

WEST VALLEY
LIGHT OPERA

PRESENTS

STOP THE WORLD-
I WANT TO GET OFF

PAUL B. SANTOS
Director

FEBRUARY
12-13, 19-20
26-27

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THE WEST VALLEY LIGHT OPERA ASSOCIATION

Wishes to thank the American Federation of Musicians Local 153 and the International Alliance of Theatrical Stage Employees Local 134 for donating time on Thursday, February 11, so that it was possible to provide a free showing of "Stop The World, I Want to Get Off" to area students who would otherwise be unable to attend live theatre.

PAUL B. SANTOS
President

JAMES R. COREY
Secretary-Treasurer

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FROM

Robert C. Langmayer
GENERAL MANAGER

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THE WEST VALLEY LIGHT OPERA ASSOCIATION, INC.

Presents

STOP THE WORLD - I WANT TO GET OFF



Book, Music, and Lyrics By
LESLIE BRICUSE and ANTHONY NEWLEY

PAUL B. SANTOS Director
 RICHARD GORDON Musical Director
 ALEN CONN Set Design
 JAMES COREY Lighting
 RUTH CRAIG Costumes

PRODUCTION STAFF

ERNST LASZIO Assistant to Director	RICHARD D. COLE Photography
RICHARD D. COLE Stage Manager	FRANK MARKERT Business Manager
JEAN RIDER Assistant Stage Mgr.	JUDY OLSON Assistant to Bus. Mgr.
MARGARET RAY Make-up	JOHN PETERSON Accompanist
JIM CHERNOFF Assistant Lighting	WAYNE FAHLMAN Hairstylist
EVELYN FISH Properties	MARJORIE COREY Head Usher
RUSS CONN, JAMES COREY Set Construction	

CAST

LITTLECHAP Douglas Hagdohl	DEATH Wayne Fahlman
EVIE Celine Wilcox	JANE Jeannie Dunlop
SUSAN Sue Lochrie	ILSE Marlene Nylander
ANYA Lynda Rasmussin	GINNIE Jean Ryder
BOY Curtis Santos	CHORUS Fran Crownover, Brande Fahlman

MUSICAL NUMBERS

ACT ONE

"The ABC Song"	Chorus
"I Wanna Be Rich"	Littlechap, chorus
"Typically English"	Evie
"Lumbered"	Littlechap
"Lumbered Reprise"	Littlechap, Evie
"Gonna Build a Mountain"	Littlechap, chorus
"Gonna Build a Mountain Reprise"	Littlechap, chorus
"Glorious Russian"	Anya, chorus
"Meilinki Meilchik"	Littlechap, Anya
"Family Fugue"	Littlechap, Evie, Susan, Jane
"Typesche Deutsche"	Ilse
"Family Fugue Reprise"	Littlechap, Evie
"Nag, Nag, Nag"	Littlechap, Evie, Susan, Jane, Chorus

"Typische Deutsche" Reprise	Ilse
"Nag, Nag, Nag" Reprise	Littlechap, Evie, Susan, Jane, Chorus

ACT TWO

"New York"	Orchestra, chorus
"All American"	Ginnie
"All American Reprise"	Ginnie
"Once in a Lifetime"	Littlechap
"Mumbo Jumbo"	Littlechap, chorus
"Once in a Lifetime" Reprise ..	Littlechap, chorus
"Welcome to Sunvale"	Chorus
"Someone nice Like You"	Evie and Littlechap
"What Kind of Fool am I"	Littlechap, chorus
"What Kind of Fool am I," (Reprise)	chorus

ORCHESTRA

GEORGE CURRLIN	Flute-clarinet-sax
FRANK GARY	Flute-clarinet-sax
JIM WHITESIDE	Clarinet-sax
ART MARGROTTA	Clarinet-sax
RAN BOBB	Bassoon
GARY KENYON	Trumpet

WILLIAM PERKINS	Trumpet
MIKE KAMBERTZ	French Horn
GLEN BENNER	Trombone
ROGER MERRIL	String Bass
NEWELL STRAYER	Drums
JOHN PETERSON	Piano

ACKNOWLEDGEMENTS

Russ Conn,
Musicians Local 153
I.A.T.S.E. Local 134
James Hardy,
West Valley College
Hertz Rent-A-Truck
Los Gatos Recreation Dept.

John Peterson
San Jose Light Opera Assn.
Village Book Store
Luoto's Restaurant
Craftsmen Typographers
Mr. and Mrs. F. A. Markert
Mr. and Mrs. James W. Corey

THE STORY

Our family of clowns tells a story within a story about the life of a typical man in a certain slice of our society. Our clown takes our imaginary man "Little Chap" from his birth, through school, his first job in manhood, and through his successful climb in business. His home life is looked into also, as well as his affairs of the heart, and in the end, the realization that the only person he ever loved was himself. As you follow him through life, you will find his obsession is not monetary or material gain, but to have a son. A son to call his own and to carry on his name of "Littlechap."

You may think the methods used by our clown are not ethical as he pursues his dream of a son, but who is to determine the right or wrong in our "hero?"

Perhaps our own clown's conscience.

To assist our American audience in their enjoyment and understanding of the play, I should like to "translate" several English terms employed into their American counterparts:

<i>Bird</i>	Girl
<i>Jncers</i>	One pound notes
<i>Butcher's Hook</i>	"look"
<i>Cockle, Whelk, Winkle</i>	Shellfish
<i>Nitt</i>	Idoit
<i>The Nobs</i>	"Nobility"
<i>Lumbered</i>	Burdened
<i>Choked</i>	Fed up
<i>Fag</i>	Cigarette
<i>Quid</i>	One pound note

PAUL B. SANTOS
Director

DOUGLAS HAGDOHL (*Littlechap*) — has acquired a lengthy list of credits, ranging from the Great Lakes Blue Jacket Choir to a leading role in the "Unsinkable Molly Brown." He was an all Navy talent show winner, taking 1st and 2nd places at Moffitt Field and Alameda N.A.S. More recently he has played in "Damn Yankees" and "Flower Drum Song" for San Jose Light Opera Association, as well as touring the sixth Army bases in a USO show.



PAUL B. SANTOS (*Production Director*) — is the President of West Valley Light Opera Association, as well as director for its first two productions. An accomplished actor, he began directing with Los Gatos Community Theatre, and was responsible for their highly successful "Cat on a Hot Tin Roof." Presently he is in charge of creative dramatics for the Los Gatos Recreation Department, where he has been instrumental in bringing legitimate theatre to the youngsters of the West Valley. His latest triumph was "The Unsinkable Molly Brown" a show that won critical acclaim.

RICHARD GORDON (*Musical Director*) — comes to the West Valley Light Opera Association from Camden High School, where he teaches music, a profession he has held for 26 years. Not only an accomplished musician (violin) and conductor, he is also an author, his most recent work, "The Interpretation of a Score" being published in the *Music Journal* and reprinted in the *Church Music Bulletin*. Past experience includes several seasons with the San Jose Symphony and San Jose Light Opera Association.



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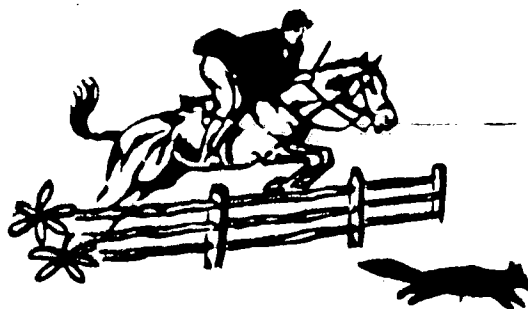
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