Katherine Thomassen

## Grateful Acknowledgements

South Bay Musical Theatre, Harley Goes, Palo Alto Players, Pat Tyler, TheatreWorks, Leslie Lloyd of Homestead HS Drama Department, Benjamin Brotzman, Saratoga HS Drama & Saratoga Theatre Arts, Meghan Souther, Donna Losey, Woodside HS, Woodside Community Theatre, and Ohlone College.

Edmond Kwong  
408 483 5899  
imagewurx@gmail.com

PHOTOGRAPHY GRAPHIC DESIGN  
**IMAGEWURX**

Our apologies and sincere thanks to any staff, crew or other contributors or volunteers whom we failed to mention due to the early publication deadline of this program.

**Joshua Parecki** (Pugsley Addams) Joshua is thrilled to make his debut and return to live theater with WVLO as Pugsley in *The Addams Family*. His past roles include Ralphie in *A Christmas Story*, *The Musical* (PAP), Smee in *Peter Pan*, Emerald City Guard in *Wizard of Oz*, and Earthworm in *James and the Giant Peach*, all with Bay Area Educational Theater Company (eTc). Joshua is an entertainer at heart and thrives from being onstage, making people laugh, and bringing joy to an audience. When not performing, Josh attends 8th grade, enjoys dancing, singing, playing clarinet, swimming and spending time with friends and family. He wants to thank his family and friends for their unconditional support and he hopes you enjoy the show!

**Will Perez** (Ancestor) This marks Will's 6th production with WVLO. By day he is a clinical manager and has assisted in thousands of Laser Vision Correction/Ophthalmic procedures over the last 20 yrs, and by night he loves to stay busy performing in musical theater. He is also an Army Veteran. Some of his favorite roles/shows are Victor (*Smokey Joe's Café*, BBSC), Frankie (*Forever Plaid*, BBSC), The Del Tones (*Breaking up is Hard To Do*, WVLO, best Character Actor achievement award), *The Producers* (SBMT), Young Joe Hardy (*Damn Yankees*, WVLO), *World Goes Round* (Pear Avenue Theater), and many more! He would like to thank his family and friends for their support and to those who helped create this production during these crazy times. "It's an honor to be part of such a talented cast! and so nice to be back on stage again!"

**Richard Portune** (Lurch) Richard is thrilled to be on stage again after nearly five years and cannot wait to pass on the gift of theater after these recent trying times. His previous credits with WVLO include *Dames at Sea* and *Nice Work if You Can Get It*. Richard is a Bay Area native and can also be seen singing as a member of local choral ensemble The Choral Project. Off-stage, Richard writes software for the semiconductor industry and enjoys cooking, rock-climbing, backpacking, and flying r/c airplanes. He extends his deepest thanks to every member of the audience, his family, and to Tim Shannon.

**Sarah Christine Smith** (Morticia Addams) Sarah has performed on stage and film all over the Bay Area for two decades and is elated to be back on stage after a 1.5-year hiatus, having just closed *There's Something Funny Going on Here* with Pintello Comedy Theater. A Hollister resident, working in the mortgage and wine industry, Sarah is thrilled to join the WVLO family as Morticia. She discovered *The Addams Family* musical when she directed a teen production with San Benito Stage in 2014. Additional directorial credits include *Lend Me a Tenor*, *Big River* and *Annie*, as well as teaching acting workshops and theater camp for young artists. Acting credits include Chiffon (*Little Shop of Horrors*), Miss Hannigan (*Annie*), Eponine (*Les Misérables*), and Elizabeth Benning (*Young Frankenstein*).

**Krithi Sundar** (Ancestor) Krithi is a sophomore in HS who is beyond excited to be transitioning back to live theatre. She is looking forward to being a part of her first show at WVLO. Some of her past roles include Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, Kim in *Bye Bye Birdie Jr*, Jack's Mom in *Into the Woods*, and Jovie in *Elf*. Outside of theatre, Krithi enjoys reading, listening to music, and hanging out with her friends.

**Katherine Thomassen** (Ancestor) Katherine joins her first WVLO production with *The Addams Family* and is very happy to be back in theater. Most recently, she hosted a weekly virtual karaoke cabaret show called ZoomaSingaDing-Dong. This was in partnership with Quarantine Cabaret Live on Facebook, another show she has been involved with, also helping behind the scenes. This is her first experience back on stage since SJMT's *Anything Goes* in 2018. She would like to thank her friends and family for their support, Becky Owens for her encouragement, and the QCL/Zooma community for their love these last 10–18 months.

**Cordelia Willis** (Granny Addams): This is Cordelia's first show with WVLO, and she's relieved to be back doing live theatre safely after the pandemic hiatus. This show is also a redemption for her: five years ago, she tore her meniscus during dance callbacks for another production of *The Addams Family* and was in a wheelchair for 8 weeks! That director wrote a part for her as Thing, appearing in numerous scenes, but she was still sad not to be able to dance. This time she'll get to dance AND swear on stage, and for those who know her well, they know how much this means to her! And to quote Seb on HSMTMTS, "I just want to raise the roof!"

**Peter Woolhouse** (Mal Beineke) This is Peter's 8th show with WVLO, having previously graced their stage in such shows as *Jesus Christ Superstar*, *Footloose*, *Spamalot* and *Once Upon A Mattress*, to mention a few. He is happy to finally be able to return to performing after such a long, uncertain and uneventful year. Other favorite roles have been Scrooge in *A Christmas Carol*, Harold Hill in *The Music Man*, Harry Beaton in *Brigadoon*, The Lion (and ensemble) in 2 productions of *The Wiz* and Baby John (plus other roles) in 3 productions of *West Side Story*. Peter works for Hope Services by day. He is SO glad that the collective, creative spirit of humanity has managed to overcome the obstacles of this past year and he hopes you enjoy this show!

**Julia Wright** (Wednesday Addams) Julia is incredibly excited to be making her WVLO debut in *The Addams Family*! You may have recently seen her on stage as Piggie in *Elephant & Piggie's We Are In a Play* (Plethos Productions), or gracing the Zoom screen as Naja in *Anon(ymous)* (SBMT). When she isn't on stage, Julia can be found traveling throughout the Bay Area with the Alameda County Mobile Library where she works as a children's librarian. She hopes you enjoy this spooky and kooky show!



## WHO'S WHO ON OUR STAFF



**Nancy J. Hand** (Producer) This marks Nancy's 25th assignment in this position in her 39 years of involvement with this organization. For this production, she was assisted by Becky Owens, Steven Knight, Nita Rabe-Uyeno and Earl Masuda. Throughout her affiliation with WVLO, she has performed, choreographed and served as a Board member. She earned her BA degree from CSU and her Masters in Speech Pathology from SJSU. She applies those skills in the OGSD and in her spare time tries to keep up with her two busy boys, Cameron and Riley.



**Lisa Milanes** (Director) Lisa returns to direct her sixth production with WVLO, having directed *Mamma Mia* back in 2019. Other credits include *Catch Me If You Can*, *Nice Work If You Can Get It*, *Breakin' Up Is Hard To Do*, and *Anything Goes*. She also performed in our productions of *Mame*, *King & I*, *Music Man*, and *Nunsense*, for which she won an ERMA award for her role as Sister Robert Anne. She works as an Executive Assistant for a legal firm and sends gratitude to husband, June, son Vinnie and daughter, Valerie, for all their support. We are all so glad to be back to share our love of live theater with all of you!



**Ron Bowman** (Resident Music Director) Ron is back for his 7th production with WVLO, having previously served as Music Director for *Once Upon A Mattress*, *Will Rogers Follies*, *Sister Act*, *Catch Me If You Can*, *A Chorus Line* and *Nice Work If You Can Get It*. After nearly two years, Ron is thrilled to be back in The Pit; making music and bringing theater to life with his WVLO family. Ron is also excited to be sharing the magic of live theater with his loving partner, Tressa, without whom the son would not rise, or set, or pee his pants. He can't imagine what a quiet, sleep-filled and uninteresting world that would be. Thanks for sharing this stage and this life with me, Lady. It's never boring!



**Andy Kline** (Resident Vocal Director) Andy is back at work after last vocal directing (and starring in) WVLO's 2019 production of *Mamma Mia!* She has vocal directed for SCP & SJMT and been a professional singer and conductor in the Bay Area for over two decades. She earned her BA in Music from UC Santa Cruz and her Master of Music in Choral Conducting from Yale University. She has extensive experience working with children as an elementary school substitute teacher, private voice instructor, producer and choreographer for elementary school theater, and director of Avanti, Cantabile Youth Singers middle school ensemble. During the 2020 shutdown, Andy launched a business she had envisioned for some time and is now owner of Furniture Fables by Andy, a furniture re-design and refinishing business and a thriving YouTube channel! Andy lives in Saratoga with husband John, a fellow Yale grad, and their 3 daughters.



**Kim Saunders** (Choreographer) Kim is happy to be making her debut with WVLO. Originally from NYC where she was a scholarship student at SAB and performed at Lincoln Center. She spent 6 years at the Oregon Shakespeare Festival choreographing and performing. In California some of the companies she has worked for are: SJR, SJS, Custom Made Theatre, Altarena Playhouse, California Theatre Center, FC, and LT. Both TBA and Broadway World have nominated her for best choreography. She is also a gold medal winner for direction at the Lenaea Festival.



**Stephen C. Wathen** (Production Set Designer) This marks Stephen's 80th production with WVLO and his most recent designs were seen in *Mamma Mia*, our last full production. His beautiful and stunning scenic drops have been part of our most memorable musicals for many years. His impressive career spans over 500 productions 25 movies and hundreds of TV shows. He is one of the animators of the "Gumby" TV series and wrote and designed the original productions of *Dracula* and *The Three Musketeers* presented by Ohlone College. He has designed for many Bay Area theatrical groups including SBMT and we're always delighted to have him on our staff!



**Michael Glenn Munoz** (Lighting Designer) Mike is back for his 62nd production with WVLO in this staff position, having served as Lighting Designer for *Mamma Mia*. His design credits include productions for CCMT, SCPL, SCP, LTSJ, Woodminster Amphitheater and dozens of musicals for SBMT. He earned his BA in Fine Arts from SJSU with a Minor in Dance and we love to have Michael keeping us in the bright lights.



**Dan Singletary** (Sound Designer) Dan has been involved with both SBMT and WVLO since 2003, where he first played trombone in the orchestra and later served as Music Director for several productions, most recently for SBMT's *A Gentleman's Guide to Love and Murder* in 2019. He began doing Sound Design in 2009 and has built a team of sound designers and operators that regularly work for both groups. Dan is currently the CTO, Box Office Manager, and on the Board of Directors for SBMT (2009–14, 2016–18, 2020–present), and works as a Design Verification Engineer at Apple (2015–present), having previously worked at Cisco Systems and IBM.



**Dawn Munizza Johnson** (Stage Manager) is happy to return to the theatre for her 41st show with WVLO, after a brief run of 2 performances, in *Once Upon A Mattress* last year. She has been onstage for fifteen of our productions, served as Stage Manager for thirteen shows, and has either run our light board or worked backstage for the rest. She has been given our tech award three times, our Captain's Cape once, and was honored with the Jean

Hutchins award in 2013. She has also performed with SCP, SBMT, and ACT. In real life, Dawn retired last year after flying for 44 years with Delta Airlines, and currently oversees the Breast Imaging Department at PAMF. She hopes you will enjoy the show as much as she does!



**Judy Pincus** (Costume Designer) Judy costumes her 31st production with WVLO, her most recent was *Mamma Mia*. Previously she had costumed *Sister Act*, *Bullets Over Broadway*, *Irene*, *Mame*, *Big River*, and many more. She has served on the Board of Directors for 20 years (currently as Secretary) and as our House Manager for most of our productions. By day, she is a Budget Analyst at NASA and extends her thanks to everyone for their support.



**Christine Ormseth** (Hair & Make-Up Designer) Christine is over the moon excited to be back designing Hair and Makeup for this production of *The Addams Family!* She is so happy that theatre is coming back and what a show to start with. She has been designing Hair & Makeup with WVLO and SBMT since 2013 and this has been her most fun show to design. Every now and then she performs and was last seen in *The Hunchback of Notre Dame* with SBMT as Florika. She's a preschool teacher and teaches theatrical makeup to high schoolers and does cosplay. Check out her work on FB Christine's Creations. Enjoy the show!

**SOUTH BAY MUSICAL THEATRE**  
Noteworthy Entertainment

Coming next to this theater:  
Stephen Sondheim's Tony® winning  
**COMPANY**  
a Musical Comedy

From musical theatre's most renowned composer, *Company* is largely regarded as a trailblazer of the dark-comedy, modern-musical genre and winner of six Tony® Awards, including Best Musical, Best Score, Best Lyrics, and Best Book.

Saratoga Civic Theater      January 29 thru      SouthBayMT.com  
13777 Fruitvale Ave, Saratoga      February 19, 2022      408-266-4734

## How To Be a Great Audience

1. Please turn all cell phones, networked-watches and other electronic devices to the "OFF" position.
2. Please arrive at least 10 to 15 minutes prior to the announced curtain time of the performance.
3. Talking during a performance is very distracting to other audience members as well as to the performers.
4. Flash photography is not permitted as it poses a serious threat to the safety of the performers and is disruptive to other audience members.
5. Due to copyright laws, performance recordings are strictly prohibited. This includes audio and video recorders as well as cellular devices such as phones and tablets.
6. Patrons with very small children should sit near an aisle for easy evacuation should a child become restless.
7. Please ask an usher to show you where the restrooms are located.
8. Smoking is never allowed anywhere on the City of Saratoga grounds.
9. Please be considerate of patrons who have a sensitivity to strong perfumes and aftershaves and use a 'softer touch'.

If there is any way we can make your performing arts experience more enjoyable, please let an usher know.

*Thank you for supporting  
WVLO Musical Theatre Company's  
live Broadway musicals.*

# WVLO Musical Theatre Company

## A Non-Profit Organization

The object of this Association is to promote cultural activity in the area and to provide opportunities for anyone with dramatic aspirations to take part in theatrical productions under the guidance of experienced Play Directors. We sincerely hope you enjoy our musical comedy season. Should you wish to become a subscriber, just call our Box Office Voice Mail at (408) 268-3777 for information.

**Mailing Address: P.O. Box 779, Los Gatos, CA 95031**  
**Telephone: (408) 358-1896 • Fax (408) 356-0135**

### BOARD OF DIRECTORS

Mr. Edward Hand . . . . .	President
Mrs. Elizabeth Dale . . . . .	Vice President
Ms. Judy Pincus . . . . .	Secretary
Mr. Jay Sternin . . . . .	Treasurer
Ms. Nancy Hand . . . . .	Member
Mr. Earl Masuda . . . . .	Member
Mr. Mike MacKenzie . . . . .	Member
Mr. June Romeo Milanese . . . . .	Member
Mr. Frank Sherlock . . . . .	Member
Ms. Rebecca Owens . . . . .	Member
Mr. Stephen F. Von Till . . . . .	Counsel

# WVLO Musical Theatre Company's Information

*All COVID-19 restrictions are in place until further notice!*

### SARATOGA CIVIC THEATER

13777 Fruitvale Ave., Saratoga, CA 95070  
 In the City of Saratoga Office Complex

### BOX OFFICE

In Saratoga Civic Theater  
 Across from West Valley College  
 Tickets & Information (408) 268-3777  
 (Voice Mail available 24 hours daily.)

Theater Box Office opens one hour before showtime.

### ADMINISTRATION OFFICES

Mailing Address  
 P.O. Box 779, Los Gatos, CA 95031  
 Telephone: (408) 358-1896

### PERFORMANCE TIMES

Fri./Sat. Eves	8:00 PM
Sat./Sun. Matinees	2:30 PM
Thurs. Eves	8:00 PM

### TICKET PRICES\*

Gala Openings	\$49
<i>(Includes champagne &amp; reception)</i>	
Fri./Sat. Eves	\$47
Sat./Sun. Matinees	\$47
Student/Teacher Rush	\$25
Children under 12	\$25
Seniors (65 & over)	\$2 off
Children (13 to 17)	\$2 off

\*Prices include City Surcharge of \$2.50

Are available for all productions except Opening Nights. Contact the Box Office on our 24-hour Voice Mail at (408) 268-3777. Special Bookings for fund-raisers are also available.

### TICKET EXCHANGES

Season ticket holders can exchange their tickets at any time up to 24 hours before a performance, free of charge. Subscription tickets for missed performances may NOT be exchanged. Non-subscription tickets may be exchanged up to 24 hours before a performance for another seat to the same production free of charge. Non-subscriber tickets for missed performances may NOT be exchanged.

To exchange: Call the Box Office (408) 268-3777 or mail to: WVLO, P.O. Box 779, Los Gatos, CA 95031. Exchanges received through the mail will be held for pick up at the Saratoga Civic Theater Box Office on the night of performance unless

accompanied by a self-addressed, stamped envelope. All exchanges are subject to availability. Sorry, no ticket refunds.

### HANDICAPPED SEATING

Special seating is available for differently-abled patrons. Please notify the ticket seller in advance when purchasing tickets, or ask the house manager for more information.

### HEARING-IMPAIRED

A hearing-impaired enhancement listening system has been installed in this theater for all WVLO performances. Hearing-impaired patrons may obtain personal headsets with individual volume controls in the lobby refreshment area next to the Box Office.

### LATE ARRIVALS

Curtain times are prompt. As a courtesy to our audience and performers, late arrivals will be seated by an usher at an appropriate time and may not be seated in their exact seats until intermission.

### REMINDERS

- Wear a mask in the theater during the entire performance.
- No smoking in the theater or lobby.
- No cameras, video or audio-tape recorders are permitted in the theater.
- WVLO is not responsible for theft or for loss of personal property.
- Food and beverages are permitted in the lobby only.
- Family and guests wishing to greet performers are asked to wait in the lobby.
- Patrons are discouraged from bringing toddlers and infants to any regular performance because they are potentially distracting to other patrons and performers. Every person, regardless of age, must purchase a ticket.
- Schedules are subject to change.
- As a courtesy to all patrons, please turn off all watch alarms, paging devices, and cellular telephones upon entering the theater.
- Please note the nearest exit from your assigned seat. In the unlikely event of an emergency, please WALK to an exit.
- WVLO appreciates your help in accommodating patrons with sensitivity to strong perfumes and aftershaves. We request our patrons use a softer touch so as not to exacerbate allergies. Thank You.

## West Valley Light Opera Donors: 2021–2022 Season

WVLO Musical Theatre Company acknowledges the generosity of the following donors who have contributed to maintaining our productions' excellence for the upcoming season. We are deeply grateful for your support!

### DIAMOND

(\$1,000 or more)

Anonymous  
Cazel, Janet Estate

### GOLD (\$250 to \$500)

Sher, Carol  
Sternin, Jay/Marcia

### SILVER (\$100 to \$249)

Angotti, Pat  
Arno, Roger/Kathleen  
Berglund, Robert  
Berns, Barbara  
Bocks, Dr. Charles/  
Barbara  
Brody, Michaela  
Chandler, Elizabeth  
Chappell, Shirley  
Fong, Gladys  
Foreman, Shirley  
Gaubatz, Donald  
Gilderoy, Diane

Hand, Ed/Marge

Kiss, Ed/Ellie

Lancaster, Tom

Lobbes, Robert

Marsden, Jean

Pio, Rob/Donna

Pollack, Stuart

Priest, Richard/Dianne

Ray, John/Roberta

Ribble, John

Stallard, Jack/Sally

Vickers, Clare

Wisper, Michae

### ANGEL (\$50 to \$99)

Brady, Linda

Breed, Russell

Clodius, Gerald

Cook, Sherma

Darnall, Phil/Jean

Engbretson, Jerry/  
Jackie

Fox, Robert/Ruth

Fredrick, Angie

Harger, Trudi

Haruta, Jeanne

Kiss, Helena

McAndrews, Pat

Misfeldt, Tanya

Panighetti, Peggy

Russo, Elva

Steele, Jay

Stewart, Col./Mrs. Al

Streeter, Vicki

Tanaka, Ed/Nancy

Waggoner, Judy

### SUPPORTER

(\$20 to \$49)

Becker, Tom

Brothers, Barbara

Buckel, Elizabeth

Chronert, Sue

Cirimele, Elsie

Diaz, Art

Elbrecht, Loretta

Erbes, Hatricia

Evans, Ruth

Funk, Dorothy

Grimes, Susan

Jacobson, Jane

Kurty, Michael

Lott, Helen

Lukacs, Betty

McMillin, Sue

Scheel, Helen

Scheler, Deanna

Schmidek, Damir/  
Virginia

Shaffer, Patricia

Wilson, Gail

York, Beverly

### FRIEND (up to \$19)

Erickson, Patricia

Mackay, Charlotte

Ohtaka, Norm/Yoshiko

Premo, Georgine

Thomas, Jeanne

Wissick, William

### CORPORATE MATCHING GIFTS

*Do you work for Apple, Google, IBM, Cisco, HP, etc. ?*

These and many other Silicon Valley tech firms have generous donation and volunteer matching programs. If your employer offers corporate matching for donations and volunteering programs, please remember to list your favorite non-profit, like WVLO Musical Theater, ID #24-1234566. Remember, matching contributions are not automatic. You must notify your employer of your donation, usually at the time you make it in order to take advantage of this benefit.

See if your company uses Benevity or an internal program to support charities and help keep your local theatre company thriving.

If you are an Amazon.com shopper, you can also support us by selecting us on smile.amazon.com.

*If your name is omitted or listed incorrectly here, please accept our apologies and leave a message on our Voice Mail, (408) 268-3777, or e-mail us at [vvlo@vvlo.org](mailto:vvlo@vvlo.org) so that we may update future listings. ALL gifts, of any amount, are greatly appreciated.*

**WINCHESTER**  
MYSTERY HOUSE

*Beautiful &*  
**BIZARRE**

The world famous Winchester Mystery House® in San Jose, California, is an extravagant maze of Victorian craftsmanship - marvelous, baffling, eerily eccentric, and one of a kind.

**TOURS DAILY!** [winchestermysteryhouse.com](http://winchestermysteryhouse.com)

**ESTATE PLANNING: Karen A. Lapinsky, Attorney at Law, San Jose, CA. Telephone: 408-500-5001**

*Over 14 Years Legal Experience. Admitted to California State Bar in June 2007*

LIVING TRUSTS, WILLS, POWERS OF ATTORNEY, ADVANCE HEALTH CARE DIRECTIVES, ESTATE DISTRIBUTION, & TRUST ADMINISTRATION

**My Favorite Will Made By Mentally Ill Patient, A Lawyer, confined to the  
Almshouse of Cook County, Illinois, in the 1920's:**

Item 1: I, Charles Lounsberry, give to good fathers and mothers, in trust for their children, all good little words of praise and encouragement and quaint pet names and endearments and I charge said parents to use them justly, but generously, as needs of their children shall require.

Item 6: And to those who are no longer children or youths or lovers, I leave memory, and bequeath to them the volumes of the poems of Burns and Shakespeare, and other poets, if there be others, to the end that they may live the old days over again, freely and fully, without tithe or diminution.

**If you want to make or modify**

**your will or trust, call me.**

**We can talk a little theater and  
discuss your estate plans.**

**No charge for talk.**

**Qualifications:**

- University of Illinois, B.S. Industrial Engineering, 1986, M.S. 1989
- Employed as Industrial Engineer in Silicon Valley for over 10 years
- Law School, Washington University, Juris Doctor, 2005
- Admitted to Illinois and Missouri State Bar Associations

**Visit [www.Lapinskilaw.com](http://www.Lapinskilaw.com)**