



*Bay Area
Premiere!*

51
season

THE NEW GERSHWIN MUSICAL

NICE WORK

If You Can Get It

Music by George Gershwin
Lyrics by Ira Gershwin
Book by Joe DiPietro

All performances at the
SARATOGA CIVIC THEATER
13777 Fruitvale Avenue in Saratoga
November 7 - December 5, 2015

PRESIDENT’S MESSAGE

**Welcome to WVLO Musical Theatre Company’s
First Production of its 51st Season**

If you enjoy the Community theater productions you have seen in this theater, tell your friends and pick up the fliers/brochures/cards in the lobby. There are holders on the walls which contain information on upcoming productions, cards to place your name on mailing lists and order forms for tickets to their future productions. Please feel free to take them and use them for future reference. It is only through your support that we are able to bring you such “professional” productions at such a reasonable price. Thank you for your continued support.

*******SPECIAL OFFER*******

**LAST CHANCE TO SUBSCRIBE FOR
THE NEW SEASON: 2015–2016**

We invite you to become a subscriber to our upcoming season with a *Special Offer!* If you purchased an individual ticket to this production, we offer you the opportunity to turn in your ticket stub for a credit on a subscription for our 2015–2016 season. To take advantage of this offer, obtain a Subscription Form from the lobby, complete the form, attach your ticket stub which shows the performance date and assigned seat and remit it with a stamped, self-addressed envelope along with your check or credit card number for the balance of the new subscription. Send them to WVLO at the address shown on the Subscription Form. We will then process this form, assign your seats for the remaining productions of “Dames At Sea” and “Footloose” and mail your tickets. Don’t miss this chance to enjoy the rest of our 51st season! Offer good only through December 5, 2015.

— *Edward Hand, President*
WVLO Musical Theatre Company

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Presents

**NICE
WORK
If You Can Get It**

Music by George Gershwin
Book by Joe DiPietro

Lyrics by Ira Gershwin

Starring

Christopher Brady and Alexis Maiwald

And Featuring

**Justine Caron, Dave Ellis, Sandra Henschke, Mandy Leung,
Richard Portune, Tyr Rodriguez, Cynthia Rust-Greaves,
and Gary Stanford, Jr.**

**Director: Lisa Milanes; Music Director: Ron Bowman;
Vocal Director: Jesse Sanchez; Choreographer: Lisa Callaghan;
Producer: Nancy J. Kwong**

- Gala Champagne Opening: November 7, 2015 8:00 PM ••
- Fridays: November 13, 20, December 4 8:00 PM ••
- Saturdays: November 14, 28, December 5 8:00 PM ••
- Saturday Matinee: November 21 2:30 PM ••
- Sunday Matinees: November 8, 15, 22, 29 2:30 PM ••

“Nicework If You Can Get It” is presented through special arrangement with and all authorized performance materials are supplied by Tams-Witmark Music Library, Inc., 560 Lexington Avenue, New York, NY 10022.

Visit our Web Site: www.wvlo.org; E-mail: wvlo@wvlo.org;
24-hour Voice Mail: 1-408-268-3777

Note from the Producer

In April 2012, I traveled to New York with my sister for a quick “Broadway” trip. There were so many shows to choose from, but when I heard that “Nice Work If You Can Get It” was opening the week we were going to be there, my decision was made. As a huge fan of George and Ira Gershwin and the 1920’s era, I knew that I could not miss it. Not only was Matthew Broderick starring, but I was excited to see that the script was written by the Tony Award winner (“Memphis”), Don DiPietro.

I was not disappointed when the curtain went up. The entire production was beautifully staged, acted, and choreographed. And although the songs were older and cherished favorites, the script was fresh and funny. As I left the Imperial Theatre that night, I knew that our WVLO audiences would enjoy this show. As soon as it became available, our WVLO Board was committed to making “Nice Work If You Can Get It” a part of our current season.

From the uproarious laughter at our first cast reading of the script through every vocal and dance rehearsal, I realized how fortunate I am to work with this incredible staff, cast, crew and orchestra. I hope you enjoy our efforts to bring you this delightful Bay Area Premiere!

Nancy Kwong, Producer

CAST OF CHARACTERS

(In order of Appearance)

Jimmy Winter	Christopher Brady
Billie Bendix	Alexis Maiwald
Cookie McGee	Richard Portune
Duke Mahoney	Dave Ellis
Eileen Evergreen	Mandy Leung
Estonia Dulworth, the Duchess of Woodford	Sandra Henschke
Senator Max Evergreen	Tyr Rodriguez
Chief Berry	Gary Stanford, Jr.
Jeannie Muldoon	Justine Caron
Millicent Winter	Cynthia Rust-Greaves
Beth	Kristen Ivers-Williams
Charlie	Charlynn Knighton
Efron	Jeff Tuttle
Even	Steve Completo
Kat	Catherine Dietrich
Kimberly	Emily Brady
Robyn	Lillian Kautz
Rose	Andrea Furtado
Stephanie	Sharon Henschke
Vinnie	Devin Adler
Zac	Isaac Glanzer
Mack	Michael MacKenzie



We are looking for patrons who use social media communications with their colleagues, friends, neighbors and associates, including Facebook, LinkedIn, Squidoo, YouTube and Twitter to help publicize our WVLO Musical Theatre Company productions.

We extend an invitation to you to partner with us in promoting our musicals and encouraging others to attend. Let’s work together to fill this theater! Over the years many of you have shared your support and enthusiasm for our production endeavors which makes it a truly gratifying experience, both on the stage and behind the scenes.

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

TIME/PLACE: JULY, 1927, IN LONG ISLAND, NEW YORK

ACT I

Overture **Orchestra**

Scene 1: A Speakeasy in New York City

“Sweet and Low Down” Jeannie, Jimmy, Chorus Girls, Ensemble

Scene 2: A Dimly Lit Dock, Outside the Speakeasy

“Nice Work If You Can Get It” Jimmy

“Nice Work If You Can Get It (Reprise)” Billie

“Demon Rum” Duchess, Senator, Chief Berry, and Boys

Scene 3: Ritzy Front Lawn of Jimmy’s Beach House

“Someone to Watch Over Me” Billie

Scene 4: A Ritzy Bathroom

“Delicious” Eileen, Girls, & Boys

Scene 5: The Ritzy Living Room

“I’ve Got To Be There” Jimmy, Jeannie, & Girls

“I’ve Got To Be There (Reprise)” Jeannie & Girls

Scene 6: Jimmy’s Ritzy Bedroom

“Treat Me Rough” Billie

“Let’s Call The Whole Thing Off” Jimmy, Billie, & Chief Berry

Scene 7: The Front Lawn

“Do It Again” Jeannie & Duke

Scene 8: The Ritzy Living Room

“S’Wonderful” Jimmy & Billie

“Fascinating Rhythm” Jimmy, Cookie, Girls & Boys

Intermission

ACT II

Entr’acte. Orchestra

Scene 1: The Ritzy Veranda

“But Not For Me” Billie

“By Strauss” Duchess

“Sweet and Low Down (Reprise)” Duchess & Cookie

Scene 2: The Ritzy Dining Room

“Do, Do, Do” Jimmy & Boys

“Hangin’ Around With You” Billie

“Looking for A Boy” Duchess & Cookie

“Blah, Blah, Blah” Duke

Scene 3: Jimmy’s Ritzy Bedroom

“Let’s Call The Whole Thing Off (Reprise)” Billie & Jimmy

“Will You Remember Me?” Billie & Jimmy

Scene 4: The Ritzy Living Room

“We’ve Got To Be There (Reprise)” Girls & Vice Squad

“I’ve Got A Crush on You” Eileen & Ensemble

“Blah, Blah, Blah (Reprise)” Jeannie & Duke

“Looking For A Boy (Reprise)” Cookie & Duchess

“Delicious (Reprise)” Chief Berry & Eileen

Scene 5: The Boathouse

“Someone to Watch Over Me (Reprise)” Jimmy & Billie

Scene 6: The Ritzy Veranda

Finale & Bows Entire Company

ORCHESTRA

Conductor Ron Bowman

Reeds Asa Stern, Jerry Holmes, Sarah Azevedo,

Marty McHan, Richard Krishnan, & Sai Masumoto

Trumpets . . . Ian Hattan, Susan Schadeck-Chase, David Swager, & Paul Olivo

Trombones . . . John Fitzhugh & Miguel Ledezma

Tuba . . . Neil Bliss & James Barany

Guitar Nick Schott

Bass Drew Amistoso

Keyboards Bruce Herman and Monica Bugaoan-Abaken

Drums Jerald Bittle

Percussion Wendy Tran & Bradford Wetmore

Not all musicians will play for each performance.



MUSICIAN SPOTLIGHT

We are very pleased to feature **Paul Olivo** in this program! He played his first show in 2009 in “My Fair Lady” and since then has been part of the orchestra for 12 musicals. He usually plays trumpet, but for “Crazy For You” he played the French Horn and was the recipient of the special Orchestra Award! He was born in France and as a military brat lived in many different Army Bases—France, Seattle, Hawaii, The Presidio in SF and in Panama, the Canal Zone. He received his AA in Music at Diablo Valley College, and both his BA in Music Education and Masters in Library Science and Information with an emphasis in Music Librarianship from SJSU. By day, Paul works at SJSU as the Music Librarian for the School of Music & Dance. He is also on the staff for the Firebird Marching Band at Sunnyvale HS and the Pride of the Spartans, the SJSU Spartan Marching Band. He dedicates his performance to his loving parents, Paul and Ramona!! We are so delighted to consider him a special member of our WVLO family!

PRODUCTION STAFF

Producer	Nancy J. Kwong
Assistant Producer	Elizabeth Dale
Associate Producer	Earl Masuda
Director	Lisa Milanes
Choreographer	Lisa Callaghan
Music Director	Ron Bowman
Vocal Director	Jesse Sanchez
Dance Captain	Devin Adler & Andrea Furtado
Production Designer	Stephen C. Wathen
Tech Director	Ed Hand
Master Carpenter	William Shepard
Lighting Designer	Michael Glenn Munoz
Sound Designer	John DiLoreto
Assistant Sound Designer	Ralph Zazula
Costumer	Carol Clever
Costume Construction	Judy Pincus & Alice Ray
Production Stage Managers	Michael MacKenzie & Dave Raiman
Assistant Stage Manager	Nita Rabe-Uyeno
Scenic & Lighting Riggers	Thomas Aquino, Rocco Vecilio, & Dave Raiman
Stage Crew	Becky Brownson, Thomas Aquino, David Cori, Amber Fank, Dawn Johnson, Cameron & Riley Kwong, David Lamcke, Don Masuda, Nita Rabe-Uyeno, Frank Sherlock, & Amanda Vogel
Sound Operator	Dave Raiman
Properties	Ruth E. Stein & Elizabeth Dale
Properties Mistress	Nancy Dean
Set Construction & Painting	Sherma Cook, Harley & Esther Goes, Earl Masuda, Nita Rabe-Uyeno, Sharon Bollinger, William Shepard, Ed Hand, Stephen Wathen, & Cast
Hair & Makeup Design	Kim & Samantha Stidham
House Manager	Judy Pincus
Audition Assistants	Eileen Chavarria, Judy Pincus, Elizabeth Dale, Earl Masuda, Dave Raiman, Frank Sherlock, & Nita Rabe-Uyeno
Audition and Rehearsal Pianists	Karen Adkins, Russell Lee, Judy Steinle
Program, Lobby, & Publicity Photographer	Imagewurx
Program	Marge Hand
Publicity	Cynthia Rust-Greaves
Reservations & Box Office	Marge & Ed Hand
Opening Night Refreshments	Judy Pincus, June Milanes, Earl Masuda, Frank Sherlock, Cindy Fahrner, & Elizabeth Dale
Lobby Concessions	Eileen Chavarria & Judy Pincus
Lobby Design, Display, & Company Photos	Edmond Kwong, Imagewurx
Program Graphics	Diane Hoxeng
Poster & Flier Design	Edmond Kwong
Flier Printing	Computer Business Services
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WHO'S WHO IN OUR CAST

Devin Adler (*Vinnie, Ensemble*) This is Devin's first show with WVLO! Recent productions include Paperwing Theatre's "Pan", BBB's "Anything Goes", Western Stage's "West Side Story" and "White Christmas", Pac Rep's "Spamalot" and "Beauty & The Beast". Devin has had thorough training in tap, jazz and ballet. Recent choreography credits include "The Rocky Horror Picture Show" and "Nunsense" with Paperwing Theatre and "Shrek" and "Mulan, Jr." with Pac Rep Theatre. In addition to coaching and choreographing for dance competitions throughout the US, Devin currently teaches dance and musical theatre at multiple studios throughout the Monterey Peninsula.

Christopher Brady (*Jimmy Winter*) Christopher was last seen on WVLO's stage in 2007 when he played Benjamin in "Joseph And The Amazing Technicolor Dreamcoat"! He's thrilled to be back and in this incredible cast. He has been in many shows at his former HS, Bellarmine College Preparatory in such roles as Freddy in "Dirty Rotten Scoundrels", the lion in "The Wiz" and Seldson in "Noises Off". He's enjoying being in a fun and creative space and is very thankful to the staff of the show for establishing such a great environment and he hopes you enjoy this show as much as he loves playing it.

Emily Brady (*Kimberly, Ensemble*) Emily most recently appeared in the WVLO productions of "Oklahoma" and "The Boyfriend". Other credits include "A Little Princess", "Rebel Without A Cause", "Honk!", and the recent production of BBB's "West Side Story." Her career highlight was being cast in "A Winter's Tale", a professional theater group in Minnesota, where she was able to experience all of the "behind the scenes" action in a professional theater! Emily earned her BA in Broadcast Journalism from the University of Minnesota and is currently a Paralegal at McManis Faulkner (a law firm). She extends a special thanks to her parents and boyfriend, Matt, for being fans and encouraging her to follow her dreams!

Justine Caron (*Jeannie Muldoon*) Justine is thrilled to dance her way onto the stage in her second production with WVLO, her first musical was as a Follies Girl in "Crazy For You"! When not tapping in our shows, she's kept busy performing as Miss Mezzepa in "Gypsy", Brooke in "Legally Blonde" and her other favorite roles of Linda in "Wedding Singer" and Ronnette in "Little Shop Of Horrors". She sends her thanks to the cast, production team and crew for making this such a fun experience and to all of you for coming to watch tonight. Enjoy the show!

Steve Completo (*Even, Ensemble*) Steve returns for his 16th production with WVLO. His first appearance was in 1977 in "Very Good Eddie" and reprised his role as Mingo in our "Crazy For You" last year. Earlier this year, he appeared in "The Boy Friend" and moved on to "It's Still Rock and Roll To Me" with PHS' TADA productions, "Once On This Island Jr." (Youth/Mentor program) with Tabard Theatre and most recently in SBMT's "Fiorello"! His long, impressive list of theatrical credits includes several productions with FMT, SBMT, LTSJ, and

many other Bay Area theater groups. His favorite roles include Bellomy in “The Fantasticks” and Sitting Bull in “Annie Get Your Gun”. He is especially proud of his ERMA-Award-winning role (with a real broken foot) as Sam Harris in “George M!”

Catherine Dietrich (*Kat, Ensemble*) Catherine returns for her second production with WVLO, having previously been seen in “9 to 5”. She has performed throughout California in musical theater, jazz, opera, film and dance. Her favorite roles include Ethel in “Footloose” and Fay Tality in “Chaos at the Cannery”. She performs with The Tour, a Bay Area acapella and oldies group. Catherine has had theater and vocal training as well as dance training and in her spare time, is the Director of Theater and Dance for a charter school in San Jose. She dabbles in hiking, circus arts, board games and laughing on the side.

Dave Ellis (*Duke Mahoney*) This marks Dave’s third production with WVLO, as he began his theatrical journey just last year in the ensembles of “Crazy For You” and “The Boy Friend” as well as PHS’ TADA production of “It’s Still Rock & Roll To Me”. Dave played trombone and sang in vocal jazz groups all through school, but stepped on our stage and caught the theatre bug. He loves being able to perform, so portraying Duke in “Nice Work...” seemed like a logical step! Dave is an Account Manager with Avnet, earned his MBA from the University of Phoenix, and enjoys spending time with his two sons, Ryan, (a HS Junior) and Aaron (a HS Sophomore) both at Valley Christian HS. He dedicates his shows to his family and this one especially goes to his sister, Susan, who has recently returned to the US after a lifetime of Ministry to the youth in Poland. He extends his gratitude to family and friends who have supported him in his new “hobby”!

Andrea Furtado (*Rose, Ensemble*) Andrea is back for her fourth production with WVLO. Her first performance was a tap dancer in “The Drowsy Chaperone” (her favorite show to date), followed by “Sugar” and “Crazy For You” in which she also tapped. She’s been dancing since the age of 5 and enjoys performing in our productions with such talented people. She works for Alaska Airlines, loves to travel and absolutely loves animals! She sends her thanks to everyone for their support!

Isaac Glanzer (*Zac, Ensemble*) Another newcomer, Isaac joins WVLO for his first production. Taking piano lessons since he was seven and being in various honor choirs throughout his schooling career, he’s had a love of music his whole life. In search of a career that would be fulfilling and pay the bills, Isaac graduated from North Bennet Street School in Boston as a certified piano technician. After joining the Piano Technicians Guild, he passed the rigorous tests and became a Registered Piano Technician. He moved to the Bay Area and purchased Brian’s Piano Service. It was while tuning the practice piano for WVLO that Isaac became intrigued in participating in musical theatre as an adult and auditioned for the show. He sends special thanks to his family, to WVLO for accepting him and especially to Ruth for her patience, love and support. You are the best! Cheers!

Sandra Henschke (*Estonia Dulworth, the Duchess of Woodford*) Sandra made her debut with WVLO as Polly Browne in the WVLO production of “The Boy Friend”. Her most recent appearance was in BBB’s “My Fair Lady”. For many years she worked and trained with the CTC and did various work with other theater companies. One of her favorite roles was Abuela Claudia in SCU’s “In The Heights”. Sandra earned her BA in Communications at SCU and works as an HR Consultant for Zscaler, but still loves doing shows whenever she gets the chance. In her spare time, she also enjoys playing music with her church worship band, staying active and spending time with family and friends.

Sharon Henschke (*Stephanie, Ensemble*) Sharon makes her debut in this production with WVLO. She has had previous experiences in theater and dance, but is thrilled to finally combine her skills in both to perform in her first musical. Being a tap dancer in a musical has been one of her dreams for some time and considers this opportunity an extraordinary gift. Sharon is grateful to God, WVLO and to many others who have helped her achieve this dream!!

Kristen Ivers-Williams (Beth, Ensemble) Kristen returns for her third musical with WVLO, having appeared in last season’s “Oklahoma!” and “The Boy Friend”. She was most recently seen in SBMT’s “Fiorello”. A forensic psychotherapist and co-owner of Williams Psychological Services, Kristen enjoys the opportunity musical theatre gives her to do something outside her forensic career. She thanks her husband, Martin, for all his support and dedicates this performance to her three beautiful daughters, Sophia, Emma & Lily who keep her life full of ‘Fascinating Rhythm’!

Lillian Kautz (*Robyn, Ensemble*) Lillian is another newcomer to WVLO. She has been dancing for 15 years, studying with ABT, Royal Danish Ballet, and Ballet Petit, performing such roles as the Sugar Plum Fairy in “Nutcracker”, Aurora in “Sleeping Beauty” and Odette in “Swan Lake”. Her musical theatre credits include supporting roles in Starstruck Theatre’s “Guys & Dolls”, “Legally Blonde”, “All Shook Up” and “Shrek, the Musical”. This past year she appeared as an Apostle in Stage 1’s “Jesus Christ, Superstar” and as a Jet girl in City Light’s “West Side Story”. She earned her BA in Theatre Arts with dance emphasis from SCU with a dance scholarship as well as the Quinn Martin Scholarship. Lillian currently teaches ballet and jazz dance in multiple locations around the Bay Area.

Charlynn Knighton (*Charlie, Ensemble*) Charlynn is back for her second production with WVLO, having just won an ERMA Award for Best Supporting Actress in “Irene”! Over the past few years, she has served as Props Manager and Artisan for several theaters across the US including Millbrook Playhouse, SJ Rep and Theatreworks. She currently loves her job as a Teaching Artist at Portola Valley Theatre Conservatory and her new position with Starting Arts. She plans to return to school to earn her Master’s Degree in Theatre For Youth and until then, looks forward to the adventures ahead in Bay Area theatre.

Mandy Leung (*Eileen Evergreen*) Mandy returns for her second production with WVLO, having previously performed as Star-To-Be in “Annie”. Recently she has appeared as Tuptim in Tri-Valley Repertory Theater’s “The King & I” and as a featured soloist in “Sondheim in Concert” and “Sing For Your Supper”. Additional credits include SBMT’s “Funny Girl”, WCT’s “The Sound Of Music”, LTSJ’s “The Sorcerer” and Hillbarn’s “Oklahoma!” She would like to thank the Staff for giving her this wonderful opportunity and for their support throughout the process.

Alexis Maiwald (*Billie Bendix*) Alexis makes her debut with WVLO, but is no stranger to this stage, having just performed in SBMT’s “Fiorello!” She is a recent graduate of Lincoln HS where she performed in over fifteen shows, including “Spamalot”, “Singin’ In The Rain” (Kathy), “The Wizard of Oz” (Dorothy) and others too numerous to mention. She extends her gratitude to her parents, Ron and Kimberlee, for their unwavering support in all of her pursuits and a special thanks to Lincoln’s Performing Arts Department who continues to guide her in her career!

Richard Portune (*Cookie McGee*) This marks Richard’s fourth production with WVLO, having most recently appearing as Donald in “Irene” as well as performances in “Fiddler On The Roof” and “Oklahoma!”. Other stage credits include SBMT’s productions of “Curtains”, “Dirty Rotten Scoundrels” and most recently “Fiorello!” Off-stage Richard can be found singing in close harmony with the Choral Project, a local choral ensemble, or pestering his co-workers by absentmindedly humming show tunes. He extends his deepest thanks to the members of the audience, his wonderful family and to Tim Shannon.

Tyr Rodriguez (*Senator Max Evergreen*) Tyr is back for his sixth production with WVLO, dating back to 1995 when he appeared in “West Side Story”, following by “Crazy For You”, “High Society”, “Kiss Me Kate” and the most recent “Crazy For You”!! He received ERMA nominations for his roles in “Crazy For You” and “High Society”. Other theatrical credits include productions with Gaslighter Theater, Palace of Fine Arts, ACT and SJSU as well as various film productions. Not only an actor, but a Storyteller, in 1998 he won the KMMS Storytelling Festival and continues to delight audiences as a Featured Storyteller. Tyr studied acting at SJSU where he was awarded the Drama Department’s Fellowship & Excellence in Storytelling Award”. He works as a Social Worker and dedicates his performance to his son, Tyr, Jr., who is non-verbal with Autism. “Let my voice be yours, my son!!”

Cynthia Rust-Greaves (*Millicent Winter*) Cynthia returns for her third production with WVLO, having most recently portrayed Madame Dubonnet in “The Boy Friend” and previously in the ensemble of “Oklahoma!”. She says playing the feisty rum-running Millicent, as well as a clandestine gangster, is better than a shot of gin and she’s thrilled to be part of this cast. She was the recipient of the Captain’s Cape for “Oklahoma!” and won the Tech Award for her efforts on the backstage crew of “Irene!” When not on stage, Cynthia is a mother to two teens, a PR & Marketing Professional with Sutter Health, an avid reader, hiker and birdwatcher. She also just became a member of the WVLO Board of Directors. She thanks her family and friends for their loving support!!

Gary Stanford, Jr. (*Chief Berry*) Gary makes his stage debut in this WVLO production, but was our choreographer for “9 To 5” a few summers ago. He was most recently seen as Curtis and the Choreographer in Stage 1’s “Dreamgirls” and will soon work as the Choreographer in SCP’s “Rent”. He hopes you enjoy the insanity that is better known as the show you are about to witness!

Jeff Tuttle (*Efron, Ensemble*) This is Jeff’s fourth production with WVLO and the first time to appear in tap shoes!! Previously he performed in our ensembles in “How To Succeed...”, “Jesus Christ, Superstar” and “Oklahoma!”. Other theatrical credits include SBMT’s productions of “The Music Man”, “Guys & Dolls”, “Promises, Promises”, “Funny Girl”, “Dirty Rotten Scoundrels”, “Gentlemen Prefer Blondes”, “Kiss Me Kate” and most recently “Fiorello!” Jeff also played Belvedere in “Spamalot” at TITM.

HELP US “GET THE WORD OUT”

If you participate in Facebook, please spread the word about our musical productions. “Like us” on Facebook (we already have a page there for WVLO) so we invite you to become a partner with us in publicizing our musicals and encouraging others to attend.

Let’s work together to fill this theater. The performers who share their time and talent for you deserve to have a full theater of enthusiastic patrons.



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WVLO Musical Theatre Company



WHO'S WHO IN OUR CAST



Devin Adler



Christopher Brady



Emily Brady



Justine Caron



Richard Portune



Tyr Rodriguez



Cynthia Rust-Greaves



Gary Stanford, Jr.



Steve Completo



Catherine Dietrich



Dave Ellis



Andrea Furtado



Jeff Tuttle



Isaac Glanzer



Sandra Henschke



Sharon Henschke



Kristen Ivers-Williams



Lillian Kautz



Charlynn Knighton



Mandy Leung



Alexis Maiwald



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PHOTOGRAPHY GRAPHIC DESIGN
IMAGEWURX

ACRONYMS/ABBREVIATIONS USED IN THIS PROGRAM

AMTSJ	American Musical Theatre of San Jose	SVCT	South Valley Community Theatre
ASM	Assistant Stage Manager	TITM	Theatre In The Mountains
BA	Bachelor of Arts	TOSPS	Theatre On San Pedro Square
BBB	Broadway By The Bay	WCT	Woodside Community Theatre
BS	Bachelor of Science	WVC	West Valley College
CCMT	Contra Costa Musical Theatre	WVLO	West Valley Light Opera's Musical Theatre Company
CMTSJ	Children's Musical Theatre		
ERMA	Enid & Ross Maurice Award		
ESD	Evergreen School District		
FMT	Foothill Musical Theatre		
HS	High School		
LAMT	Los Altos Musical Theatre (formerly Bus Barn Stage Company)		
LTSJ	Lyric Theatre of San Jose		
LAYT	Los Altos Youth Theatre		
OGSD	Oak Grove School District		
PAP	Palo Alto Players		
PHS	Presentation High School		
PCRT	Pacific Coast Repertory Theatre		
SBMT	South Bay Musical Theatre		
SCP	Sunnyvale Community Players		
SCPL	Santa Clara Players		
SCU	Santa Clara University		
SJSU	San Jose State University		

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GRATEFUL ACKNOWLEDGEMENTS

South Bay Musical Theatre, Sunnyvale Community Players, Gerald Carter, West Valley College Drama Department, Actors Theatre Center, Presentation High School, Ohlone College, San Jose State University, TheaterWorks, Sterling Dance Studio,
And special thanks to Jay Sternin for all the years he served as our Web Master and maintained our web site for our patrons.

WHO'S WHO ON OUR STAFF



Nancy Kwong (Producer) Nancy opens our 51st season with her twelfth assignment as Producer or Assistant, she produced "The Boy Friend" last season and assisted Earl on "Oklahoma!" and Elizabeth on "Irene". She has performed, choreographed and served as a Board Member and at this year's Banquet was the recipient of an award honoring her 35 years with the organization. She earned her BA from CSU and MBA in Speech Pathology at SJSU and applies that knowledge and teaching skills in the OGSD. In her spare time, she manages to keep up with her charming and talented boys, Cameron and Riley.



Elizabeth Dale (Assistant Producer) Elizabeth produced our final show of last season "Irene" and it was awarded the ERMA Award for Best Show at our Annual Awards Banquet in September. Her involvement during the past 26 years has included various Staff positions, such as SM, ASM, stage crew as well as assistant to most of the other volunteer positions. She has served on the Board of Directors for over 20 years and is one of our most dedicated members.



Earl Masuda (Associate Producer) Earl marks his 19th production since 2008. He's been in the Cast or Crew or on Staff! His first experience as Producer was in "Oklahoma!" last fall and he loved it! He will be back in that position for our upcoming season's production of "Footloose"! He extends his gratitude to his wife, Pat, their sons Matt and Chris and to all his family and friends for their continued support.



Lisa Milanes (Director) Lisa returns to this staff position, having previously directed "Breakin' Up Is Hard To Do", and "Anything Goes" and as AD for "Where's Charley?" and "Hello, Dolly!". Her performance credits include "Mame", "King & I", "Music Man" and "Nonsense" for which she won an ERMA Award for her role as Sister Robert Anne. She also performed as Roxie Hart in SCP's "Chicago" and as Sweet Sue in SBMT's "Sugar". Lisa also directed "Our Town" and "Pillow Talk" for STOC. She works as an EA to the SVP General Counsel in the Legal Department at Maxim Integrated. We're delighted she took time from her busy schedule of activities with husband, June, son and daughter, Vinnie and Valerie, to join our staff for the West Coast premiere of this production.



Ron Bowman (*Music Director*) Ron makes his musical directing debut in this WVLO production, but has an impressive list of educational and theatrical credits. He is an active performer throughout the Bay Area, with SCT, SBMT, PYT, PAP and WVLO! He currently serves as principle saxophonist for the SF Wind Ensemble and has been a member of the Ohlone Wind Orchestra and the Contra Costa Wind Symphony. Ron is the Director of Bands at Castellero Middle School in SJ and has spent his life studying and teaching music. He earned his BA in Music Education from the University of the Pacific, his MBA in conducting from the American Band College of Sam Houston State. As a jazz artist, he has been fortunate to share the stage with greats such as Doc Severinson, Lionel Hampton and Dave Brubeck. He sends his thanks to Nancy and Jesse for bringing him on board for this awesome production!



Jesse Sanchez (*Vocal Director*) Jesse is back for his second WVLO production as Vocal Director, his first was "Irene" and he served as Music Director for "The Boy Friend". He has played trumpet in many WVLO pit orchestras since the age of 14 and currently serves as Director of Instrumental and Choral Music at Westmont HS. This past summer he served as the Music/Vocal Director of BBB's "My Fair Lady". A graduate of Lincoln HS and the University of

Idaho, Jesse was most recently a finalist for Comcast Bay Area All-Star Teacher of the Year and the Music Educator Grammy Award. As always, he sends love to his precious family and friends.



Lisa Callaghan (*Choreographer*) Lisa returns for her tenth production with WVLO, having most recently choreographed "The Boy Friend" last season. She first choreographed "Once Upon A Mattress" back in 2006 and has added her terpsichorean talents to "Grease", "Sugar", "West Side Story", "Breaking Up Is Hard To Do", "White Christmas" and "The Drowsy Chaperone". Her extensive list of credits includes productions at SCU, PHS

and all over the Bay Area. Lisa earned her BA in Theatre/Dance at SCU, has been dancing for over 39 years and teaching for more than 25 years, currently at Holy Spirit School. We're always delighted when Lisa makes time to bring her special choreography to our stage.



Stephen C. Wathen (*Production Set Designer/Scenic Artist*) Stephen brings his 74th production design to WVLO, his most recent was "Irene" last season. His wonderful, realistic and stunning scenic drops have been part of our most memorable musicals, including "White Christmas", "Sound of Music", "Sugar", "Seven Brides..Brothers" and many more, too numerous to mention. His impressive list of credits includes more than 400 stage productions,

25 movies, over a hundred TV series, an animator for the Gumby TV series and a special effects designer for George Lucas films. He has designed for many other Bay

Area theatrical groups and is a published author. We always appreciate Stephen's time and talent, they add so much to our productions.



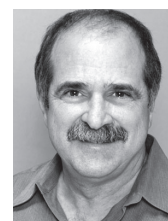
Michael Glenn Munoz (*Lighting Designer*) Michael marks his 52nd WVLO production, having created the lighting design for all of our musicals last season. Other lighting credits include CCMT, SCPL, SSCP, Teatro Vision, LTSJ, Woodminster Amphitheater and dozens of productions with SBMT, his most recent was "Fiorello" on this same stage. Michael earned his BA in Fine Arts from SJSU with a Minor in Dance. He was honored to be invited to design VMT's production of "Broadway Unplugged" with the cast of "Wicked" and friends at the Ford Amphitheater in LA.



Michael MacKenzie (*Stage Co-Manager*) Mike marks his 39th production with WVLO, his most recent as the Stage Co-Manager for "Irene". The majority of his time has been spent as SM or on stage crew, but he often dons a character costume to appear onstage (as he's doing for this musical). Mike is a retired electronics tech and was the recipient of our special Jean Hutchins Award in 2008 for his loyal dedication as a volunteer with our Musical Theatre Company. His hobby is photography and travel, but he especially enjoys "manipulating" the sets and his crew!!



Dave Raiman (*Stage Co-Manager*) Dave has been volunteering for many WVLO productions since 1991, his most recent as the Stage Co-Manager for "Irene". He has recently become our Web Master and we're delighted to have his expert internet services on our web site. Dave was the recipient of the Jean Hutchins Award for the 2009-2010 season and, like Mike, has been coerced into donning a tuxedo to dance in our Ballroom scenes! A graduate of the University of Illinois in Computer Engineering, we can't wait for him to retire from IBM so he can do more shows!



John DiLoreto (*Sound Designer*) John returns for his seventh straight production with WVLO in this staff position. He is a professional sound engineer and audio consultant who has designed sound for many South Bay theatre companies starting with TheatreWorks over thirty years ago, and for more than 20 productions in this venue since 2009. John has also performed keyboards/vocals in rock bands for over 15 years and in theatre orchestras since 2005, appearing with WVLO in "Honk!", "Sugar" and "9 To 5". John is also a former record producer and founder of Silver Label Recording. At MIT, he studied acoustics with Dr. Bose while earning his BSEE degree. He also holds a M.Eng. in EECS from UC Berkeley and an MBA from Stanford University and is currently CEO of Engajer, Inc.



Carol Clever (*Costume Designer*) Carol is back for her seventh WVLO production, having most recently costumed our cast of “Oklahoma!” last season. She is an international costume designer who has established her craft in Germany, Spain and England and is now an award-winning local capacity in the Bay Area performing arts and film circles. Her designs for the 2015 season most recently include Foothill College’s “First Person Shooter”, LASC’s “Urinetown” and Teatro Vision’s “Macario”. Carol is pleased to participate in another wonderful and fun WVLO production and would like to express her gratitude to the production team, her helpers and actors.



Nancy Dean (*Props Mistress*) Nancy is one of our dedicated volunteers who loves this staff position and has been doing it for several seasons!! She keeps everything “behind the scenes” running smoothly and we appreciate her ongoing support!

Samantha Stidham (*Hair and Makeup*) Samantha joins our staff for the first time as our Hair and Makeup Designer with her mother, Kim. Samantha is well known on our stage and most recently won the ERMA award for Best Supporting Actress for her role as Jane in our production of “Irene” last season. Previously, she appeared in “The Boyfriend”, “Jesus Christ, Superstar”, “Sugar”, “How To Succeed...”, “Breakin Up is Hard To Do”, “Grease”, and “West Side Story”. She also earned credits for working on our stage crews for “Annie”, “White Christmas”, and “Sweet Charity”. Other credits include performances with FMT, PYT, SCP, TITM, and Young People’s Theatre. Samantha is a graduate of Foothill Theatre’s Conservatory and is currently studying to be a certified makeup artist to add to her theatrical repertoire.

Kim Stidham (*Hair and Makeup*) Kim’s hair designs have graced our stage for our productions of “Grease”, “How to Succeed...”, and “Breaking Up is Hard To Do.” This is the first production that she will be designing with her daughter, Samantha. Kim recently joined Judy’s Costume Cohorts for WVLO and has spent many a night and weekend pulling, sewing, and washing costumes. Last month, a Special Service Award was given to Kim for all of her support and hard work for WVLO. Kim has been an Esthetician for the past 15 years and she currently works with her other daughter, Stephanie, at Salon Amnesia in Los Gatos.

Our apologies and sincere thanks to any staff, crew, or other contributors or volunteers whom we failed to mention due to the early publication deadline of this program.

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Their financial support of WVLO for the volunteer hours completed by our company members is much appreciated.

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DID YOU KNOW . . .

- that this show was first produced in 2001 at the Goodspeed Opera House, titled “They All Laughed”?
- that Harry Connick, Jr. was scheduled to open in the newer version called “Heaven On Earth” in 2008, but left the project before it was completed?
- that it finally opened at the Imperial Theatre on Broadway on April 24, 2012?
- that it closed on June 15, 2013, after 27 previews and 478 regular performances?
- that a national tour started September 2, 2014, and ran, with an extended break for the holidays, until March 22, 2015, when it finished its run in Costa Mesa, California?
- that it received 9 Tony Award Nominations in 2012 and won two, for Best Performance by a Featured Actor and Featured Actress in a Musical?
- that it received 5 Drama Desk Award Nominations and won 3, 1 for Outstanding Book of a Musical and 2 for the Featured Actor and Actress in a Musical?



WVLO Musical Theatre Company Awards

The following awards, chosen by the Staff, are presented to a member of each production who has made an outstanding contribution to the success of that production in the following areas. Listed are awards for the past few productions.

Captain's Cape Award — *Presented in memory of our late President, Captain R.P. Maurice to an outstanding member of the ensemble.*

Jomar Martinez — “Sugar”

Catherine Dietrich — “9 To 5”

Rheagan Rizio — “Fiddler On The Roof”

Marlene Berner—“Jesus Christ, Superstar”

David Lamcke — “Crazy For You”

Emily Goes — “Irene”

Orchestra Award — *Presented to an outstanding member of the orchestra.*

Rebecca McKinley — “Sugar”

Karen Adkins — “9 To 5”

Kate Froeberg — “Fiddler On The Roof”

Ralph Zazula—“Jesus Christ, Superstar”

Faye Yang & Paul Olivo — “Crazy For You”

Neil Bliss — “Irene”

Technical Award — *Presented to an outstanding member of the stage crew in memory of our late Production Manager, Linda Wallitner.*

Thomas Aquino — “Sugar”

Amelia Langstraw — “9 To 5”

Ellie Brownson — “Fiddler On The Roof”

Christine Ormseth — “Jesus Christ, Superstar”

Casey Keyes — “Crazy For You”

Cynthia Rust-Greaves— “Irene”

Jean Hutchins Award — *Presented in memory of Jean Hutchins, our late ticket lady — the recipient is chosen annually by the Board of Directors.*

2010–11 Season — Frank Sherlock

2011–12 Season — Nancy Dean

2012–2013 Season — Dawn Johnson

2013–2014 Season — David Lamcke

2014–2015 Season — Nita Rabe-Uyeno

WINNERS OF THE 2014–2015 ERMA AWARDS

Best Show	“Irene”
Best Actor	Ryan Henry in “Oklahoma”
Best Actress	Janice Engelgau in “Irene”
Best Supporting Actor	David Murphy in “Oklahoma”
Best Supporting Actress	Samantha Stidham and Charlynn Knighton in “Irene”
Best Character Actor	Steve Anthony in “Irene”
Best Character Actress	Terri Weitze in “Irene”

WVLO Musical Theatre Company A Non-Profit Organization

The object of this Association is to promote cultural activity in the area and to provide opportunities for anyone with dramatic aspirations to take part in theatrical productions under the guidance of experienced Directors. We sincerely hope you enjoy our musical comedy season. Should you wish to become a subscriber, just call our Box Office Voice Mail at (408) 268-3777 for information.

Mailing Address: P.O. Box 779, Los Gatos, CA 95031

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REMINDER

WVLO Musical Theatre Company now offers **TWO \$1,000 Scholarships** to graduating Seniors who intend to continue their education in Theatre Arts. **Applications are due in March.**
Please check our web site for information.

WVLO Musical Theatre Company's Information

SARATOGA CIVIC THEATER

13777 Fruitvale Ave., Saratoga, CA 95070
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In Saratoga Civic Theater
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Tickets & Information (408) 268-3777
(Voice Mail available 24 hours daily.)

Theater Box Office opens one hour before show-time.

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Fri./Sat. Eves	8:00 PM
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Thurs. Eves	8:00 PM

TICKET PRICES*

Gala Openings	\$36
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Fri./Sat. Eves	\$34
Sat./Sun. Matinees	\$32
Children under 12	\$20
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Children (13 to 17)	\$2 off

*Prices include City Surcharge of \$2.00

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Are available for all productions except Opening Nights. Contact the Box Office on our 24-hour Voice Mail at (408) 268-3777. Special Bookings for fund-raisers are also available.

TICKET EXCHANGES

Season ticket holders can exchange their tickets at any time up to 24 hours before a performance, free of charge. Subscription tickets for missed performances may NOT be exchanged. Non-subscription tickets may be exchanged up to 24 hours before a performance for another seat to the same production free of charge. Non-subscriber tickets for missed performances may NOT be exchanged.

To exchange: Call the Box Office (408) 268-3777 or mail to: WVLO, P.O. Box 779, Los Gatos, CA 95031. Exchanges received through the mail will be held for pick up at the Saratoga Civic Theater Box Office on the night of performance unless accompanied

by a self-addressed, stamped envelope.

All exchanges are subject to availability. Sorry, no ticket refunds.

HANDICAPPED SEATING

Special seating is available for differently-abled patrons. Please notify the ticket seller in advance when purchasing tickets, or ask the house manager for more information.

HEARING-IMPAIRED

A hearing-impaired enhancement listening system has been installed in this theater for all WVLO performances. Hearing-impaired patrons may obtain personal headsets with individual volume controls in the lobby refreshment area next to the Box Office.

LATE ARRIVALS

Curtain times are prompt. As a courtesy to our audience and performers, late arrivals will be seated by an usher at an appropriate time and may not be seated in their exact seats until intermission.

REMINDERS

- No smoking in the theater or lobby.
- No cameras, video or audio-tape recorders are permitted in the theater.
- WVLO is not responsible for theft or for loss of personal property.
- Food and beverages are permitted in the lobby only.
- Family and guests wishing to greet performers are asked to wait in the lobby.
- Patrons are discouraged from bringing toddlers and infants to any regular performance because they are potentially distracting to other patrons and performers. Every person, regardless of age, must purchase a ticket.
- Schedules are subject to change.
- As a courtesy to all patrons, please turn off all watch alarms, paging devices, and cellular telephones upon entering the theater.
- Please note the nearest exit from your assigned seat. In the unlikely event of an emergency, please WALK to an exit.
- WVLO appreciates your help in accommodating patrons with sensitivity to strong perfumes and aftershaves. We request our patrons use a softer touch so as not to exacerbate allergies. Thank You.

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WVLO Musical Theatre Company acknowledges the generosity of the following donors who have contributed to maintaining our productions' excellence for the upcoming season. We are deeply grateful for your support!

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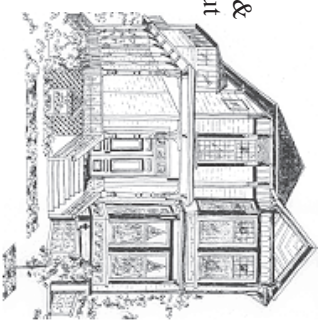
Charles Lounsberry, a lawyer, mentally ill and confined in the Almshouse of Cook County, Illinois, had 7 provisions in his "Lawyer's Last Will." Here are two:

Item 1: I give to good fathers and mothers, in trust for their children, all good little words of praise & encouragement & quaint pet names and endearments and I charge said parents to use them justly, but generously, as needs of their children shall require.

Item 6: And to those who are no longer children or youths or lovers, I leave memory, and bequeath to them the volumes of the poems of Burns and Shakespeare, & of other poets, if their be others, to the end that they may live the old days over again, freely and fully, without tithes or diminution.

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