



West Valley Light Opera Association
presents

Our 43rd Season: 2007-2008

DAMN YANKIES



Performing at the
SARATOGA CIVIC THEATER
13777 Fruitvale Avenue in Saratoga
March 1-29, 2008

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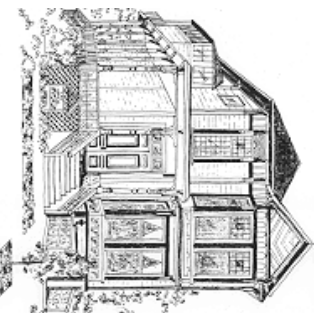
Charles Lounsberry, a lawyer, mentally ill and confined in the Almshouse of Cook County, Illinois, had 7 provisions in his "Lawyer's Last Will." Here are two:

Item 1: I give to good fathers and mothers, in trust for their children, all good little words of praise & encouragement & quaint pet names and endearments and I charge said parents to use them justly, but generously, as needs of their children shall require.

Item 6: And to those who are no longer children or youths or lovers, I leave memory, and bequeath to them the volumes of the poems of Burns and Shakespeare, & of other poets, if their be others, to the end that they may live the old days over again, freely and fully, without tithes or diminution.

If you want to make your Will or Trust, call me. We can talk a little "theatre" and discuss your estate plans. No charge for talk.

Qualifications: University of Illinois College of Law, J.D., 1969, 7th in Class; Law Review, Michigan State University, B.A., 1966, High Honors, Humanities; Faculty, Santa Clara University School of Law, Law Clinic, 1987, Instructor, Stanford University Law School, Advanced Trial Advocacy Workshops, 1995-2006



LAW OFFICE

STEPHEN F. VON TILL & ASSOCIATES
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PRESIDENT'S MESSAGE

Welcome to the second production of WVLO's 43rd season, "Damn Yankees". We hope that you will enjoy this delightful baseball comedy based on the novel, "The Year The Yankees Lost the Pennant" by Douglass Wallop.

Our final production of this season will be the great nostalgic musical of the "cool" 1950's, "Grease", which takes us back to the days of beehive hairdos, tight pedal pushers, bobby sox and drive-in movies.

You're Invited!!! Whether you are already one of our 1300+ subscribers or here in the Saratoga Civic Theatre for the very first time, we invite you to join us this coming November for West Valley Light Opera's 44th season.

Look at Our Centerfold!!! Included in this program is a special blue insert, which we invite you to use to subscribe to WVLO's 44th musical season. Subscribe NOW to ensure good seats and substantial savings over the cost of individual tickets. Current subscribers may also use this form to renew for next season. All subscriptions and individual ticket orders will be processed according to the date on which they are received, but actual tickets will not be assigned or mailed until after this season's last production has concluded in August.

Let me close by stating that you, the audience members who share your support and enthusiasm for WVLO's endeavors, make it a truly gratifying experience for all of us involved, both on the stage and behind the scenes. And we extend our special gratitude to those subscribers who have donated additional funds to ensure the excellent quality of sets and costumes that we strive to bring to this stage. We hope that you have a marvelous time at this musical and that you will join us for our future productions.

*Edward Hand, President
West Valley Light Opera Association*

WEST VALLEY LIGHT OPERA ANNOUNCES NEXT SEASON: 2008-2009

We invite you to become a subscriber to WVLO's New Season

Please use the blue insert in this program!

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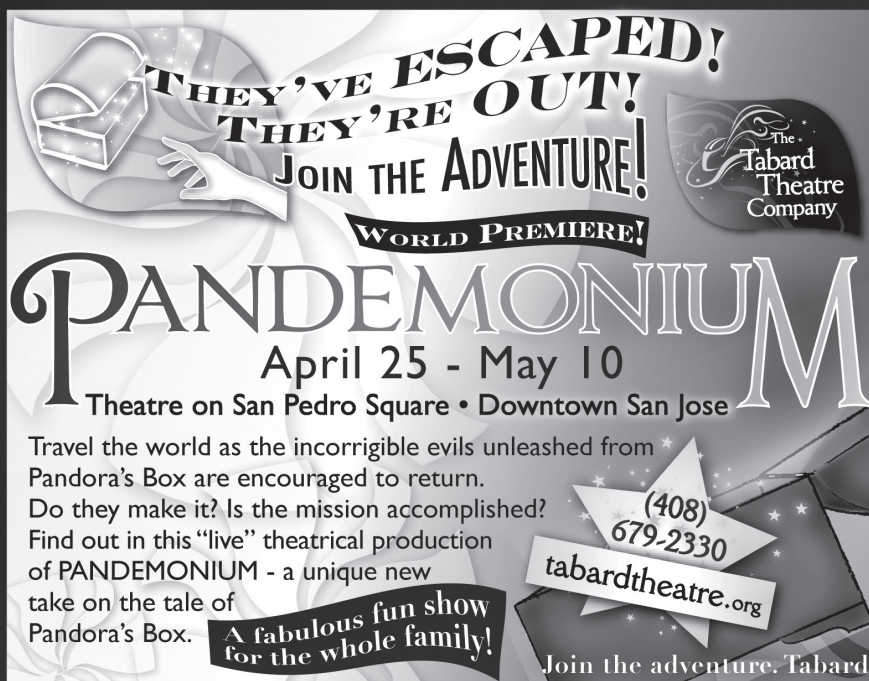


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COMING TO THIS THEATER

SDG: "Man of La Mancha"—May 2008

Tickets (408) 266-4734

WVLO: "Grease"—June/July 2008

Tickets (408) 268-3777



West Valley Light Opera Association

presents

DAMN YANKEES



Words & Music by
Richard Adler &
Jerry Ross
Book by George Abbott
& Douglass Wallop

Based on the novel
"The Year The Yankees
Lost The Pennant"
by Douglass Wallop

Starring

JOE KINYON and ERICA WYMAN

Featuring

Kathy Burch, Kristin Brownstone,
George Mauro and Diane Milo

Director: LESLIE HARDY TAMEL

Music/Vocal Director: GUS KAMBEITZ

Choreographer: ERIN McKEVITT • Producer: KRIS DUDLEY

- Gala Opening: Saturday, March 1, 2008..... 8:00 PM •••••
- Fridays: March 7, 14, 21, 28..... 8:00 PM •••••
- Saturdays: March 8, 15, 29..... 8:00 PM •••••
- Saturday Matinee: March 22..... 2:30 PM •••••
- Sunday Matinees: March 2, 9, 16..... 2:30 PM •••••

"Damn Yankees" is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, Inc. 421 W. 54th St., New York, NY 10019.

Visit our web site: www.wvlo.org

e-mail: wvlo@wvlo.org • 24-Hour Voice Mail: (408) 268-3777

Did You Know...?

- that there were no major league teams in California, Texas, Canada or anywhere west or south of St. Louis in the mid-1950's?
- that there are 16 members of the Baseball Hall of Fame that played for the original Washington Senators, including Tris Speaker, George Sisler, Joe Cronin, Lefty Gomez, Walter Johnson and Harmon Killebrew?
- that Major League Baseball has been integrated since Jackie Robinson signed with the Brooklyn Dodgers in 1945? In fact, Jackie's uniform, #42, is the only number retired by Major League Baseball. The only active player to wear #42 is Mariano Rivera of the NY Yankees.
- that the Giants played in NY from the 1880's (they were the Gothams then) to 1957 when Horace Stoneham announced they'd move to San Francisco? The Brooklyn Dodgers moved to LA the same year, bringing Major League Baseball to the West Coast.
- that the first players elected to the Hall of Fame in 1936 were Babe Ruth, Ty Cobb, Walter Johnson, Christy Mathewson and Honus Wagner? And that Babe Ruth went in as a Yankee and Walter Johnson as a Washington Senator?

HISTORICAL STATISTICS OF THE WASHINGTON SENATORS

- 1859** Washington, DC gets professional baseball.
- 1886** The Washington Senators/Statesmen join the National League, finishing last—60 games out.
- 1907** Walter Johnson, considered by some as the greatest pitcher ever, began his 21st season, 417 win career with the Senators. He holds the record for lifetime shutouts at 110.
- 1961** The Senators move to Minnesota and become the Minnesota Twins. That same year, the NEW Washington Senators and the LA Angels start play as expansion teams.
- 1971** Final season for the Washington Senators.
- 1972** The Washington Senators move to Arlington, TX and become the Texas Rangers, named for the state's famous lawmen and the majority owner is George W. Bush, our current President.
- 2005** Baseball returns to our capital, as the Montreal Expo's cease operations in Canada and move to Washington, DC, becoming the "Nationals".

More information can be obtained by going to www.baseballhalloffame.org.

West Valley Light Opera Donors: 2007–08 Season

West Valley Light Opera Association acknowledges the generosity of the following donors who have contributed to maintaining our productions' excellence for the upcoming season. We are deeply grateful for your support! In past seasons we have included a list all of our subscribers, but since our list has grown considerably and costs have risen substantially, we will only list our donors from now on.

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Corinne Permaul
David/Alice Ray
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If your name is omitted or listed incorrectly here, please accept our apologies and leave a message on our Voice Mail, (408) 268-3777, or e-mail us at wvlo@wvlo.org so that we may update future listings. ALL gifts, of any amount, are greatly appreciated.

WVLO Information

SARATOGA CIVIC THEATER

13777 Fruitvale Ave., Saratoga, CA 95070
In the City of Saratoga Office Complex
Lobby Telephone (408) 868-1291

BOX OFFICE

In Saratoga Civic Theater
Across from West Valley College
Tickets & Information (408) 268-3777
(Voice Mail available 24 hours daily.) Theater Box Office
opens one hour before showtime.

ADMINISTRATION OFFICES

Mailing Address
P.O. Box 779, Los Gatos, CA 95031
Telephone: (408) 358-1896
Fax: (408) 356-7349

PERFORMANCE TIMES

Fri./Sat. Evens	8:00 PM
Sat./Sun. Matinees	2:30 PM
Thurs. Evens	8:00 PM

TICKET PRICES*

Gala Openings	\$28
(Includes champagne & reception)	
Fri./Sat. Evens	\$26
Sat./Sun. Matinees	\$24
Seniors	\$2 off
Students (Except Gala)	\$2 off
(16 & under)	

*Prices include City Surcharge of \$2.00

GROUP DISCOUNTS

Are available for all productions except Opening Nights.
Contact the Box Office on our 24-hour Voice Mail at
(408) 268-3777. Special Bookings for fund-raisers are
also available.

TICKET EXCHANGES

Season ticket holders can exchange their tickets at any
time up to 24 hours before a performance, free of
charge. Subscription tickets for missed performances
may NOT be exchanged. Non-subscription tickets
may be exchanged up to 24 hours before a performance
for another seat to the same production free of charge.
Non-subscriber tickets for missed performances may
NOT be exchanged.

To exchange: Call the Box Office (408) 268-3777
or mail to: WVLOA, P.O. Box 779, Los Gatos, CA
95031. Exchanges received through the mail will be held
for pick up at the Saratoga Civic Theater Box Office on
the night of performance unless accompanied by a self-
addressed, stamped envelope.

All exchanges are subject to availability. Sorry, no ticket
refunds.

HANDICAPPED SEATING

Special seating is available for differently-abled pa-
trons. Please notify the ticket seller in advance when
purchasing tickets, or ask the house manager for more
information.

HEARING-IMPAIRED

A hearing-impaired, Sennheiser, infrared enhancement
listening system has been installed in this theater for all
WVLOA performances. Hearing-impaired patrons may
obtain personal headsets with individual volume controls
in the lobby refreshment area next to the Box Office.

LATE ARRIVALS

Curtain times are prompt. As a courtesy to our audience
and performers, late arrivals will be seated by an usher at
an appropriate time and may not be seated in their exact
seats until intermission.

REMINDERS

- No smoking in the theater or lobby.
- No cameras, video or audio-tape recorders are per-
mitted in the theater.
- WVLOA is not responsible for theft or for loss of
personal property.
- Food and beverages are permitted in the lobby only.
- Family & guests wishing to greet performers are asked
to wait in the lobby.
- Patrons are discouraged from bringing toddlers and
infants to any regular performance because they are
potentially distracting to other patrons and perform-
ers. Every person, regardless of age, must purchase a
ticket.
- Schedules are subject to change.
- As a courtesy to all patrons, please turn off all watch
alarms, paging devices, & cellular telephones upon
entering the theater.
- Please note the nearest exit from your assigned seat. In
the unlikely event of an emergency, please WALK to
an exit.
- Doctors or parents wishing to leave an emergency
number while attending a performance should refer
callers, whenever possible, to the lobby telephone,
(408) 868-1291, and leave their seat location with the
paging service or babysitter.
- WVLOA appreciates your help in accommodating
patrons with sensitivity to strong perfumes and after-
shaves. We request our patrons use a softer touch so as
not to exacerbate allergies. Thank You..

CAST OF CHARACTERS

(In Order of Appearance)

Joe Boyd. Joe Kinyon
Meg Boyd. Diane Milo
Husbands. Bill Ereneta, Anthony Scott Feenan, Larry Hayes,
John Jerbasi, Earl Masuda, Danny Martin, Sergio V. Pena,
Steve Thannisch, Matt Tipton
Wives. Andrea Brady, Liana Braunova, Lynda Larsen, Cara Marshall,
Carla McCreight, Linda McKee, Victoria Ribbs, Jillian Toby
Applegate. George Mauro
Sister. Linda McKee
Doris. Stephen Anthony
Joe Hardy. Joe Kinyon

The Washington Senators

Van Buren, Manager. Kathy Burch
Rocky. Larry Hayes
Smokey. Matt Tipton
Linville. Danny Martin
Henry. John Jerbasi
Lowe. Anthony Scott Feenan
Sohovik. Steve Thannisch
Mickey. Sergio V. Pena

Gloria. Kristin Brownstone
Lynch, a Reporter. Lynda Larsen
Lola. Erica Wyman
Mr. Welch, Senator's Owner. Bill Ereneta
Commissioner. Earl Masuda
Miss Weston. Jillian Toby
Eddie. John Jerbasi

Fans/Ensemble. Andrea Brady, Liana Braunova, Lynda Larsen,
Cara Marshall, Carla McCreight, Victoria Ribbs, Jillian Toby
Voices of the Washington Senators. Scott Budman, Ted Kopulus, Gene Pincus

ORCHESTRA

Conductor. Gus Kambeitz
Trumpets: Jesse Sanchez, Rigo Velez, Justin Dawson
Trombones: Bobby Frey, Fernando Barba
French Horn: Anna Gabel, Kelly Hesterberg
Bass: Eric Tampier
Keyboards: Lori Lozano, Mat Matei
Violin: Christine Dela Rosa
Woodwinds: Lyle Gillison, Ande Jacobsen, Marty McHan

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

GAME ONE

Overture: Orchestra
1st Inning: The Boyd House
 "Six Months Of Every Year" Joe Boyd, Meg Boyd, Husbands & Wives
 "Goodbye Old Girl" Joe Boyd, Joe Hardy
2nd Inning: Blooper Newsreel
3rd Inning: Washington Senators' Locker Room
 "You've Gotta Have Heart" Coach van Buren and The Senators
4th Inning: Griffith Stadium Field
 "Shoeless Joe from Hannibal, Mo" Gloria and The Senators
5th Inning: Griffith Stadium Corridor
6th Inning: Washington Senators' Locker Room
 "A Man Doesn't Know" Joe Hardy
7th Inning: Applegate's Office
 "A Little Brains, A Little Talent" Lola
8th Inning: The Boyd House
 "A Man Doesn't Know" Meg Boyd, Joe Hardy
9th Inning: Griffith Stadium Corridor
10th Inning: Washington Senators' Locker Room
 "Whatever Lola Wants (Lola Gets)" Lola
11th Inning: A Washington Auditorium Stage
 "Heart" – Reprise Sister Doris and Fans
 "Who's Got The Pain" Lola, Eddie

—INTERMISSION—

GAME TWO

Entr'acte: Orchestra
1st Inning: Washington Senators' Locker Room
 "The Game" The Senators
2nd Inning: A Park in Washington, DC
 "Near To You" Meg Boyd, Joe Hardy
3rd Inning: Applegate's Office
 "Those Were The Good Old Days" Applegate
4th Inning: The Hearing
5th Inning: Limbo
 "Two Lost Souls" Joe Hardy and Lola
6th Inning: Griffith Stadium Field
7th Inning: Griffith Stadium Corridor
8th Inning: The Boyd House
 "A Man Doesn't Know" Joe Boyd, Meg Boyd

West Valley Light Opera Awards

The following awards, chosen by the Staff, are presented to a member of each production who has made an outstanding contribution to the success of that production in the following areas. Listed are awards for the past few productions.

Captain's Cape Award — *Presented in memory of our late President, Captain R.P. Maurice to an outstanding member of the chorus.*

John Gaunt—*"Seven Brides For Seven Brothers"*
Don Masuda and Joe Landers — *"Flower Drum Song"*
Victoria Ribbs — *"Mame"*
Jeremiah Claus—*"Aida"*
Ben D'Angelo—*"Honk!"*
Dawn Munizza Johnson — *"Wonderful Town"*
Pasha Croes — *"Joseph . . . Dreamcoat"*

Orchestra Vest Award — *Presented to an outstanding member of the orchestra.*

Bob Wylie—*"Seven Brides For Seven Brothers"*
Faye Yang — *"Flower Drum Song"*
Dan Singletary — *"Mame"*
Marty McHan—*"Aida"*
Karen Morness Adkins—*"Honk!"*
Marty McHan— *"Wonderful Town"*
Pauline Samson — *"Joseph . . . Dreamcoat"*

Technical Vest Award — *Presented to an outstanding member of the stage crew in memory of our late Production Manager, Linda Wallitner.*

Hayley Allison—*"Seven Brides For Seven Brothers"*
Mike MacKenzie — *"Flower Drum Song"*
Dawn Munizza Johnson — *"Mame"*
Nita Rabe-Uyeno—*"Aida"*
Brian Toby—*"Honk!"*
Connor Fallon Bailey — *"Wonderful Town"*
Teresa Visini — *"Joseph . . . Dreamcoat"*

Jean Hutchins Award — *Presented in memory of Jean Hutchins, our late ticket lady — the recipient is chosen annually by the Board of Directors.*

2000–01 Season — Gerald Carter
2001–02 Season — David Yoder
2002–03 Season — Bob Nelson
2003–04 Season — Edmond Kwong
2004–05 Season — Lester Dale
2005–06 Season — Judy Pincus
2006–07 Season — Sue Howell

West Valley Light Opera Association, Inc.

A Non-Profit Organization

The object of this Association is to promote cultural activity in the area and to provide opportunities for anyone with dramatic aspirations to take part in theatrical productions under the guidance of experienced Play Directors. We sincerely hope you enjoy our musical comedy season. Should you wish to become a subscriber, just call our Box Office Voice Mail at (408) 268-3777 for information.

Mailing Address: P.O. Box 779, Los Gatos, CA 95031

Telephone: (408) 358-1896

Fax (408) 356-7349

BOARD OF DIRECTORS

Mr. Edward Hand	President
Mrs. Elizabeth Dale	Vice President
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Mr. Stephen F. Von Till	Counsel

Matching Gifts

Whenever you donate to a non-profit group like WVLOA, you can double your contribution to the organization by taking advantage of your company's matching gift program (even after retirement). Perhaps the most popular way for companies to make charitable contributions is through a matching contribution program wherein the company will match, usually one-to-one, the donation one of their employees gives to a favorite charity. And often, these companies will only match contributions made to develop arts

and cultural programs such as ours. Here in the Bay Area, we are fortunate to have many companies that have initiated such programs. Remember, matching contributions are not automatic. YOU must notify your employer of your donation, usually at the time you make it. If you are employed by one of these companies and are one of our supporters, take advantage of this wonderful way to support one of your favorite non-profit associations, WVLO. It isn't too late to match your contribution for this season.

PRODUCTION STAFF

Producer	Kristine Dudley
Play Director	Leslie Hardy Tamel
Vocal/Music Director	Gus Kambeitz
Choreographer	Erin McKeivitt
Technical Director	Ed Hand
Master Carpenter	William Shepard
Scenic Artist	Lacey Bryant
Design Consultant	Les Dale
Lighting Designer	Michael Glenn Munoz
Assistant/Programmer	David Yoder
Rigging Assistant	Rocco Vecellio
Sound Designer/Operator	Bob Nelson
Stage Manager	Erin Haney
Assistant Stage Managers	Chris Gaoiran, Kris Dudley
Scenic Drop	Stephen C. Wathen
Stage Crew	Megan Lutz, Mike MacKenzie, Dave Raiman, Andrew Stuart, Brian Toby, Matt Wilfey, Cast Members
Costumer	Judy Pincus
Costume Construction	Cheryl Aquino, Eileen Chavarria, Sue Howell, Nancy Kenyon, Linda McKee, Sergio V. Pena, Cele Pincus, Victoria Ribbs & Cast
Wig Mistress	Rande Harris
Properties & Set Decoration	Kris Dudley
Griffith Field Construction Company	Les Dale, Ed Hand, Michael MacKenzie, William Shepard, & Cast
House Managers	Cheryl Aquino, Dawn Johnson, Laura Toby
Audition Assistants	Cele & Judy Pincus, Eileen Chavarria
Rehearsal Pianists	Karen Morness Adkins, Marge White, Diane "Mom" Reynolds, Mat Matei
Program, Lobby and Publicity Photos	Edmond Kwong
Program and Publicity	Marge Hand
Reservations and Box Office	Ed and Marge Hand
Opening Night refreshments	June Milanes, Nancy Kwong, Judy Pincus
Lobby Refreshments	Cele Pincus, Eileen Chavarria, Angels Unlimited
Lobby Design, Display & Company Photos	Edmond Kwong
Program Graphics	Diane Hoxeng
Poster/Flier Design	Edmond Kwong
Poster/Flier Printing	Computer Business Service
Program Printing	Simpson Printers

WHO'S WHO IN OUR CAST

Steve Anthony (Doris Miller)—Hanging up his cleats for crinolines, Steve embraces his inner Phyllis Schlafly in his 5th WVLO production. Last season he appeared as Jay Bird in “Honk!” and before that in “Guys & Dolls”, “The Boy Friend” and “How To Succeed...”, where he was featured as Bud Frump and nominated for an ERMA Award. Other credits include “City of Angels”, “42nd Street”, “Dames At Sea”, “Gypsy” and “Sweet Charity”. A kindergarten teacher at the Bishop School of Miracles, Steve has also worked the dinner theatre circuit for MBD for the past 11 years. A 2007 Meow Mix Jingle finalist, he salutes fellow risk-takers Kayvon and Tatiana.

Andrea Brady (Wife/Fan/Ensemble)—Andrea makes her WVLO debut in this production, but most recently appeared as a member of the high society in “Jekyll & Hyde” and as a dancer in “Joseph...Dreamcoat”. A native Californian, Andrea is a full-time student at SJSU pursuing a liberal arts degree and spends her spare time as a dance teacher. Her husband, Shamus is the light of her life.

Liana Braunova (Wife/Fan/Ensemble)—Liana is not only new to our stage, she's relatively new to this country. With her immediate family still in the Czech Republic, Liana's credits include many productions in Prague, “Hair”, “Zorba”, “Hello, Dolly”, “My Fair Lady”, “Victor-Victoria” and appeared most recently as one of the wicked stepsisters in “Cinderella”. Her future goal is to understand our American idioms!!

Kristin Brownstone (Gloria Thorpe)—Kristin returns for her second appearance with WVLO, after playing the libidinous cat, Queenie, in last year's production of “Honk!” This fall she joined SCP as Harpo Marx in their production of “A Day in Hollywood/A Night in the Ukraine”. She has also performed with Cabrillo Stage in Santa Cruz in “Guys & Dolls” and “Joseph...Dreamcoat”. By day Kristin is a high-tech marketing consultant, freelance writer and restaurant reviewer who earned her MBA from SC University and her BS in Journalism from Cal Poly. She lives in Santa Cruz with her husband, Andrew, and sons, Alden and Pierce. We appreciate their indulgence in supporting her “theatrics”.

Kathy Burch (Coach Van Buren)—Kathy makes her third appearance with WVLO after a 7-year absence from our stage, her last role earned her an ERMA Award as Adelaide in “Guys & Dolls” and previously as Smitty in “How To Succeed...”. Kathy most recently appeared in CMT's production of “Thoroughly Modern Millie” as Mrs. Meers and her repeat performance as Jeanette in “The Full Monty” for both CMT and City Lights earlier this year. Her other impressive list of credits include performances with BBSC, SDG, SCP, BBB and TheaterWorks. Her role of Ilona in FMT's “She Loves Me” earned her the Goodman Award and a BATCC nomination. Kathy has also been a valued staff member, having previously directed productions of “George M!” and “Hello, Dolly!” for WVLO.

Bill Ereneta (Mr. Welch)—Bill marks his fifth production with WVLO, his most recent in “Once Upon A Mattress”; other credits included “South Pacific”, “How To Succeed...” and “Carousel”. His list of over 40 theatrical productions

ACRONYMS USED IN THIS PROGRAM

ACLO	Alameda Civic Light Opera	SCPL	Santa Clara Players
AMTSJ	American Musical Theatre of San Jose	SDG	Saratoga Drama Group
ASM	Assistant Stage Manager	SFSU	San Francisco State University
ATC	Actors Theatre Center	SJCLO	San Jose Civic Light Opera
BA	Bachelor of Arts	SJSU	San Jose State University
BATCC	Bay Area Theatre Critics Circle	SJUSD	San Jose Unified School District
BBB	Broadway By The Bay	SM	Stage Manager
BBSC	Bus Barn Stage Company	SVPA	Scotts Valley Performing Arts
BS	Bachelor of Science	TOSPS	Theatre on San Pedro Square
CCMT	Contra Costa Musical Theatre	USMC	United States Marine Corps
CLTC	City Lights Theatre Company	WVC	West Valley College
CMTSJ	Children's Musical Theatre of San Jose	WVLO	West Valley Light Opera
CSC	Cabrillo Stage Company		
CSU	California State University		
DLO	Diablo Light Opera		
ERMA	Enid & Ross Maurice Award		
FJC	Foothill Junior College		
FMT	Foothill Musical Theater		
GGU	Golden Gate University		
HS	High School		
JCCT	Jewish Community Center Theatre		
LAYT	Los Altos Youth Theatre		
MBA	Masters Degree		
MBD	Mystery By Design		
ORT	Openstage Repertory Theater		
PAP	Palo Alto Players		
PHS	Presentation High School		
PSP	Pacifica Spindrift Players		
PYT	Peninsula Youth Theatre		
RJJT	Roberta Jones Junior Theatre		
SC	Santa Clara		
SCP	Sunnyvale Community Players		

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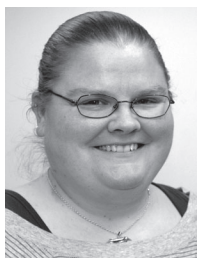
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third show with WVLO. Trained at the Cal Arts School of Dance, she has also performed with AMTSJ, BBB and the Foothill Dance Company where she is a resident choreographer. Most recently she became the dance teacher at Hoover Middle School, leaving behind a wonderful generation of young theatre geeks at Borel Middle School in San Mateo.



Michael Glenn Munoz (Lighting Designer)—We welcome Michael back for his 32nd production with WVLO; he's almost a steady "regular" on our staff. His theatrical lighting credits also include several of SDG's productions on this stage, as well as lighting for SCPL, SCP, CCMT, Woodminster Amphitheater and Teatro Vision. His most recent assignment was designing for VMT's "Broadway Unplugged" with the cast of "Wicked" and Friends at the Ford Amphitheater in Los Angeles. Michael earned his BA in Fine Arts at SJSU with a minor in dance and

is always looking for the right role to show off his terpsichorean talents.



Erin Haney (Stage Manager)—Erin is also a newcomer to our staff, but has served as Stage Manager in several productions at SJSU, where she is a graduating student. Those credits include "Nickel and Dimed", "One Flew Over The Cuckoo's Nest", "Angels in America" and most recently "Waiting For Godot". Erin was also costume designer for "The Kite Runner", "A Midsummer Night's Dream" and Shady Shakespeare's "Macbeth". Her hobbies include reading, going to the movies and games.



Bob Nelson (Sound Designer)—Another regular on our staff as he brings sound to our season's productions, Bob returns for his 20th production. His impressive list of credits include sound and lighting design for SDG, CSC, PHS and ATC. His most recent productions were "Rocky Horror Picture Show" for ATC and "My Way" for PHS' Blue Plaid Players. Bob also shares his technical theater knowledge with the fortunate students at PHS. In his spare time, if he ever has any, Bob is a General Contractor who enjoys outdoor sports.



Judy Pincus (Costumer)—This marks Judy's 21st production, actually 20 different shows because this is the second time costuming this one. She won the Wave 2006 SV Small Theatre Award for outstanding costumes for WVLO's "Mame". She was invited by the Annual National Costumers Association to use her costuming expertise to judge their competition last summer. Other WVLO costuming credits include "Big River", "Oliver", "Annie", "Sweet Charity" just to name a few. Her most challenging costuming project was ATC's "The Rocky Horror Picture

Show." Her "daytime" hours are spent at Stanford University as a Sr. Financial Analyst. Judy has served on the WVLO Board of Directors for the past six years.

include performances with AMTSJ, SDG, FMT, TWS, SVPA, SCP, EST, Tabard Theatre, JCCT, Opera SJ and most recently with Lyric Theatre in "Mlle. Modiste". Bill earned his BS in Physics and Mathematics from SDSC and his MPA from GGU. He recently retired as the Deputy Director of the Mineta SJ International Airport. His career highlights have included promoting the first major financial development of the SJ airport, being a jet fighter pilot in the USMC, and learning at 60 that he had a "big, natural voice" to use as a soloist for his younger son's wedding. He enjoys spending time with his 3 grandsons and working on his goal to perform in over 50 shows before the end of the year.

Anthony Scott Feenan (Ball Player Lowe)—3B; Throws R, Bats Switch Hitter—"Tony" returns for his second production with WVLO, having played Barnaby Tucker in our 2003 production of "Hello, Dolly". He most recently appeared with SCP as Arab in "West Side Story". His impressive list of credits also include productions with PYT, CMTSJ, SDG, PAP, WVC and Gunderson HS. A native of San Jose, he plans to earn a college degree in Criminal Justice, but is currently working as a leasing consultant for Archstone-Smith. In his spare time, Tony enjoys coaching Junior Varsity Softball at Gunderson HS.

Larry Hayes (Ball Player Rocky)—Catcher, Bats R, Throws R, 9 Yrs.—Larry was a frequent performer with WVLO during the 80's and early 90's, but he has not been on our stage since 1995 when he appeared in his 4th production, "West Side Story", in the role of Tony, which is one of his favorite roles. His first role was in "Irene", followed by "Annie Get Your Gun" and "Meet Me In St. Louis". He returned to this stage for SDG as the baritone in "Music Man" (another favorite role) and as Edward Rutledge in "1776". By day, he teaches third grade in the SJUSD. Larry took a theatrical hiatus to earn his Masters Degree in Leadership and Administration and it's good to have him back after 13 years!!

John Jerbasi (Ball Player Henry)—Pitcher, Throws L, Bats Switch Hitter, 7 Yrs.—John makes his third-in-a-row appearance for WVLO after having just played Zebulun in "Joseph...Dreamcoat" and Speedy Valenti in "Wonderful Town" for which he was nominated for an ERMA Award as Best Character Actor. He first appeared as Diesel in "West Side Story" and Michael/Aldo in "The Butler Did It", both back in Pennsylvania, but was part of SDG's "Beauty And The Beast" last summer. By day, John is a Chemical Engineer with Johnson & Johnson.

Joe Kinyon (Joe Hardy/Joe Boyd)—SS, Throws L, Bats L, Rookie—This is Joe's debut with WVLO, but he is certainly no stranger to the stage for his long list of theatrical credits include leading roles in productions with opera companies in SJ, North Bay, Livermore Valley, Berkeley and Sonoma City. He also played the role of Emile de Becque in SDG's production of "South Pacific". Other local appearances have been with Lyric Theater, DLO, CCMT, Playhouse West, 42nd Street Moon and Theater of the Blue Rose. A Bay Area native, Joe has studied voice for several years with Carl Franzen.

Lynda Larsen (Lynch/Fan/Wife/Ensemble)—Lynda is a newcomer to WVLO and all because she finally got up the nerve to audition!!! She was first cast in the chorus of "West Side Story" in 1974 with SJCMT and then as Miss Weston in their

WHO'S WHO ON OUR STAFF

1975 production of "Damn Yankees". It's been a long, dry spell, but now that she's made it, we'll see and hear plenty of her. By day, she is a New-Hire program Manager at Yahoo and she looks forward to receiving the Superstar Award at Yahoo (that's a peer nomination)! Lynda extends her gratitude to Pam for encouraging her to audition, the staff for giving her this chance, her family for believing in her and to God for continuing to bless her!

Cara Marshall (Wife/Ensemble)—Cara returns for her second production with WVLO, having just completed her role as Mrs. Potiphar and the Specialty Dancer in our production of "Joseph...Dreamcoat" last fall. She was a competitive dancer for 20 years and has choreographed for "Kids On Tour". A native of San Jose, Cara is married with three little ones, 5, 3 and 2 which keep her very busy. Her favorite role to date was in the dancing ensemble of "Jesus Christ, Superstar". Her hobbies are vintage VW's and karaoke singing.

Danny Martin (Ball player Linville)—2B, Bats R, Throws R, 4 Yrs.—This marks Danny's first appearance on our stage, his most recent was in Hillbarn's "Man of La Mancha" as the Governor and Pedro. Another native Californian, his other credits include productions with BB, PAP, PST, and Woodside Theatre (in which he performed his favorite role of Curly in "Oklahoma") Danny earned his BA in Liberal Studies at San Francisco State and is a teacher by day.

Earl Masuda (Ensemble)—Another newcomer to WVLO, Earl returns to this stage after a 32-year absence, his last performance was in SDG's production of "Damn Yankees" in 1976! He did appear with the San Mateo Recreation summer productions of "Music Man" and in his favorite role of Lun Tha in "The King & I". His day job is teaching and he earned his BA from SFSU and his Masters from the University of SF. How nice to have him back on stage again.

George Mauro (Applegate)—George is back for his second production, his first was as Fred/Petruchio in "Kiss Me, Kate" in 2002. He most recently appeared in Pacifica last year as Jake in Neil Simon's "Jake's Women" He also serves as the PM for the PSP in Pacifica where he and his wife live. He was seen in the role of Teyve in "Fiddler On The Roof" twice, once with SCP and again with ACLO, (for which he was the recipient of "Best Male Lead Of The Year" award). He also appeared in CRT's "A Christmas Story" and as Pseudolus in SCP's production of "A Funny Thing...Forum". Other credits include productions with BBB, BBSC, FMT and PAP. His favorite role is a 104-year-old Italian great grandmother in "La Nona" in Teatro Vision. When he's not entertaining audiences on stage, he brings the world of TV editing and graphics animation to class rooms around Northern California.

Carla McCreight (Wife/Fan/Ensemble)—Carla joins the ranks of first-timers in a WVLO production, but she is well known to our group since her entire family has been involved either on stage or behind the scenes. Caren, Carla's twin was in "Joseph...Dreamcoat", "Wonderful Town" and others while Carla was busy in CMTSJ's productions of "Bye, Bye Birdie", "Annie Warbucks" and SDG's productions of "Fiddler On The Roof", "Annie" and "Bye Bye Birdie". A native Californian, Carla is currently a Security Coordinator for eBay during the day.



Kristine Dudley (Producer)—Kris first became involved with WVLO in 1989 and has been an integral part of our Association ever since. She joined the Board of Directors in 2000 and since then has worn many different hats, i.e., stage crew, props mistress, lighting board operator, SM, House Manager as well as Producer and Board member. Her favorite production to date, besides this one, was "Forever Plaid", for which she received the ERMA Award for Best Show in 2003. Other productions to her credit include the most recent "Wonderful Town", "Oliver", "Smokey Joe's Cafe", "Hello, Dolly", "Anything Goes" and "High Society". In her spare time, she works for ZeaChem, Inc., a bio-fuels start-up in Menlo Park as their "Manager of Everything Else".



Leslie Hardy Tamel (Play Director)—Leslie returns to our staff after appearing in our last production last season, "Wonderful Town" in her ERMA-Award winning role of Eileen's sister, Ruth. This marks Leslie's third directorial credit with WVLO, the others were "Guys & Dolls" in 2001 and "Smokey Joe's Cafe" in 2005. Regular subscribers will also remember her as Mame for which she also won an ERMA Award. A seventh-generation Californian, Leslie spends her spare time at Homestead HS as an English and Drama teacher and continues to add to her long list of theatrical credits in productions with SDG, SCP, PAP, STC, Tabard Theatre and as Mrs. Mullins in FMT's "Carousel" last summer.



Gus Kambeitz (Music/Vocal Director)—Gus joins our staff for the first time and has an extensive list of credits. He is currently acting as the Director of Jazz Studies at WVC. Gus earned his BA in Jazz performance from SJSU and his MA in Jazz Composition from Washington State University. Prior to his current appointment, Gus was a full-time faculty member at WSH teaching bass, rock history, music education, electronic music and vocal jazz ensemble. He is an active adjudicator/clinician and has worked for the Gene Harris Jazz Festival, the Santa Cruz Jazz Festival, the Cuesta College Jazz Festival, the Kelowna B.C. Jazz festival, the Lionel Hampton Jazz Festival and the Diablo Valley College Jazz Festival. As a bassist, Gus has performed with Beach Blanket Babylon, Princess Cruises, Jazz Northwest, TheaterWorks, Kings Entertainment, Sylvia Cuenca, The Mod Squad and many others. His original compositions and arrangements are published by Walrus Music, Inc. and Sound Music Publications.



Erin McKevitt (Choreographer)—Fresh from her staff position as Choreographer for this season's opening production of "Joseph...Dreamcoat" and last season's "Aida", Erin marks her

casts of “Wonderful Town”, “Big River”, and “Seven Brides...Brothers”. His other theatrical credits include “Beauty & The Beast” with SDG, Cinderella’s Prince in SCP’s “Into The Woods”, Diesel in “West Side Story” and at Homestead HS, he portrayed Senex in “A Funny Thing...Forum” and his favorite role of Judd Fry in “Oklahoma!”

Jillian Toby (Reporter/Fan/Wife)—Jillian makes her debut with WVLO in this production, but has many other productions to her credit. Her mother, Laura, has been on this stage many times and has served as her inspiration to be involved in theater. She earned her BA in Theater & Dance at Chapman University and is a dance teacher, choreographer and director by day. She has performed with SCP, LAYT, PYT, BBSC, and Chapman University. She spent the last three years in LA acting in films, but is happy to be back in theater. Her favorite roles have been Princess Puffer in “Mystery of Edwin Drood” and Helga in “Cabaret”. Jillian dedicates her performance to her wonderful fiancé.

Erica Wyman (Lola)—Erica is another newcomer to WVLO, even though she is a local Sunnyvale girl. She landed in SF in 1990 where she spent over a decade wearing big hats and creating some very attention-grabbing characters in Steve Silver’s *Beach Blanket Babylon*. After leaving that show in 2000, she spent four years as co-owner of a talent agency, “Show Off Talent, Inc.” as well as teaching and directing children’s theatre throughout the Bay Area. Erica is currently the Education & Outreach Director with BBB, enjoying a lot more offstage work, sitting in the director’s chair. Her most recent work includes Sally Bowles in “Cabaret”, Robert Ann in “Nunsense” and Flaemmchen in “Grand Hotel”. Although she loves the stage, these days Erica’s most rewarding job is being a mom and wife to her two favorite boys, Jack (age 2) and Stu.

Grateful Acknowledgements

Homestead High School, Saratoga Drama Group, West Valley College,
Ohlone College, Fred Speilberger, Hoover Middle School,
San Jose State University’s Radio/TV/Film/Theatre Department

Linda McKee (Sister Miller)—Linda marks her fourth production with WVLO, her first was in “Camelot” in 1972, then she portrayed Lottie Child in “Crazy For You” in 1998, and returned in 2001 to play General Cartwright in “Guys & Dolls”. She has spent 36 years in melodramas and vaudeville with Gaslighter Theatre, Big Lil’s and the Old Opry House out in Almaden. She has also appeared on this stage with SDG and worked in mystery theater with MBD. By day she is a dental hygienist and loves spending family time with her 3 beautiful daughters and 5 grandchildren. Her immediate future goal is to complete the remodeling of her kitchen.

Diane Milo (Meg Boyd)—Diane returns for her fourth production with WVLO as a performer, her most recent in “Smokey Joe’s Café” and previously in “They’re Playing Our Song” and “1940’s Radio Hour”. But regular season subscribers will remember her in staff positions as Director in “Wonderful Town” and Vocal Director for “Aida”, “Mame” and “Forever Plaid”. She has also been seen on this stage in SDG’s productions of “A Little Night Music” and “The World Goes Round”. Diane has over 50 musical theatre credits in both staff and performing roles throughout the Bay Area. Last year, she appeared in two world premieres, CLTC’s “Voluntary Amnesia” and Tabard Theatre’s “Stop Time!” If you want to keep up with her busy schedule, check out her Artist Profile at www.artstopolis.com for her latest news!

Sergio V. Pena (Ball Player Mickey)—SS; Throws R, Bats R, 5 Yrs. - Sergio is excited to return to the WVLO stage for his second production; his first and last appearance was in 1983 as a chorus member in “Mame”. He calls SF “home” and is a native Bay Area resident, graduate of SJSU and currently a Real Estate Banker with Wells Fargo Bank. Musical credits include “West Side Story”, “Hello, Dolly”, “Damn Yankees” (as Sohovik) and “Camelot”. He spends his free time with friends and is a member of the SF Fog Rugby Club. Sergio extends his love and thanks to his incredibly supporting family and friends.

Victoria Ribbs (Wife/Ensemble)—Victoria marks her eighth performance with WVLO, having appeared in “Wonderful Town” and “Aida” last season as well as previous productions of “Mame”, “Guys & Dolls”, “West Side Story”, “Oklahoma!” and “Will Rogers Follies”. Her favorite role to date is Laura in “A Chorus Line” with SCP, but she has also performed with AMTSJ and BBB. A native of SJ, Victoria’s hobbies are interior and exterior design.

Steve Thannisch (Ball Player Sohovik)—1B, Bats R, Throws R, 5 Yrs.—Even though Steve has been absent from our stage for almost six years, we welcome him back for his tenth production with WVLO. One of those appearances was in “Damn Yankees” back in 2001; others include “South Pacific”, “Crazy For You”, “Into The Woods”, “Joseph...Dreamcoat”, “The Boy Friend”, “Guys & Dolls”, “How To Succeed...” and “Will Rogers Follies”. Steve has also performed with SDG and SCP, portraying everyone but himself.

Matt Tipton (Ball Player Smokey)—CF, Bats R, Throws R, 13 Yrs. —Matt is back for his fifth production with WVLO, having just performing in “Joseph...Dreamcoat” as Potiphar and Brother Dan. He had previously been in our

WHO'S WHO IN OUR CAST



Steve Anthony



Andrea Brady



Liana Braunova



Kristin Brownstone



Linda McKee



Diane Milo



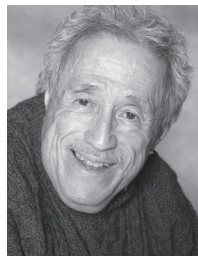
Sergio V. Pena



Victoria Ribbs



Kathy Burch



Bill Ereneta



Anthony Scott Feenan



Larry Hayes



Steve Thannisch



Matt Tipton



Jillian Toby



Erica Wyman



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